DRAMATIC:

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FRANK QUEEN 1853.

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NEW YORK, SEPTEMBER 8, 1906.

VOLUME LIV.—No. 29. Price, 10 Cents



Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Lillian Mortimer added greatly to her the atrical fame, as well as her bank account, last season, by means of the successful run of her play, "No Mother to Guide Her." Her clever manager, George F. Driscoll relates a couple of incidents out of the many that happened during the tour of the company.

Miss Mortimer, who is a great lover of animals, has two of these, which are by no means the least interesting among her clever company. Both a horse and a dog are the personal property of the star, and con-sequently receive considerable petting. She always has a stock of lump sugar in her dressing room, this sweet bribe often being necessary to the good behavior and correct dramatic support of the actress during certain scenes of her exciting play.

One night, during a performance, she was giving them a small sample of the sugar in one of the entrances while awaiting her cue. So deeply interested was she in her occupation that she did not hear it. Some one quickly whispered, "Your cue! Miss Mortimer!" Forgetting to toss aside her bandful of sugar, she rushed on to the scene, where the next bit of business was for the villain to gag and carry her away. This dramatic climax, however, was amusingly averted by the appearance of the horse and dog, which ad followed the actress on to the stage for the sugar they knew to be in her hand. The villain could not get near to the heroine because of the situation—the dog jumping about her and barking, in expectation, and the horse whinnying for the sweet bit that had always followed his request. It was an unexpected and sensational finish to the scene, which created as much interest among the audience as the usual ending.

One evening, in Milwaukee, during Miss Mortimer's short walk from the hotel to the theatre, she passed two small boys of about eight and ten years of age, who stood in front of a bill board, discussing some of the actress' artistic printing thereon displayed. She overheard one of them bemoaning the fact of his inability to see the play so vividly depicted on the three-sheet.

'Wot's it about, Billy?" asked the other youngster, who evidently could not read the printed title. Billy, whose education had been advanced a step further, slowly spelled it out, balking somewhat at the word "Gulde."

"I guess they got the letters mixed," said Billy; "It must mean, 'No Mother to Be Good

"Gee! but I'd like to see that show!" exclaimed the smaller boy.

"Well, we can't, fer our papes ain't all sold yit," said Billy.

"Would you boys really care to see the play at the Bijou?" as'ted Miss Mortimer,

stepping up to them. "Wouldn't we just!" exclaimed Billy. "We hain't never been to a theayter.'

"Well," said the pretty star, "you shall see a play to-night," at the same time handing them the wherewith to do so-a silver quarter each-then hurried on to the theatre, with no further thought of her kind act.

Later in the evening, during the second act, where the heavy man cruelly strikes the "girl" several times, there was a commotion in the gallery, and a shrill voice cried out:

'Say, Bud, dat's de goll wot give us de price to git in. We oughtn't to stay here an' let dat chump lambaste her dat way.

But on looking about them and seeing the others apparently enjoying the scene, they bashfully subsided into their seats, evidently realizing that the situation was a part of the performance.

Joseph S. Fox, of Houston, Texas, relates a Jefferson story that is told in the South. The star of "Rip Van Winkle," during one of his Southern trips, took a train one evening that was scheduled to land him at his destination late that same night. The train was a slow one, and had been known frequently to be many hours behind time.

Jefferson had not intended to have his berth made up, but when informed that the arrival of the train would be nearer six in the morning than twelve at night, he decided to turn in and rest.

"This is a terribly slow train," remarked the actor, as he watched the busy porter from the section opposite his own; sure it will be an all night trip for us?" he

"I reckon 'twill, Suh," replied that sable individual.

"Do you think we'll reach St. Joe before I awake?" asked Jefferson.

"Deed, an' yo' will, Suh," replied the por-ter; "dat is, ef yo' take one o' dem naps like wot de conductor says you once took.'

"What do you mean?" asked Jefferson, immediately understanding the reference to his

play, but wishing to draw the darkey out. "He sez dat you once slep fo' twe yeahs 'fo yo' woke up, Suh," exclaimed the porter, with wonder in both eyes and voice.

George S. Probert, light comedian in the one week's run of "Cousin Louisa." made an immense success of his part, the critics agreeing that the play would have run a season if a few of the other parts had been equally

Probert tells of an experience of his earlier days, when he was a beginner, with a cheap barn storming company, that had been playing in bad luck.

Not wishing to stop over at a certain small town unless assured of a fair house, Probert

was sent a few hours ahead, to ascertain what the prospects were.

He was directed to the hotel keeper as

being the one best able to give the needed information.
"What kind of a show town is this?" he

asked that individual.
"Great! fine!" was the enthusiastic reply.

"How long since you had a show here?" was the actor's next question.
"Two weeks, and if a good thing came

along just now, 'twould go great," declared his informant. What was the name of the last show here?" asked Probert, wondering if the one

he represented would fare as well. "Can't think o' the name just now," replied the landlord. Then quickly turning to his clerk, he said: "Say, Fred, here's the key to the storeroom; run up stairs and see what name is printed on them trunks up there.

Needless to say, the telegram which Prosent to his manager advised skipping that town.

It has been known that some landlords with whom theatrical companies have boarded, and to whom their board bills were still due when the actors left town, have gone on for several days with the companies, in the hope of collecting later.

They have frequently accompanied these unfortunate debtors both on and off the stage, for sometimes these landlords have been blessed with vocal possibilities-or have thought they were.

Apropos of this situation is an account where a musical company had been having a hard time to get from place to place. Already they had two landlords in the cast. substituting for delinquent members of the company, and incidentally traveling a few days with them in hopes of getting their

The manager approached the ticket window of the little depot, on landing in a town, and said :

"What sort of a voice has the landlord of the place opposite the depot here?"

"I think he has a bass voice," was the

"That'll do fine!" exclaimed the manager to one of the company at his elbow. "We'll need a bass for the next two weeks, won't we, Jim ?"

WASHINGTON.

Scattle.—At the Grand Opera House (John Cort, manager) the opening of the season was inaugurated with the Stewart Opera Co., presenting "Babette," Aug. 19 and week. "Two Roses" 26 and week. "Dorothy" Sept. 2 and week. The heuse has been newly decorated and refurnished throughout.

SEATTLE (Russell & Drew, managers).—The season opens Sept. 9, with "On the Bridge at Midnight." The Chas. A. Taylor Co., in "Stolen by Gypsies," 16 and week.

THIRD AVENUE (Russell & Drew, managers).—The Taylor Co., in "Deadwood Dick," Aug. 19 and week had crowded houses. "The Female Detective," 26 and week, closes this popular house until Sept. 16, when the Taylor Co. returns for an indefinite period. For the future the Third Avenue will be used only as a stock theatre.

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STAR (E. J. Donellan, manager).—New people 27 and week: Mason and Mason company, the Diamond Comedy Four, Herbert Brooks, Pete Dunsworth, Jimmy Wall, Kollins and Kilfton, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 27 and week: Perez and King, Leonard and Drake, Sidonne Dixon, Geo. F. Keane, Raymond and Clark, Lawrence and Sheridan, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people 27 and week: Broadway Comedy Four, the Kinsners, Mabel Earle, Maud Still, Arthur Elwell, and moving pictures.

NOTES.—Manager Cort left, 25, for New York City, on business......Manager Russell, of the Third Avenue, gave a basket picnic to sixty-five orphan girls, of the House of the Good Shepherd, at Woodlawn Park, 24...... Russell & Drew have leased the Seattle for the next four years, and will present the Stair & Havlin attractions there, making the Third Avenue.—At the Tacoms. Theatre

Tacoma. — At the Tacoma Theatre (Charles H. Herald, manager) Juvenile Bostonians Sept. 2. The Tacoma will open its regular season 8, with William Collier, in "On the Quiet." The bookings are unusually good, and theatregoers here are looking forward to a brilliant season. The societies of the Norwegian singers all over the Pacific coast are here, and will give a concert 26.

Grand (Dean B. Worley, mauager).—Week commencing Aug. 27: The Mimic Four, Al. Johnson, the Chamberlains, Montie Collins and company, Burke and Urline, Master Harold Hoff, in illustrated song, and motion pictures.

old Hoff, in illustrated song, and hotion pretures.

STAR (H. M. Owens, manager).—Bertha
Knatvold, a local actress, made her debut in
Tacoma on Monday night, Aug. 20, before a
large and very enthuslastic audience. All
during the week the Star was packed, and
the management could desire nothing better
than the reception their new star has received. Week commencing 27, Allen Stock
Co., No. 2, presenting Bertha Knatvold and
Tedd Brackett. in "Zora."

CRISTAL (W. J. Timmons, manager).—
Week commencing 27: Mr. and Mrs. John T.
Chick, the Musical Spraguellos, Little Genevieve, Trixedo and Robinson, Tom La Rose,
In illustrated song, and motion pictures. Good
business. Running three performances in the
crening.

Conding.

Whibit (formerly Penny Arcade) is still doing a big business with scenic railway. Pictures changed each week.

BLANCHE DEYO

BLANCHE DEYO,

Whose picture appears on the front page of
this issue, is one of the younger aspirants for
stage honors who is coming to the front. She
is a clever actress and one of the most graceful dancers before the public. She made her
first impression on New York audiences in
"The Country Girl," in 1903, and since then
has been steadily advancing. She joined "The
Social Whirl" Co. last Spring, and opened
with that organization at the Casino, this
city, playing the role of Germaine Du Monde,
in which she is still meeting with success.

An amusing little incident is related in connection with a visit to Liverpool, of Paul Cinquevaill, the great juggler. Passing down St. Johns Lane, at the side of George Hall, he noticed a blind beggar woman. He at once drew a coin from his pocket and attempted to place it in the tin strung 'round the woman's neck. However, he missed his mark, and the coin rolled on the pavement. Mr. Cinquevaill was more successful on his second attempt, but it was rather amusing to notice a man who can balance two billiard balls on top of another on a cue, bungling a little operation like handing a coin to a beggar.—Liverpool Courier.

MISSOURI

St. Louis.—At Delmar Garden (Turner Lewis, manager), for the closing week, "1492," with Richard Harlow as Queen Isabella, was on view. Mr. Harlow's queen was done in the same excellent way that won him honors years ago, and the audience enjoyed his work immensely. John Young's Ferdinand was a good second in the race for honors. Frank Stammers, William West, Frederic Knights, Cecelia Rhoda, Pearl Revare and May Gabriel distinguished themselves in their respective 10les, and it is with sincere regret that we will bid them good bye on Labor Day, the closing date.

will bid them good bye on Dasor Despections date.

WEST END HEIGHTS (L. Obert, manager).

—Last week a splendid production of "Leah, the Forsaken," was the offering of Ethel Fuller and her company at the Heights. In this, as well as in former roles, Miss Fuller leaves nothing to be desired in her portrayal. The sincere work of this skilled player has won for her many loyal friends in the two seasons she has played St. Louis, and they are hoping that next season will bring her for a third Summer engagement. The supporting company gave a good account of themselves, the Lorenz of Jack Ferris being espectations.

are hoping that next season will bring her for a third Summer engagement. The supporting company gave a good account of themselves, the Lorenz of Jack Ferris being especially well acted. Fletcher Harvey made a handsome Rudolf, and Roland Edwards, Edwin Archer, Harry Scott, Margaret Hatch, Bertha Harcourt, were well cast.

Suburban Garden (Bros. Oppenheimer, managers).—Maude Fealy made her reappearance, and also bid farewell in "Barbara Frietchie," last week. The Fitch play was presented in the usual splendid way, and Miss Fealy made a charming Barbara. Waiter Edwards, Walter Gilbert, Williard Blackmore, J. Gorden Edwards, Arthur Buchanan, Perla Landers, Lisle Leigh and others of the big cast gave able support. The play is mounted beautifully, and attendance was record-breaking. "David Garrick," with Walter Edwards in the name part, Sept. 2.

ALPS.—The special feature of last week's fine programmes was the solos of Joseph Sheehan, favorite and well remembered tenor of grand opera days in St. Louis. Nahan Franko still wields the baton, directing the Alps orchestra. Rainer's Tyrolean Singers are booked for a return engagement Sept. 3.

FOREST PARK HIGHLANDS.—The Royal Hawailan Band was again the chief attraction last week, proving to be the best drawing card Col. Hopkins has had, and he announces that they will be retained for a month longer. The vaudeville bill is headed by the Okabe Family, Japanese acrobats; Maud Rockwell, the California nightingale, is



LITTLE EDDIE MURRAY, Whose picture appears above, is now doing one of the ends with Haverly's Minstrels. His size and style of work are happily mingled, and is meeting with great success.

of equal importance. La Toy Bros., John West and the Rader Bros., with their Little Sunbeams, comprise the balance of the bill. GRAND (John G. Sheeby, manager).—"Arlzona" was the bill last week, with Joseph Green as Henry Canby. Clarence Heritage, E. J. Farrell, Escamillo Fernandez, Thos. Herne, Jack Ferris, Sallie Duff, Ima Bradley, Bernice Buck, Alma Powell are included in the good company. "Behind the Mask" Sept. 2-8,

the good company. "Behind the Mask" Sept. 2-8.

HAVLIN'S (Wm. Garen, manager).—A big production of "How Hearts Are Broken" was presented last week, at Havlin's, by a thoroughly competent company, with Eugenie Besserer in the leading role. J. K. Hutchinson made a good impression, and the large company was well received. S. R. O. was the rule. Lillian Mortimer, in "No Mother to Guide Her," 2-8.

IMPERIAL (Mr. Russell, manager):—Manager Russell secured a winner in "Thorns and Orange Blossoms," last week. An evenly balanced company, headed by Edna Earlie Lindon, presented the play in a convincing manner. The cast included: J. J. Kirk, Guy Dalley, Lester Howard, Dorothy Fairfax, Kline Walker, Roy Laidlaw, E. J. Caldwell and Chas. Mason. Business was splendid. "The Phantom Detective" 2-8.

COLUMBIA (Middleton & Tate, managers).—The pleasing bill last week embraced: Adelaide Herrmann and company, De Haven and Parker, Lee Harrison, Ray and Brosche, Eckhoff and Gordon, Lynn, Fay and Young the Ortoro Japs, Belle Gordon, and the klnodrome.

GAYETY.—Rice & Barton's Extravaganza

drome. — Rice & Barton's Extravaganza Co. furnished the amusement for the opening, last week. Mr. Barton and his clever partner, Bert Baker, presented "Two Married Bachelors," and the ollo features consisted of the Two Ashtons and several specialties. Phil Sheridan's City Sports 2-8. Attendance was splendid.

STANDARD (Leo Rausenbach, manager).—The Twentieth Century Maids pleased two large audiences dally last week. Among the entertainers were: Toma Hanlon, Billy Noble, Grace Foster and Max Ritter. Imperial Burlesquers 2-8.

Grace Foster and Max Ritter. Imperlal Burlesquers 2-8.

Mannion Park.—The Four Sullys, in "An Interrupted Honeymoon," were headliners last week. The Lippincots, Wm. H. Windom, the minstrel tenor; Two Graces, the Great Richard, and the Mannionscope were also on. Business continues good.

ECLIPSE Garden.—The Stanley Stock Co. presented "The Deserted Bride," to large and appreciative audiences, last week, Mr. Stanley and Miss Allen handling the leading roles.

GLOBE (H. E. Rice, manager).—At the Globe, last week, the bill consisted of: The Martinez Musical Act, a clever and entertaining turn: Hyde and Robertson, German comedians: Donnie De Rocher, the Great Doran, Gus Monet, black face comedian; Miss Bisselman, illustrated songs, and the kinetograph, with new pictures. Manager Rice's offerings are carefully selected, pleasing, and worth seeing, and the result is that this little house is packed to the doors every performance.

Notes.—The West End Heights Amuse ment Co. has purchased ten acres of ground adjoining its present property, and they will

expend \$200,000 in improvments, converting the park into the largest of its kind in St. Louis, with attractions similar to those of Luna Park at Coney Island. It is to be ready for next season... Henriette Brown, who so successfully filled Maud Fealy's place with the Suburban Stock Co., has been engaged for the first two weeks of the 1907 season at the Suburban......The Century, Olympic and Garrick will open their doors for the season on Sept. 2.

PENNSYLVANIA.

Philadelphia.—The Summer parks will all be closed within the next week, and the public will then begin to wend their way theatreward. The outlook for a prosperous season is encouraging, all the big manufacturing plants have plenty of orders ahead, there is a comparative freedom of labor troubles and the prospects are big for the popular priced houses.

Lyric (Messrs. Shubert, managers).—The Fall season will be inaugurated Saturday, Sept. 1, when "Veronique" will receive its local premiere. The engagement is for two weeks.

eeks.
PARK (F. G. Nixon-Nirdlinger, manager).
"Home Folks" is the Labor Day attracon, Sept. 3, and continues for two weeks.
The Devil's Auction" was well patronized

"The Devil's Auction" was well patronized last week.

Grand Opera House (G. A. Wegefarth, manager). — Helen Byron, in "Sergeant Kitty," is scheduled for 3 and week. "Raffles," which was seen for the first time uptown Aug. 27-Sept. 1, drew fine and appreciative audiences. S. Miller Kent, in the leading role, scored heavily. "The Burgiar and the Lady" follows.

GIRARD (Miller & Kaufman, managers).—
"The Master Workman" 3-8. Jessie Mae Hall, in "A Southern Vendetta," drew big houses last week. The play is full of action, and enables the star to display her abilities to good advantage. "A Woman of Fire" 10-15.

PEOPLE'S (F. G. Nixon-Nirdlinger, mana-

to good advantage. "A Woman of Fire" 10-15.
PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Queen of the Highbinders" 3 and week, following a week of excellent returns done by "Ruled Off the Turf."
FOREPAUGH'S (Miller & Kaufman, managers).—The stock will produce, week of 3, "A Social Highwayman." Bertha Creighton and Arthur Maitiand will enact the leading roles. "The Climbers," well acted and handsomely mounted, drew well last week. "In Mizzoura" next week.
STANDARD (Darcy & Speck, managers).—"The World's Verdict" will engage the attention of the stock 3-8. "The Lighthouse by the Sea" drew fine houses last week.
BLANEY'S (J. P. Eckhardt, manager).—Harry Clay Blaney, in "The Boy Beh.ind the Gun," 3-8. "The Millionaire Detective," with Howard Hall, played to big returns Aug. 27-Sept. 1.

Howard Hall, played to big returns aug. 21-Sept. 1.

NATIONAL (Joseph M. Kelly, manager).—
Local audiences will witness, 3, for the first time locally, "The Gambler from the West."
"Bertha, the Sewing Machine Girl," drew crowded houses last week, that greatly enjoyed this strenuous style of melodrama, "When the World Sleeps" 10.

HART'S NEW THEATRE (John W. Hart, manager).—The opening attraction for the Fall season, which opens on Labor Day, 3, is "The Man of Her Choice." "At Cripple Creek" follows.

Man of Her Choice." "At Cripple Creek" follows.

KEITH'S (H. T. Jordan, manager).—Ned Nye and his Rollicking Girls and May Belfort head the bill 3. Other entertainers are: Archer and Croaker, Al. Burton, the Cartmells, Prof. Dubols, George Evans, the Harveys, Murphy and Andrews, Mabel St. Claire, Texarkana and Walby, Willis Family, Zara and Stetson and the kinetograph. Business continues big.

Bijou (George W. Rife, manager).—Star Show Girls 3-8. The New Century Girls furnished lively entertainment and did excellent business last week. Carr's Thoroughbreds 10-15.

LYCEIM (John G. Jerman manager).—

10-15.

LYCEUM (John G. Jermon, manager).—
After ten weeks of stock burlesque, the regular season opens 3, with the Dainty Duchess Co. The bill includes the two burlesques: "Chile Con Carne" and "The University Girls." The olio names: Gladys Carilsle, Scanlan and Stevens, Keeler and Hawley, Pantzer Troupe, and Herzog, Adams and Duffy.

Altoona.—At the Mishler (I. C. Mishler, manager) "Painting the Town" was well received Aug. 30. "Sunday" 31, Al. H. Wilson" sop. 1, "The Little Duchess" 3, Wilton Lackaye 4, Louis James 5, Cecil Spooner 8, "A Ragged Hero" 11, Effie Gillette 13, "The Hall Room Boys" 14, "A Trip to Egypt" 15.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Myrkle & Harder Stock Co. did good business last week. The Avenue Girls Sept. 3, Oriental Burlesquers 4, Little Egypt Burlesquers 11, 12, Williams' Ideals 14.

LAKEMONT PARK (O. C. Hartley, manager).—Billy Johnson's Creole Belles had big hauses last week, closing the season.

NOTES.—Pawnee Bill's Show is due at Hollidaysburg Sept. 1...... Edna Young, daughter of Edwin Young, formerly manager of the Eden Musee, in this city, and now with the Young Stock Company, was seriously injured while riding a bicycle and colliding with an automobile at White Plains, N. Y., a few days ago......Contractor P. W. Finn, of this city, who built the Mishler Theatre, has been awarded the contract to build a new theatre at McKeesport, Pa., at a cost of \$150.000. The building will be 92x140 feet, with a stage 40x86 feet, and the proscenium 40 feet wide by 38 feet high. The house will have a seating capacity of 2,100.

Reading.—At the Academy of Muste Iden D. Mishler marchademy of Muste Iden D. Mishler marchademy.

Reading. — At the Academy of Musle John D. Mishler, manager) Al. H. Wilson Aug. 28, "Little Jack Horner" 29, 30, "Won-derland" 31, "A Ragged Hero" Sept. 1. ORPHEUM (Wilmer & Vincent, managers). —This popular place of amusement opened

its season last week, with the following bill:
Manning's Entertainers, Chris. Bruno and
Mabel Russell, Georgia Gardner and Joseph
Maddern, Ethel Whiteside, and the Three
Juggling Barretts. Business continued good
throughout the week.

GRAND OPERA HOUSE (Nathan Appell, manager).—Rosabele Lesile, in repertory, had a
guccessful engagement 27-Sept. 1.

St. John.—At the Opera House (A. O. Skinner, manager) "Way Down East" opened a four days' engagement Aug. 25, to big business, at advanced prices, and gave good performances. Warre Cook, Percy Plunkett, Daniel Roach, J. A. McCurdy, Irma La Pierre, Miss O'Connor and Alice O'Connor deserve mention. Culhane, Chace & Weston's Minstrels 31-Sept. 1, Robinson Opera Co. 3-8, "Kerry Gow" 10-12, Herald Square moving pictures 13-15.

NOTES.—P. McAdam, of Cruise and McAdam, managers of the Glace Bay Theatre, is in town after a visit to New York, where he secured the Robinson Opera Co. for a tour of the maritime provinces......Col. Willard Stanton, representing the Jere McAuliffe Co., was in town 25...Nora O'Brien, who has been visiting her sister, Mrs. Chas. Fitz Randolph, left for New York 28.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) the season was opened Sept. 1, with Lew Dockstader's Minstrels. "Dolly Varden" (Lillian Spencer) 3, Shepard's moving pictures 4-6, "The Shadow Behind the Throne" 7, 8.

MOUNTAIN THEATRE (Geo. H. Summers, manager).—Summers' Co. has done excellent business through the Summer presenting repertory in a very capable manner. Week of 3, "The Prince of Tatters."

NOTE.—When the Savoy, the successor to the Star Theatre, is completed, Hamilton will have a handsome vaudeville house. The building is well on the way, the front being the finest herenbouts, and the manager, J. G. Appleton, expects to ring up the curtain on the first week in October. The Savoy will be elaborately fitted throughout, and will have every comfort for patrons and performers.

Toronto.—At the Princess (O. B. Sheppard, manager) "Captain Careless" came to capacity last week. "The Ham Tree" Sept. 3-8.

3-8.
GRAND (A. J. Small, manager).— "The Yankee Consul" drew big business last week. "Me, Him and I" 3-8.
MAJESTIC.— "Buster Brown's Holiday" had good business. "Queen of the Circus" 3-8.

3-8.

SHEA'S (J. Shea, manager). — Crowded houses last week. Bill week of 3: Eleanor Falk, Perkins and Fisher, McRea and Poole, Howard and Howard, Quigg, McKey and Nickerson, Le Brun Opera Co., Sisters O'Meer, and kinetograph.

STAR (F. J. Stair, manager).—Kentucky Belles did big business. Yankee Doodle Girls 3-8.

HANLAN'S POINT (W. J. Robson, manager).—Big business rules.

MUNRO PARK (Wm. Banks, manager).—
Big business.

Winnipeg.—At the Dominion Theatre D. Douglas, manager) week of Aug. 27: terena Frederick, Woods and Woods, Hig-ins and Phelps, the Daltos, Woodford and larlborough, and the kinodrome.

gins and Phelps, the Daltos, Woodford and Marlborough, and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—
Crowded houses every night, Following for week of 27: Madame Lizette's troupe of trained dogs and cockatoos, Isadore Silver, J. W. Sherry, Dora Taylor, the Staffords, Valdare Trio, and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—
Still doing good business with illustrated songs and moving pictures.

Ottawa .- At Britannia-On-the-Bay (J. E Ottawa.—At Britannia-On-the-Bay (J. E. Hutchison, manager) the following bill delighted large audiences last week: Valveno Bros., Swan and Bambard, Mr. and Mrs. Dan Hiatt, the Four Livingstons.

RUSSELL THEATRE will open the season Sept. 7.8, with "Dolly Varden." Kellar week of 10 (fair week).

GRAND OPERA HOUSE opened the season Aug. 30, with "A Desperate Chance." Pollard's Opera Co. week of Sept. 3.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) Sheppard's moving pictures Aug. 31, Sept. 1, Stoddard Stock Cd. 3-11, "The Arrival of Kitty" 12, "A Desperate Chance" 17.

Note.—The house has been painted and renovated throughout, and new scenery added.

St. Catharines.—The Grand Opera House (Chas. H. Wilson, manager) has been thoroughly renovated and painted, and presents a very neat appearance. "The Sign of the Cross" Sept. 1, Shepard's moving pictures 3, "The Shadow Behind the Throne" 6, "The Arrival of Kitty" 8, "The Mayor of Tokio" 11.

THE NEW 1.000-MILE TICKET.

Sale at Pennsylvania Railroad Offices, and Affords a Most Ac-commodating Form of Transpor-tation. On

Offices, and Affords a Most Accommodating Form of Transportation.

The general passenger department of the Pennsylvania Raliroad has supplied the ticket offices of the system with full stocks of the mileage books, recentily adopted, and they will be sold to travelers on and after Sept. 1.

These books contain coupons entitling the holder to travel one thousand miles over any of the lines of the Pennsylvania Raliroad system east of Pittsburg, Erie and Buffalo, inclusive, and the Cumberland Valley Raliroad, and are sold at a flat rate of \$20. They are valid for use for one year from date of purchase, as stamped on the cover.

The introduction of this ticket supplies every demand which could exist for a ticket unhampered by conditions and unrestricted as to personal use, and gives to the frequent traveler over the Pennsylvania system the benefit of a two cent a mile rate.

The advantages of the ticket are obvious and manifold. It may be purchased with the same ease as a card ticket, or any other ticket not requiring signature or witness. The name of the holder does not appear upon it, and it is good for the transportation of any one who presents it, and as many others accompanying him as the mileage limit will include. Any member of a family or a guest may use the ticket just as if any one of these persons had been the original purchaser. As a matter of fact, the holder of the ticket will be accepted for transportation on any part of the Pennsylvania Raliroad system east of Pittsburg. Including the Cumberland Valley Raliroad, for distances exceeding two miles, except in certain specified portions of the territory within-the city limits of the larger terminals. It is valid for passage on all passenger trains, including the limited trains, when accompanied by the necessary extra fare and Pallman charges, with the one exception of the Pennsylvania Special, the eighteen-hour frain between New York and Chicago, on which no reduced rate ticket of any kind is valid. Opensylvania Special, the eighteen-hour frain between N



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NEW JERSEY.

Newark.—The season is now fairly under way here, all the houses being open except the Empire, which is undergoing extensive alterations, and will be opened about the first of October.

cept the Empire, which is undergoing extensive alterations, and will be opened about the first of October.

Newark (Lee Ottolengul, manager).—
This theatre opened bright and fresh Sept. 3, with Robert Edeson, in "Strongheart," having a good advance sale. "The Prince of Pilsen" week of 10.

Empire (H. M. Hyams, manager).—The mezzanine floor of this house has been entirely renovated, and the house generally remodeled and made quite up-to-date. It will open about Oct. 1.

PROCTOR'S (F. F. Proctor, manager).—This theatre has continued business in a prosperous way through the Summer, and business is brisk as ever. This week: Eugene O'Rourke and company, in "Parlor A:" Geo. B. Reno and company, im "Parlor A:" Geo. B. Reno and company, Mme. Rialta, as a special feature, in her mirror dance; Alf. Grant and Ethel Hoag, Dorsch and Russell, Chas. and Fannie Van, Emerson and Boilen, Newman and Knowles, and the pictures.

COLUMBIA (M. J. Jacobs, manager).—The second week of the season here finds "At the Old Cross Roads" doing a goodly share of the general business. "Adrift in New York" opened the season last week with fairly good results. "A Sister's Sacrifice" week of 10.

BLANEY'S (J. H. Bucken, manager).—Lottie Williams, in "My Tom-Boy Girl," this week. "The Boy Behind the Gun" received good attention last week. "Bertha, the Sewing Machine Girl," 10-15.

WALDMANN'S (W. S. Clark, manager).—The season began with the accustomed dash here Saturday, Sept. 1, with the Morning Glories. The house has been renovated and painted, and the opening audience enjoyed an excellent burlesque bill. The Trocaderos 10-15.

OLYMPIC PARK (J. W. Wefers, manager).—The Aborn Opera Co. is still receiving

OLYMPIC Park (J. W. Wefers, manager).

—The Aborn Opera Co. is still receiving fine support, and in "La Perichole" Grace Orr Myers is pleasing this week. "The Merry War" drew well last weeke. In the garden Joe Smith's tenor solos are as potent and well rendered as ever, and in the open air Gorman's diving horses are retained.

open air Gorman's diving horses are retained.

ELECTRIC PARK (C. A. Dunlap, manager).

—This big home of varied entertainment still draws large crowds to both indoor and open air shows. Amateur night, at the theatre, is still a feature.

HILLSIDE PARK.—The hippodrome and balloon ascensions are the features.

NOTES.—Treasurer Sol. De Vries, who was in the box office of the Columbia, and further identified with Manager M. J. Jacobs for many years, now has a position at the New York Hippodrome... Former assistant treasurer, Clayton Lomax, of the Newark Theatre, is now treasurer of the Columbia, and Emanuel Blum is his assistant.....Ed. Miller, who was formerly in the bix office at Proctor's, is now Treasurer Robbins' assistant at the Newark... Leon Evans, of Waldmann's Theatre and Olympic Park, was recently presented with a handsome diamond Masonic emblem by the staff and employes of the park, in the way of appreciation and good feeling.

Paterson.—At the Empire (A. M. Brug-teman, manager) this house opened Aug. 27, o crowded houses, and continued to draw veil for the rest of the week. Bill for week of Sept. 3: Nina Morris and company, Barry ind Halvers, Von Klein and Gibson, Alpha 'Irlo, Zena Klefe, Cooper and Robinson, Four Vightons, Willa Holt Wakefield and the directograph.

Nightons, Willa Holt Wakefield and the kinetograph.

Bijou (Maurice Jacobs, manager).—The London Galety Girls Co., headed by Pat White, the popular comedian, proved a good attraction last week. Rialto Rounders is booked for week of 3. Watson's Oriental Burlesquers to follow.

LYCEUM (Francis J. Gilbert, manager).—"Billy, the Kid," had good houses ug. 27-29. Lottle Williams, in "My Tom-Boy Girl." played to crowded houses 30-Sept. 1. "The furglar's Daughter" 3-5, "The Woman of Fire" 6-8.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Wouderland," Aug. 29, had big business. "Buster Erown," 31, did well. "The Little Duchess" Sept. 1, "The Gingerbread Man" 3, "The Black Crook" 4, "Man and Superman" 5, Eva Tanguay 6, "Little Bo-Peep" 14, 15.

STATE STREET THEATEE (Frank Shalters, manager).—Al. H. Wilson, Aug. 27, pleused a good sized house. "My Tom-Boy Girl," 28, 29 had satisfactory business. "The Gambler of the West," 30-Sept. 1, did well. Cecil Spooner, in "The Girl Raffles," 3-5; "Painting the Town" 6, "A Southern Vendetta" 7, 8.

7, 8.

TRENT (Montgomery Moses, manager).—
The opening bill for Sept. 3 and week includes: Charlotte Perry and company, Clarice Vance, Four Melvin Bros., Ferreros, Redford and Winchester, the Shubert Quartette, Jack Wilson and company, and the Trentograph.

Jersey City.—"The Girl and the Gambler" had a good week at the Academy, ending Sept. 1. The Champagne Girls, a very clever road attraction, presented a strong olio and fared finely at the Bon Ton. ACADBMY (Frank E. Henderson, manager).—For week of 3, "Carolina," Week to follow, "A Rocky Road to Dublin."

Bon Ton (T. W. Dinkins, manager).—The London Gaiety Girls week of 3. Rialto Rounders to follow.

Note.—The Bon Ton has been completely restocked with new scenic sets. Ed. Cadugan has again assumed control of the box office.

Hoboken.—At the Lyric (H. P. Soulier, manager) business is good. "A Woman of Fire" Sept. 2.5, "The Burglar's Daughter" 6-8, "A Bad Man from Mexico" 9-12, "The Life of a Policeman" 13-15.

EMPIRE (A. M. Bruggeman, proprietor).—This handsome amusement resort opened the regular season 3.

DISTRICT OF COLUMBIA.

Washington.—The Washington theatrical season is fairly opened this week, only one house being closed, the Belasco, and that will open its season on Sept. 10.

NEW NATIONAL (W. H. Rapley, manager).
—The season opens 3, with Stanley Dark's "Man and His Angel." "Babes in Toyland" 10-15.

"Man and His Angel." "Babes in Toyland"
10-15.
COLUMBIA THEATRE (Luckett & Dwyer,
managers).—The opening, 3, presents "Little
Jack Horner." "Mrs. Wiggs, of the Cabbage
Patch," 10-15.
Belasco Theatre (L. Stoddard Taylor,
manager).—Season opens Sept. 10.
Academy of Music (J. W. Lyons, manager).—This week, "When the World Sleeps."
Last week, "The Way of the Transgressor"
had crowded houses. Dolly Kempler, in
"The Gypsy Girl," 10-15.
Majestic Theatre (Ira J. La Motte, manager).—This week marks the opening of the
regular season, the house having been occupled for the past four weeks by colored
troupes. The opening bill is "The Girl from
Broadway." Last week, "The Policy Player" (colored) had large business. Florence
Bindley, in "The Girl and the Gambler,"
10-15.
Lyceum Theatre (Eugene Kernan, manarea). "Wils week "Huchae" Kernan, "Mana-

10-15.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, "Hughey" Kernan's Washington Society Girls. Last week, the opening of the season, Carr's Thoroughbreds did excellent business. The Avenue Girls 10-15. The Lyceum has undergone extensive improvements during the Summer season, and is now up to date in every particular. It is under the direction of the Empire Circuit



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Co., James L. Kernan, the former proprietor, having sold his interest.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—This week: The Fays, the Elinore Sisters, Johnnie Stanley and Grace Leonard, Marzello and Millay, the Columbia Four, and the vitagraph. Last week Morrow and Shellberg, Ferreras, Katie Rooney, Williard Simms and company, A. O. Duncan, Nora Bayes, Twelve Toozoonin Arabs, and the vitagraph filled the house at every performance.

formance.

LUNA PARK (Geo. E. Gill, manager).—This
week, Phillipino Band, in the Shell, and the
La Noles Brothers on the Hippodrome stage

COLORADO.

Denver.—At the Orpheum (Martin Beck, general manager) an excellent bill drew large nouses last week. The bill: Paul Spadoni, McWatters, Tyson and company, Fiske and McDonald, Argyra Kastron, the Musical Forrests, the Rosaires, Meehan's dogs, and pictures.

ELITCH'S GARDENS (Mary Elitch-Long, propietor).—"The Pride of Jennico" was the attraction of the Bellows Stock Co., in the theatre, last week, and big business resulted. Jane Oaker was Princess otilile, and William J. Kelly, Jennico.

CURTIS (A. R. Pelton, manager).— 'The Holy City,'' last week, was well staged, and proved a good business bringer. "The Royal Slave" Sept. 2-8.

CRYSTAL (G. I. Adams, manager).— A varied bill pleased good houses last week. The bill: Marquis and Linn, the Zennaralles, Lillian Mason and company, Bessie Tanahill, Oscar Lewis, and pictures.

NOVELTY (Henry Lubelski, manager).—The bill last week drew large houses, and included Gilbert's animals, McCloud and Melville, Richard Walsh, Bessie Crawford, Joe F. Buckley, and pictures.

NOTES.—The Bellows Stock Co., with Jane Oaker, will open the Tabor Grand Sept. 4, with "Zaza." The house is newly decorated......Thomas W. Walsh, Waterbury, Conn, correspondent of The Clipper, is here, attending the convention of the International League of Press Clubs. Dan L. Hart and sister, of Wilkes-Barre, Pa., are also in the larty.... The Dayton Sisters and Devoy, Helen May Butler and band, the Werntzes, the Zola Sisters, and Wayne Abbott are at the Tuilerles Garden.

Portland.—At the Jefferson (Cahn & Grant, managers) "The College Widow" came Aug. 24, 25, "As Ye Sow," 27-Sept. 1, and both were well patronized. "'Way Down East" 3, 4, "The Old Homestead" 7, "The Volunteer Organist" 8.

PORTLAND (J. E. Moore, manager).—Tois house opens its regular season 3, presenting, 3-8: Toby Claude, Four Everetts, Werden and Gladdish, Willie Weston, Carter, Waters and company, Thos. J. Keogh and company, and kinetograph.

GEM THEATEE, Peak's Island (C. W. T. Goding, manager).—For the closing week of the Summer season the stock presented, 27-Sept. 1, "Nancy Hanks," attracting very large patronage. The company holds over for Labor Day, 3, for the closing performances.

CAPE COTTAGE THEATRE (E. V. Phelan,

ances.

CAPE COTTAGE THEATRE (E. V. Phelan, manager).—"For Love and Honor" was the offering by the stock 27-Sept. 1, to fine business. The closing of the season occurs Labor Day 2.

Day, 3.

RIVERTON PARK (D. B. Smith, resident
New York Vaudeville Stars attracted capacity business 27-Sept.

NEW HAMPSHIRE. Manchester.—Keith's (Frank G. Mack, resident manager), completely renovated, will open about Sept. 17. A large force of painters, decorators and scenic artists are working night and day to have things completed in time.

working night and day to have things completed in time.

PARK THEATRE (John Stiles, manager).—
"Holty Tolty" opened to S. R. O. Aug. 30, and gave satisfaction to continued crowded houses 31, Sept. 1. "Weary Willie Walker" 3-5. "Adrift in New York" 6-8.

Notes.—The Adam Good Co. played Nashua, N. H., last week, to crowded houses. Frank Twitchell, who for the past twenty-two seasons has been connected with the company, is still the "man in front." Harry Row is the representative ten days shead..... Frank Hartford, representing a syndicate, was here Aug. 30, with a view to securing land on which to build a new theatre in this city, to be run in connection with his Concord, N. H., and Portsmouth, N. H., rouses, and others on the circuit.

OKLAHOMA.

Oklahoma City.—At Delmar Garden the Curtis Operatic Comedy Co. finished a week Aug. 26, with "Pousse Cafe," and had S. R. O. On 27 the garden returned to vaudeville, with: Joe Garza, the Marrilles, the Deloys, the Kingsberrys, Glaydys Middleton and the Busch Family. Opening business was very good.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Earl Burgess Co. repeated, week of Aug. 27, to fair business.

"Red Feather," 29, pleased a good house.
"The Harvard Girl" Sept. 3, Henrietta Crosman 5.

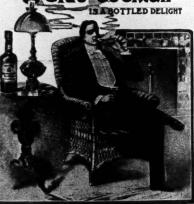


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"Those Primrose Girls."

MARIE KELLER, formerly with Sam Bernard's company, and Edward B. Martindell, last season with "Mexicana," have been engaged by Henry W. Savage for "The Man Now" Co.

gaged by Henry W. Savage for "The Man From Now" Co.
Notes from "The Girl From Happyland" Co., under the direction of Jos. Hurtig & W. B. Irons, with A. Jack Faust as business manager.—We opened the season Sept. 1. and are booked for a tour of forty weeks in all the principal cities of the United States and Canada. The roster of the company is: Mildred Stoller, a prima donna and comedicune; Chas. Blake, Victor Vass, Mile. Bertina, a French danseuse, and her first American appearance; Marie Gillette, Arthur Searles, the Kenyon Quartette, Elsie Elvia, Victoria Trevelle, and twenty show girls.

CLARK Ross is creating the character of Dopey Jones in "Ruled Off the Turt" Co., under the management of A. H. Woods.

DEN HOWE informs us that he closed with "A Runaway Match" Co. at Ricumond, Va., Aug. 18, to resume his part in the Gagnon-l'ollock Co., with which he was associated last season.

HENRIETTA CROSMAN'S COMPONY this sea-

A season.

Henrietta Crosman's company this season. Henrietta Crosman's company this season, in the comedy, "All-of-a-Sudden Peggy," composed of Edward Mackey, Ernest Stalard, J. R. Crauford, Addison Pitt, John Marble, C. A. Chandos, Kate Meek, Ida Waterman, Jane Marbury and Ann Warrington. This year, as last, Miss Crosman will entertain the members of her company at the Highlands on the Hudson, for a few days immediately preceding the opening of her season.

SELMA HERMAN and her company has be-gun rehearsals of the "Queen of the Con-victs." The play is by that prolific author. Theodore Kremer, and the text, the life and adventures of the late king and queen of Servia.

World of Players.

POLLOWING is the list of engagement of America since Ang. 1 Least Longer of Light Thomas & Coulty for the management of P. Parker of Longer of the management of P. Parker of P. America State of the Coulty for The State of Coult

nlie leads with T. J. Gould's "Lights of Gotham" Co., which will tour the South and Southwest, is also doing his singing and dancing specialty.

Notes from the Southern Stock Co., Alden & Williams, managers.—After camping for about two weeks we expect to open our road tour. Our roster is as folows: Arthur H. Alden, press agent; Harry A. Alden & Chas. Bymin Williams, managers: Williams B. Aikins, stage director: C. B. Williams, stage carpenter: Royce Cyril Clarke, juvenile leads; John Robinson, master of props; John E. Sipton, comedian; Verna May Hamton, leads; Marie Williams, general business. Our repertory of plays includes: "A Prisoner of Moro." "A Drunkard's Warning." "When the Heart was Tender" and William B. Aikins' big production of "Ten Nights in Arkansaw." Walter J. York has also signed with us for the coming road tour. We are all enjoying good health.

JACK CONNOIS AND FRANK M. WILCOX have joined the "Soap Bubble" Co., under the management of Harry Graham, and the company opened at Vincennes, Ind., Aug. 18.

NOTES FROM LINTON, IND.—Work has commenced on the erection of a new opera house in this city. The theatre is to occupy the first floor, and the Elks will have quarters on the second and third floors. The opening attraction will be given about Thanks-in the dollars a seat. The attraction has not as yet been selected.

NOTES FROM "MY WIFE'S FAMILY" Co., Western. W. McGowan, manager.—After a season of fifty-two weeks, we opened the regular season of 1906-07 at Wausau, Wis., Sunday. Aug. 19, and will cover the same territory as last season. Lorraine Keene, the talented actress, will play the lead this season, and Dorotty Vaughan has been engaged to play the actress, the part so successfully played by Miss Keene last season. The comedy parts will again be in the hands of those funny fellows. Appleton and Perry. Other members of this successful organization are: Marie Del Vecchio, Lawrence Murray, J. J. Conners, Leo Dumont, John Adams and H. L. Lawrence.

JAS. A. NESBITT writes: "I am with the pepew Burd

Vecchio, Lawrence mintay, and H. L. Lawrence.

Jas. A. Nesbitt writes: "I am with the Depew Burdette Co., engaged for comedy and character comedy parts and my original specialty. In Texas we get THE CLIPTER a week late, but it is never too late to be interesting. I got the only one in Ft. Smith last week, and had to hand it 'round."

WM. E. NEFF writes: "I just closed a sixteen weeks' engagement, doing leading business with the Berger Stock, at Albuquerque, N. M., to join one of the Morey stock companies, and I expect a long and pleasant engagement. THE OLD RELIABLE reached me each and every week during the Summer, and I hope that I will have the pleasure of reading it this Winter season."

GEO. F. Howand, character impersonator, has joined the Actors' Fund of America, after being in the business over twenty-five years.

ELECTA PAGE'S STOCK CO, will not go out until next season. This season Miss Page will be featured as the soubrette with the No. I Roe Stock Co. She joined Poli's Stock Co., in Hartford, Conn., Aug. 22.

Notes from "At the Old Cross Roads" Co.—This attraction opened its sixth annual tour, with Arthur C. Alston, proprietor, at Plainfield, on Aug. 15, and is now making a sbort New England trip. The tour this season will extend as far West as Kansas City only, and will be devoted to the larger cities. The company this season has been selected with great care, and compares very favorably with any Manager Alston has ever sent out with it. In fact, that is one great feature of this manager's companies—they are rever allowed to deteriorate. Prominent among its members are: Rita Harlan, Josle Sisson, Flora Byam, Inez Bayard, Margaret Miller, Wm. Brummell, Oscar Grey Briggs, Harry Dunkinson, Philip Conner, Jas. Martin, Frank Cochran, F. S. Roberts and W. H. Grubb. Manager Alston has engaged the Hippodrome Quartette, and they are a special feature with the company. Rod Waggoner, who has been Manager Alston's right handman for several seasons, is handling the company in advance, and Forrest E. Crosman is with the company, "At the Old Cross Roads" is one of the standard road successes, and a tour of great prosperity can be looked for.

E. L. PAUI, writes: "My 'Dora Thorne' Co. opened the season on Aug. 7, at Water-Ville, Kan., and from all indications the company is going to prove the best that we have ever had in this territory. We carry the finest production in the way of scenery that the Kansas City Scenic Studio ever turned out, six beautiful drops and a wagon load of handsome set pleces. The last act showing the Illuminated gardens of Earlscourt is said by everyone to be the equal of any set ever produced in U. S. I have surrounded my wife, Mamie Sheridan Wolford, with a first class company, and thus far this season we have broken two house records, in spite of the heat and earliness of the season."

BILLY B. VAN, 'n his latest production of "The New Errand Boy," began his season

season we have broken two house records, in spite of the heat and earliness of the season."

BILLY B. VAN, 'n his latest production of "The New Errand Boy," began his season on Aug. 20, at the Colonial Theatre, Peeks, kill, N. Y. The play is in two acts, and was written by George Totten Smith, the lyrics by Carl Hand. It is an entirely new comedy, and gives Mr. Van ample opportunities towards displaying his quaint humor. It is said that the prettlest bunch of chorus girls ever banded together in one production will be seen in this play.

E. S. Anderson, Mamie Lincoln Pixley and Geo. W. Barlow have signed with P. H. Sullivan, for his forthcoming production of Theodore Kremer's latest thriller, "A Woman of Fire."

LEON VICTOR, formerly with P. H. Sullivan Amusement Co.'s "A Race for Life," has been engaged as business manager of "The Queen of the Convicts."

KAMBERGER'S THEATRE, Brunswick, Md., has been thoroughly overhauled, and new scenery, electric lights and opera chairs have been installed for this season, which opened the week of Aug. 27, with the Osman Stock Co. "The Denver Express," "Lights of Gotham" and "The Girl from Texas" will follow in September.

ENGAGEMENTS FOR W. E. NANKEVILLE'S "HUMAN HEARTS" CO.: Lincoln J. Plunner and wife, Rose Emerson (fifth season), for parts of Tom Logan and Ruth Joskin, in the Western company; Mary Thompson to play the blind mother (second season); John D. Yount (second season), for Moses Jones; John Haight (second season), for Jimmy Logan.

Yount (second season), for Moses Jones; John Haight (second season), for Jimmy Logan.

MESSRS. COHAN & HARRIS have signed a contract with Eugene Walter for a period of five years. By the terms of the agreement Cohan & Harris will have first call on all plays that Mr. Walter may write during the life of the contract. At present Mr. Walter is engaged in giving as much publicity as possible to the announcements of the first production on any stage of George M. Cohan's new American play, "Popularity."

LILLIA ALBERTSON has been engaged to create the part of Ruth, in "The Measure of a Man," in which Robert Drouet is to star this season. Miss Albertson closed her engagement with William Norris, in "The Strenuous Life," Aug. 18, in Chicago.

DAVY & LESLIE, former managers of the Casino Theatre, Worcester, Mass., have opened a dramatic and vaudeville agency, and school of acting in Boston, Mass.

ATLANTA, GA., NOTES.—The beautiful new theatre that has just been erected in Atlanta by J. B. Thompson, has been leased by James L. Glass and Guy S. Lemman, who install their stock company for the Winter. The house is one of the handsomest theatres, with prices of admission at 10, 20 and 30 cents. The company is now being organized, and the plays for the season selected by Arnold Wolford, New York representative. Mr. Glass is the manager of Wonderland Park, that is being built in Atlanta for next season, and this house will be run in connection with the park. Edwin Fosberg and Helen Courtney, leading people, and Donna Troy, leading soubrette, have been engaged so far. The house will open Sept. 17, with "Along the Rio Grande" as the attraction.

MAURICE A. FRANCILLON, advance agent of the Arlingtons, writes: "We have been play-

berg and Helen Courtney, leading people, and Donna Troy, leading soubrette, have been engaged so far. The house will open Sept. 14, with "Along the Rio Grande" as the attraction.

MAURICE A. FRANCILLON, advance agent of the Arlingtons, writes: "We have been playing in Colorado Springs and vicinity all Summer, doing fine business, and have received the endorsement of the press and public. We open our regular season for the G. A. R. reunion, at Cambridge, Neb., Aug. 27, and after our fair dates, go East, presenting a new line of first class royalty plays, with special paper for each. Our company consists of: Waiter Arington, manager; Maurice A. Francillon, advance agent; C. D. Hattleid, Thos. Pawley, Mayme Arington, Ogarita Hatfield, Leo Mode, Genevleve Cunning, Helen Conemss, A. J. Cole, Jack Frasler, B. J. Blethen, C. W. Cunning, John Hamilton, and Inez and Ody, child specialty act. Your valuable paper is always welcome."

Rosteg for The Western "Quincy Adams Sawyer." Co., under the management of W. O'Neil, en route to the coast: H. N. Dudgeon, Dale Devereaux, Lavern Titus, Frank Waich, Bob Tuttle, Paul Machette, Chas. B. Hamiln, Walter B. Smith, F. C. Hessey, W. H. Figg, Jane Tyrrill, Alberta Keen, Clara Coleman, Nortes from Roberts Therman's Artractions.—"My Friend from Arkansew," touring the Pacific coast: George Murdock, manager; E. M. Cregmile, advance representative; Fred Hubbard, George Olmi, Raiph Stuart, Roy Watson, Prof. Harry Rodenbaugh, Beatrice Gordon, Geraldine Davis, Fenny Boulton. Season opened at Believille, Ill., Aug. 29. Roster of Mr. Sherman's "The Village Vagabond," Northern tour: Ed. B. Rogers, manager; Charles Leon, advance representative; Fred Hubbard, George Olmi, Raiph Stuart, Roy Watson, Prof. Harry Rodenbaugh, Beatrice Gordon, Geraldine Davis, Fenny Boulton. Season opened at Believille, Ill., Aug. 29. Roster of Mr. Sherman's "The Village Vagabond," Northern tour: Ed. B. Rogers, manager; Charles Leon, advance representative; Ceel Lionel, Fred Collins, Arthur Olmi, Chas. L. Douglos, An

burg.

CLAUDE BOARDMAN is with Macauley & Patton's "The Minister's Son" Co., playing the heavy. Doretta Morris (Mrs. Boardman) is playing characters with the Stone Hill Garden Theatre Stock, Peorla, Ill.

Notes and Roster of J. D. Chunn's Greater "Uncle Ton's Cabin" Co.—We are in our seventeenth week, and business has been good all season. We have lost two nights so far this season, on account of rain. We have not turned people away, but the show has a nice balance on the right side of the ledger. Our cast is about the same as when we opened. We expect to stay out until the latter part of October. Mr. Chunn was called to his home at Carrollton, Mo., on account of his father being ill, but on his return to the company he reported him improving. The old gentleman celebrated his eighty-second birthday Aug. 13. Next season Mr. Chunn is going to put out the biggest "Tom" show ever seen in this Western country. He is hoving a new seventy-six foot car built, and it will be a two car show, with a big street parade of Shetland ponies, dogs. burrows, banners, a female drum corps. and a steam calliope. We will carry an eighty foot round top, with two forty foot middle pieces. Everything will be glit edged from stake to bale ring. The following people are with the company: J. D. Chunn, sole owner and proprietor: V. C. Westland, business manager; Lou Brooks, stage manager; Robt. Norberg, leader of band, with twelve soloists: Gus Kellmer, orchestra leader, with eight men: Buck McIntire, boss canvas man; H. D. McCorkle, boss props; F. S. Putman, Dave Jakes, R. G. Booth, W. J. Stone, R. Herron, H. H. Hart, Geo. E. Robinson, Joe Carter, Lyell Albietz, Mrs. Marie Brooks, Mrs. V. C. Westland, Emma Russell, Joe Galloway, Cully South, Raiph Love and Little Gerald. The "Man in White" is on hand every Sunday morning. Joe Shoenfelt and Clyde Sale are doing good work ahead.

JESSE ERNEST has signed with Melville B. Raymond's "Seminary Girls" Co.

FRANK L. Maddocks has closed with the Peruchi-Gypzene Co., No. 2, for characters and general business.

GEO. W. Scott, late of the Adam Good Co., informs us that this season he will direct the plays and manage the stage for the Avery Strong Co.

Dorothy B. Vaughan is with the "My Wife's Family"

and general business.

GEO. W. Scorr, late of the Adam Good Co., informs us that this season he will direct the plays and manage the stage for the Avery Strong Co.

DOROTHY B. VAUGHAN is with the "My Wife's Family" Co. (Western).

NOTES FROM HOWARD THURSTON'S CO.— Howard Thurston and a company of sixteen people, including Winfield Biake and Maude Amber, Ecatrice Foster and twelve stage assistants, left New York City for a tour of the world in April, 1905. We have visited Honolulu, the Fiji Islands, New Zealand, Australia, Tasmania, the Phillipine Islands, China and Japan, and are now returning to play a special engagement at the Taiping Theatre, Hong Kong, China. The Taiping is managed and patronized by Chinese exclusively. We have met with continued success at every stand, playing nine months in Australia, four weeks in Manila, four weeks in Hong Kong and six weeks in Shanghal, to tremendous business. Of the countries visited so far, Australia has proved the most profitable. There are great possibilities in Australia and New Zealand for good companies. The people are especially fond of Americans, and never, fall to give a foreign company a "bumper" house the opening Light, but they demand merit. One never feels a stranger in the land of the Southern Cross. Our tour has been very successful, and at Manila, Hong Kong and Shangha. we played two extra weeks. Japan was a great disappointment to us. Since the war the duties have reached a prohibitive point on everything used by a foreigner. Yokohama and Kobe are the only two cities containing a foreign theatre or hall, and there are not more than fifteen hundred Europeans in either place. The Japanese will not attend the foreign theatre or hall, and there are not more than fifteen hundred Europeans in either place. The Japanese will not attend the foreign theatre or hall, and there are not more than fifteen hundred Europeans in either place. The Japanese will not attend the foreign theatre or hall, and there are not more than fifteen hundred Europeans in either plac

been engaged by Robert Wayne for the People's Theatre Stock Co., at Evansville. Ind.

Swain and Powers have finished nine successful weeks on the Jones & O'Brien and the Bijon circuits, in "Julius Heim's Visit." Mr. Swain writes: "While in Marquette I landed a nineteen pound lake trout, and in Sault Ste. Marie, in an hour's fishing, we landed sixty-three of the finny tribe. We are hale and hearty, and feeling immense."

WILLIAM W. LAPOINT is at work on a new comedy drama of modern American life, to be produced by Frank W. Mason, with Geo. F. Hall, next season. Palmer & Thomas, a new producing firm, have leased "Wall Street Robbers," "Amid Flames of 'Frisco' and "Kentucky Justice," from Mr. Lapoint, and will send them all on tour this season.

"A ROMANCE OF COON HOLLOW" opened its thirteenth season at Greenport, L. I., Aug. 4. Ten nights on Long Island were very successful, we are informed.

ROME, MAYO AND JULIET, burlesque minstrel comedians, open their second season Sept. 10. They are featuring harmony singing, with three robust male volces, and the trio will introduce eleven different styles of eccentric dancing. T. Jay Rome replaces Fred Rome, and they carry special scenery and lithographs this season. They are due in Chicago Sept. 24.

Gerald Lawrence, for four years leading man with Sir Henry Irving, has been engaged by George C. Tyler to take the place of Conway Tearle, who was to have played the part of Jim Melville, in "The Dear Unfair Sex," with Ellis Jeffreys, and who has been incapacitated by a severe illness. This will be Mr. Lawrence's first appearance in New York.

JOSEPH ALLENTON, who for the past years has been connected with the Jeffersons and other well known productions, has been engaged by James H. Wallack to play the bashful boy, in his revival production of "The Dairy Farm."

FELIX HANEY will open his tour in "When the Harvest Days Are Over," at Peekskill, N. Y., Aug. 29, for a tour of the Eastern States.

ROSTER AND NOTES FROM AL. W. MARTIN'S "UNCLE TOM'S CABIN" Co.—Our season opened Aug. 8, at Peru, ind., to the biggest business in the history of the local theatre. Indianapolis, Dayton and Columbus all proved (as usual) big winners, and our business on the Dickson & Talber circuit was at least twenty-five per cent. in excess of that done in previous years. Our opening at the Cleveland, O., Theatre was a "turn-away" at both performances. That Manager Martin has a first class company and gives a fine performance, is evidenced by the enormous business he is now enjoying and also by the liberal and most favorable newspaper notices ever given by an "Uncle Tom's Cabin" Co. C. W. Langstaff is making a big hit as Legree; Babe Mack keeps them in roars as Topsy, and Dave Boyer is funny as Lawyer Marks. The millitary band of twenty pleces is a distinct and successful future, and so the "only one" goes on breaking records. Roster: Woody Van, Chas. Wesley, John E. Kane, David H. Royer, F. E. De Brunc, Joe Winters, C. W. Langstaff, Fred Debble, K. E. John, Geo. Pierce, Geo. Edwards, F. Long, Geo. Fulton, Roy Wakefield, Mack and Melroy, R. Robertson, O. E. Keenan, B. A. Milles, F. Hockstuhl, T. E. Maloy, A. Grechl, D. T. Rader, W. A. McCartney, T. A. McAllister, Aug. Newman, Harry Miller, John Crowley, Emma Beland, Baby Beland, Freddie Bookman, Ida Langstaff, Maud Barrington, Minnie Johnson, Babe Mack, Grace Mack, Grace Le May, Grace McVey, May Warrington, Artie Leslie and the Three Graces, Mack Sisters; Al. W. Martin proprietor; Ed. S. Martin, manager; H. H. Whittier, business manager; J. E. Scanlan, agent; W. A. McCartney, musical director; W. Van Anda, band master; J. Crowley, stage carpenter; D. Rader, electrician; F. Smith, properties; H. Miller, master of transportation.

on.
BUENOS AYRES Is to have a theatre built

properties; H. Miller, master of transportation.

Bienos Ayres is to have a theatre built on the most luxurious lines. A capital of ninety thousand pounds has been subscribed by a group of rich men interested in theatrical art, and the house is to contain eighty four private boxes, four hundred and eighty stalls, three hundred balcony stalls, and four hundred other seats.

Notes From The Brenon Stock Co., at Passagoula-on-the-Beach, Miss.; "We closed fourteen weeks at Anderson Park Casino, Saturday night, Aug. 18, to a packed house. A reception was held on the stage after the performance, and refreshments were served. Bouquets and presents were showered upon the members of the company, especially Miss Kane, Miss Downing and Herbert Brenon. The latter-was presented with a gold watch fob by the Woodmen of the World. Scranton Camp. No. 63, in recognition of his services at their plenic, 9, on which date there were two thousand one hundred paid admissions to the theatre. So great has the success of the company been that S. S. Bush, general manager of the Pracagoula Street Hailway Co., has increased the amount of the guarantee, and given Mr. Brenon a contract from May I to Sept. 1, 1907. Frankle Mae Kane and Helen Downing have been re-engaged for the leading juveniles, and Helen Downing for the lugenues and soubrettes, at the People's Theatre, Evansville, Ind., for the Winter. Lawrence Barbour and Claudia Lucas go with the Burke Stock Co., Fall River; J. H. Huntley, with Allen Doone; Waldeman Burkhardt and Percy Barbat, with New Orleans stock companies; Eugene MacGillan returns to the Bush Temple Stock Co., Chieago, and B. J. (Pink) Murphy also goes to a New Orleans stock company, Frankle Mae Kane, leading woman, and Chandos Brenon, manager, have under consideration many excellent offers, but will rest a couple of weeks.

EDWARD H. Ward reports meeting with success in the Hebrer wart, also in his specialty, with Vance & Sullivan's "The Burglar's Daughter" Co.

Lilli May White is proving her versatility this season i

Charles T. Aldrich's "Secret Service Sam" Co.

SLATER COMEDIANS NOTES.—We have just returned from the sunny South, having played twelve weeks on the K. & E. circuit of North Carolina, under a guarantee, and are taking a much needed rest of two weeks. We opened Aug. 20, in our old territory in Ohlo. Roster remains the same as last season, with two exceptions. Edward C. Stewart and Helaine Harte were replaced by E. V. Evans and Ethel Esther. Entire roster: Wm. Kralce, gole owner and proprietor; Jos. H. Slater (fourth season), Wm. P. Shelden (fourth season) W. T. Wilson (second season). Robt. Percy (third season). Ethel Esther, Edna Percy (second season). Ethel Esther business representative; Robt. Percy, musical director. We have all new plays, with eight fair dates for a starter, and look forward to a very prosperous season. The "man in white," like The Old Reliable, appears every week.

BILLY O'DAY is engaged with "The Man

And the land of th

bookings, including a return date at Pastor's Theatre, and several other leading vaudeville houses."

The Company Engaged to support Florence Gale, in "Love's Victory," includes: Hailett Thompson, Warren Conlan, William Kelley, Harry Dickison, Piley F. Rutledge, John E. Hynes, Frank Millwood, Lucretia Shaw, Helen Leslie, Carolyn De Forrest, Josephine Clairmont and Jane Prwsey. Rehearsals begin in this city Sept. 3, and the tour opens at St. Catherines, Can., Sept. 24.

The young laish comedian, Allen Doone, opened at Sidney, C. B., Aug. 25, and will play the principal cities of the maritime provinces and New England, prior to a tour of the West, after the holidays.

Rostea of the musical comedy, "Uncle Sam's Daughters," which opens Sept. 3, at the Providence, R. I. Imperial Theatre: Executive staff—Manager Charles E. Taylor; advance agent, Harry Newman; stage manager, Leon Erol; wardrobe mistress, Lora Creighton: carpenter, Chas. Carey; electrician, Jake Johnson; musical director, Ed. I. Perine. Members of company: Sawtell and Sears, Kennedy and Evans, Sadie Huested, Poyle and Howard, Bissett and Winters, Les La Roses, Dutch Errol and Stella Chatelaine, Carrie Monroe, Millie Sherwood, Edna Morris, Helen Logan, Viua Carr, Emily Queena, Mildred Davenport, La Vera Emmerett, Theresa Kerwin, Lillie Emmerett, Marie Landis, Lora Cremins and Grace Raymond.

G. Gordon Hamilton and A. T. Storch, of the Carroll Comedy Co., are patients in the Ganley Summit Sanitarium, at Cowen, W. Va., with typhold fever.

Eypie Nardin, late of the J. S. Garside Big Stock Co., on Negl. 3, opened her season at the Bijou, Wheeling, W. Va., as a permanent singer of illustrated songs.

TO THE PROFESSION

PROFESSIONAL UNDERWEAR, DANCE SKIRTS, BLOOMERS, PROFESSIONAL HOSIERY AND TIGHTS,

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Our New Theatrical Catalogue sent free upon request.

Vaudeville and Minstrel

THE MUSICAL ADAMS were tendered a reception at the Bijou Theatre, Piqua, O., Aug. 14, by the Knights of the Golden Eagles. Mr. Adams was surprised when he saw one hundred of his brother members seated in the reserved seats awaiting him. Mr. and Mrs. Adams, known as the Musical Adams, open for the Western Vaudeville Managers Association week of Sept. 3, for nine weeks' work. Mr. Ormsbay, who owns the Bijou Theatre, at Piqua, and is a member of the Knights of the Golden Eagles, was present at the reception.

Theatre, at Piqua, and is a member of the Knights of the Golden Eagles, was present at the reception.

Mr. AND MRS. NICK HUGHES, AND MRS. MATTIE O'BRIEN REDDY have just returned from Europe, where they spent a six weeks' vacation. Mr. and Mrs. Hughes are booked solid until December.

ARTHUR ASHTON, female impersonator, is filling an indefinite engagement at the Gran Variedades, Havana, Cuba. With him are the following dancers: Senorita Mona-Trapa Srta, Millie Rosura Martine and La Petite Marie. They wai remain there until December, and will then play the Cuba Casho until April, then go to Mexico.

WILLIAMS AND MELBURN were engaged for a second wek at Idora Park, Youngstown, O. Kohler And Marion write: "We opened week of Aug. 13, at the Crest Theatre, Wildwood, N. J., with our new comedy musical act, and went big."

Lew Albert has joined hands with Nora Herr, doing a comedy sketch act, and reports meeting with success.

MILLINER, Rosselle And MILLINER write: "While playing the Electric Theatre, Farmersville, Tex., Baby Ora Milliner was presented with a heavy signet gold ring, by the residents of the town. She is the hit of our act, and has made many friends."

Chas, Dowling And Chas, De Vos, formerly of the Bud Farnum Musical Trio, have severed their connection with that organization, and are preparing to join an act which, they write, promises to be one of the strongest comedy and refined musical acts in vaudewille.

est comedy and refined musical acts in vaudeville.

Norman Stanley is with the Donnelly &
Hatfield Minstrels, doing the interlocutor,
and singing baritone in the quartette.

The La Belle Trio, composed of Kaufman, Fuller and Kaufman, have joined
Hyde's Blue Ribbon Girls. They play principal parts in the first part, and close the
ollo with their specialty, introducing their
original novelty, "The Sing-a-prone."

Girlard, iffering master, writes from Berlin, Germany, informing us that he is filling
engagements in Europe with Peto Aranka,
the female fencer.

Werner and Gould, German comedians,
have joined hands with Eddith Knowlan, and
will do a refined, up-to-date fifteen minute
Dutch comedy singing and talking act. They
are booked solid, working clubs for the coming season, under the team name of Werner,
Knowlan and Gould.

Leona and Edna Wayne opened Aug. 18,
at Providence, R. I., with the Cracker Jack
Co., this being their second season.

Ben W. Dawson, manager of the Brandywine Park Theatre, Wilmington, Del., informs us that business there this season has
been better than has ever been known at that
house.

Martinnetti and Sylvester, who recent-

house.

MARTINNETTI AND SYLVESTER, who recently closed thirty-five weeks for the Western Yandeville Managers, are now playing the Western fairs for Barnes' Western Exposition for eight weeks, when they return East for ten weeks, and then return West for the Crpheum time, with Kohl & Castle circuit to follow. Their act, they say, is a big success

for ten weeks, and then return West for the Orpheum time, with Kohl & Castle circuit to follow. Their act, they say, is a big success everywhere.

Geo. W. Moulton, the "Real Rube," has the Eastern fairs booked to Oct. 3. He opened at Livermore Falls, Me., Aug. 28, his fifth consecutive year at that fair.

The roster for the Music Hall, Livermore Falls, Me., this season, is as follows: I. Guy Sharaf, manager and proprietor; Fred G. Goebel, treasurer: Geo. W. Moulton, assistant treasurer: Alfred Morrison, chief usher; Alec. Pomerlean, stage manager: Joe Donea, props. The house is booked solid with the best attractions.

Chas, Lederar, in his comedy bounding rope act, is meeting with big success. He opened on the Orpheum circuit Aug. 20, at Salt Lake City, and has the Inter-State, Hopkins, Kohl & Castle circuits to follow.

Barnes and Levina, "The Tramp and the Conjurer," write that they have met with success on the Sullivan & Considine circuit. They have played twenty-three weeks, including return dates, making the best season of their lives. They open on the Crystal circuit in October, then go East, to open on J. E. Jackson's circuit, and also on the Sullivan & Considine Eastern circuit.

ETHELYN MAYER, of the team of Williams and Mayer, while playing the Majestic Theatre, Chicago, week of Aug. 6, was taken suddenly ill with nervous prostration, and had to be taken from the stage in the middle of her song. This occurred at the Friday matinee. They were completely before opening a tour of forty weeks tor the Western Vaudeville Association. They are resting at Keming and Miville B. Raymond's the Gorman's Min-

s care.

EON FRIEDMAN is doing the press work
Melville B. Raymond's the Gorman's Min-

L. C. McLaughlin, singing and monologue act, is meeting with big success, and he has been offered return dates wherever he appeared.

Arthur Lane, who has been spending the Summer at Houston, Tex., begins his season Sept. 3, under the direction of the Western Association Managers. He is booked solid for forty weeks.

Earl Lynn is with Al. G. Field's Greater Minstrels, having closed at Electric Park, Kansas (lty, Mo., some time ago.

Sandord and Darlington, after eight successful weeks on the Jackson circuit, will open Sept. 10, at La Crosse, Wis., with the Nash circuit to follow.

Commodder Foote and his sister. Queenle, are playing an indefinite engagement at White City, Chicago, Ill.

Acker and Collins report success in their sharp shooting act, having added several new feats of shooting from the highest part of the theatres.

Jessie Troy, of Hunt and Troy, informs us that she was presented with a beautiful diamond ring by Jack Hunt, while playing with the Payton Sisters Co., at Little Rock, Ark. week of Aug. 6. The team is in its third month with this company, and is meeting with success.

De Rue Bros.' Ideal Minstrels Notes.

We have been out five weeks, playing to the largest houses the show has ever had. All the Northern New York time was big for us, especially Malone and Gouverneur. Canton was our banner town, as we played to capacity, the entire house being sold out at four o'clock. The weather was very hot, but the business proved we have established a life-long reputation there. Our beautiful first part set and new wardrobe produces a scenic picture that never fails to draw a Hberal round of applause. Our feature parade and solo band are the strongest we have ever carried, and is, without doubt, the finest musterl organization ever connected with a minstrel company. Our roster remains unchanged, as no one has any compilaint, and all are well pleased with the success of this company.

LILLIE MAY HALL is now convalescing from pneumonia, and expects to resume work in a few weeks, when her friends throughout the country can again welcome her among them in the profession.

WYGAND AND DEL MONT write that they are still gaining laughs and applause with their saxaphones.

GRACE FRANCES, "The Diamond Girl," states that she is feeling much better after resting two weeks, which she was compelled to do on account of being ill. She will rest two more weeks before returning to fill her engagements.

that she is feeling much better after resting two weeks, which she was compelled to do on account of beling ill. She will rest two more weeks before returning to fill her engagements.

GREAT DE VILBIS writes: "I closed my three weeks' engagement at Coney Island, Cincinnati, O., Aug. 11. It was my most pleasant engagement of the season and very successful. Owing to delay of trains, I was compelled to cancel Avon Park, Youngstown, O., Aug. 12.

HARRY STONE, formerly of Wood and Stone, and Dot Windsor, coon shouter, report big success with their new act, entitled "How Long Will It Last?" at Steeplechase Park, Bridgeport, Conn., week of Aug. 13.

WILLIAMS AND MELBURN produced their new act at Idora Park, Youngstown, O., recently, for the first time, and the act made such a success that they were engaged for a second week by Maneger Stanley.

COLE AND CLEMENS, after a four weeks' vacation on their farm at Benson, Neb., opened on the Kohl & Castle circuit Aug. 13. at the Olympic Theatre, Chicago, They are doing a new act, written by Joseph Mitchell, and they claim it is making more than good everywhere they have played.

HARRY DUNBAR and his troupe of performing goats are playing the New York fairs as a free attraction. After Oct. 15 they start on a tour of twenty-five weeks, playing vaudeville theatres. Mr. Dunbar informs us he is booked solid for parks and fairs for 1907.

Acker and GILDAY have separated. Chas. H. Acker has joined hands with Wm. Lester, late the German School Teacher of the Avon Comedy Four. The team will be known as Lester and Acker, in "The Little Emigrant," written by Mr. Lester. Mr. Gilday joins his wife (Nelle Nice), of the Twin Nices.

MAUDE CASWELL writes from Paris, France: "I open at the Printania, in Paris, Aug. 16, and remain there until the close of the season. This makes my twenty-fifth engagement in Paris within four and one-half years. In October I leave for Denmark, and later on go to Holland and Germany, and return to New York next Spring. I have been very successful over here, and

YACKLEY AND BUNNELL, musical comedians, are the vaudeville feature with the Maude Hillman Co.

SANDERSON AND BOWMAN, who received forty weeks of bookings from the Western Vaudeville Association, opened, Aug. 20, at the Grand Opera House, Grand Rapids, Mich., and are billed as an added attraction.

Fhank Lewis, slack wire performer, reports meeting with success with the Willards' Show. He has joined hands with Thomas Nicholis. The team will be known as Lewis and Nicholis, and are booked solid until May, 1907, in their double slack wire act.

Werner AND GOULD, German comedians, have joined hands with Edith Knowlan, late of the team La Vole and Knowlan, to do a refined new fifteen minute Dutch comedy singing and talking act. They are booked solid, working clubs for season of 1906-07. They will be known under the team name of Werner, Knowlan and Gould.

DIAMOND COMEDY FOUR NOTES.—We are booked solid for thirty-eight weeks on the Sullivan & Considine circuit. The act has been much improved by the addition of Wm. Hannow, a former member of the Orpheus Comedy Four, and Wm. Peterson, the tenor. The act is considered by press and public one of the best singing and comedy quartettes seen on the Pacific coast.

WINTERS AND WILSON report meeting with success over the Jake Wells circuit.

THE PETCHING BROTHERS sailed Aug. 25 to open at the Alhambra, London, Sept. 10.

CASPER AND CLARK write: "Our new singing and talking act has been a success at each and every place we have played. We are closing a very successful week at Chestnut Hill, with Gloucester, N. J., to follow Sept. 3. We play a return date at Guvernator's. Atlantic City, N. J., within two weeks, and open our regular season at the Howard, Boston."

WILLIAMS AND MELBURN for the first time produced their new act at Idora Park, Youngstown. O. The act, they write, was a decided

open our regular season at the Howard, Boston."
WILLIAMS AND MELBURN for the first time produced their new act at Idora Park, Youngstown, O. The act, they write, was a decided hit, and they were engaged for a second week. The team is booked solid until oct. 16.
ED. O'CONNELL, manager of the Parlor Theatre, Port Angeles, Wash., and also manager of the Topsy Turvy Trio, was initiated in Aerie No. 512, Order of Eagles, at Centralia, Wash., recently.
HI TOM WARD, "the Merry Minstrel," has signed for the season with the Great Santell's Vaudeville Stars, and reports meeting with great success through the South with his comedy acrobatic table act.
JOHN F. BURKE AND CHAS. BURKE have again joined hands, and report fine success with the High School Girls Co.
TRILBY VAN salled for England Aug. 22, where she expects to remain several months. Great Howard is doing his character change and male soubrette act with the Zulella Musical Comedy Co., as mad not with the Julilee Comedy Co., as was stated.
COOK AND HADLEY'S LADIES' MINSTRELS are still a feature with the concert of Cummins' Wild West. The roster is: Spot Hadley, Bob Fay, Master Hyde, Bob Cook, May Cook, Bell Donald, La Pearl Sisters, and the Lavardes.

KAWLS AND VON KAUFMAN, AND LUCY AND

are still a feature with the concert of Cummins' Wild West. The roster is: Spot Hadley. Bob Fay, Master Hyde, Bob Cook, May Cook, Bell Donaid, La Pearl Sisters, and the Lavardes.

RAWLS AND VON KAUFMAN, AND LUCY AND LUCIER are spending two weeks at Cedar Foint, Sandusky, O., before beginning their regular season. Lucy and Lucier open in Cleveland. on the Keith circuit, Sept. 3. Rawls and Von Kaufman fill in some Western time, then open on the Poil circuit, Dec. 10.

The Phyors are playing parks through Indiana and Ohlo. They play Pastor's Sept. 10, and then start on the Keith & Procjer circuit for sixteen weeks.

MURRAY, CLAYTON AND DREW write: "We have canceled burlesque for this season to play vaudeville time, and are booked solid until Jane. We open Sept. 3, at the Howard. Boston. The act is meeting with big success wherever we play."

MARIOS BLAKE Will play the rube character in the first part, and a comedy Irish part in the burlesque, singing one song in the first part with the Rentz-Santley Co.

BEN S. Trask AND ABE LAVIGNE, formerly of Fogarty and Lavigne, have formed a partnership, and the team will be known as Trask and Lavigne. They report meeting with success over the Jones & O'Brøn circuit through Wisconsin.

GUY JOHNSON, Miss Pierce, Irene Sullivan, Inez Lee and Harry McCalley, of the Auditorium, Norfolk, Va., have invested in property near Ocean View, Va.

JAMES H. O'NEILL writes: "Grace M. Russell, Flo Russell and myself are enjoying a vacation of three weeks in Colorado Springs and Manitou seeing the sights. We were through the Garden of the Gods, up on Pike's Peak. We open Sept. 10, at the opening of the Earl Theatre, in Pueblo, Col., with Lincoln, Neb., and a return date at the Crystal Theatre, St. Joseph, Mo., to follow, and our Eastern dates follow that. We have been doing very well with our act, with plenty of good work offered use."

THE QUAKER CITY QUAKERTYS, Harry Ernest, John Healy, B. B. Bathwick and J. W. Scanlan, are booked solida and are now finishing the Keith circuit. They open th

ELLIOTT, BE LAIR AND ELLIOTT write: "We are doing finely with our new comedy acrobatic act, entitled 'An Act of Action,' and have just signed contracts for thirty weeks for the Western Vaudeville Association, to open Sept. 3 or 10."

LE CLAIR AND WEST, who are resting at their Summer home, Sea Isle City, N. J., will open their regular season Sept. 17, and are booked solid until the first of the year. They will present their comedy playlet, "A Drop Into Society."

Into Society.

SHIELOS AND GALL, ring gymnasts and perch equilibrists, are in their fifth week and second season as vaudeville feature of Rosabele Leslie Stock Co. They are also playing important parts, and are booked solid until May 1 next.

Important parts, and are booked solid until May I next.

JOSEPHINE COLES, who played the opening week at the Empire Theatre, Des Moines, Ia., is booking in conjunction with Summers and Winters.

WALLIE C. KELLY, "The Niagara Judge," joins the Orpheum Road Show at the Colonial Theatre, New York, for a season of thirty-six weeks. He opens at the Palace, London, July I, next, for six weeks.

IKE OLLYEE, comedy comedian, has joined hands with Edily Scully, and will soon be seen in vandeville with a new skit.

JENNINGS AND JEWELL, who opened at Baltimore, week of Aug. 20, with Roble's Knickerbockers, report that their act was a big success.

Baltimore, week of Aug. 20, with Roble's Knickerbockers, report that their act was a big success.

Howard and Scott, who played Toronto week of Aug. 27, have Cleveland, Detroit, Rochester, Syracuse and Pittsburg to follow in the order named. They report meeting with success everywhere they appear.

The following vaudeville acts are with the Jack Hoefler Shows: Miliar, handeuffs; Castle and Collins, Louise Hess. Clever Conkey, Nina, electric dancer; Spedden and Paige, the Newels, Fred Langly, Zutka, and the Sharrocks.

The Columbia Amusement Co. includes the following attractions: Rice and Barton's Big Gayety, Dainty Duchess, Bon Tons, Vanity Fair, Bohemian Show, Hyde's Blue Ribbons, Parisian Widows, New York Stars, High Rollers, Morning Glories, Trocaderos, Boston Belles, Cracker Jacks, Trans-Atlantics, Runaway Girls, Rentz-Santley, Bowery Burlesquers, Majestics, Fred Irwin's Big Show, Masqueraders, H. C. Bryant's, Al. Reeves', City Sports, Golden Crook, Jersey Lillies, Rose Hill, Night Owlz, Knickerbockers, Rose Sydell's, Bachelor Girls and World Beaters.

Bessie Rosa, "Ilttle girl with the big voice," who has been singing at Wonderland, Boston, for the last four weeks, has been engaged for the Salem Cadet Band, as solo-ist, for two weeks, at Wonderland Park, Revere, Mass.

COPELAND AND COPELAND write: "After spending fourteen weeks in Ft. Worth, Tex., at the Standard, as stage directors and stock comedians, we, with Minnie Wardell, will once more play dates commencing Sept. 16, at the Lyric, Jopin, Mo., for C. E. Hodkins, with his entire circuit to follow, and will continue to play dates during the Winter. We leave here with a complete wardrobe, and from the looks of the three 'fat' trunks, one would hardly guess that we came 'clean' from San Francisco after the earthquake."

WM. JOSH DALY'S MINSTRELS were at Sacondaga Park week of Aug. 27, with Riverside Parks, at Montreal and Ottawa, to follow. The company consists of: The Elite Musical Four, instrumentalists and vocalists; the Bijou Comedy Four, comedians and vocalists: Kennedy and Wilkens, and John Forsman and Harry Breen, comedians.

LILY SEVILLE returned to America after having worked six weeks during her visit in England. She is booked up until January, when she will go back to England.

HARVY BROOKS, monologist, and Jos. Hamilton (late of Hamilton and Simon), have joined hands. and are presenting a strong black and white singing, talking and dancing act in vaudeville.

HARRY F. BARTLETT, "Antique Relic," has canceled his vaudeville engagements to accept a position in the office of the Great Northern R. R. Co., at St. Paul.

SUMMERS AND WINTERS, who played the opening week of the Empire Theatre, Des Moines, Ia., report they were a decided success.

BERT WIGGIN and the Ramsey Sisters are with Clark's Runaway Girls for the season.

Moines, Ia., report they were a decided success.

BERT WIGGIN and the Ramsey Sisters are with Clark's Runaway Girls for the season. The show opened at Corinthian Theatre, Rochester, N. Y, Aug. 25.

BERT MARSHALL, blackface monologist and parody singer, was re-engaged for a second week at Point Gratiot Park, Dunkirk, N. Y., closing show both weeks.

The Tossing Austins have received contracts for nineteen weeks on the Keith circuit, which will take them up to January, 1907, with seven weeks straight in New York City.

City.

Max Witt writes: "Both of my vaudeville acts are meeting with immense success, and are solidiy booked in the Kelth-Proctor circuit. The 'Six Sophomores and a Freshman' (with Harry Pilcer), opening at Poli's, Hartford, Conn., Aug. 27, while 'The Four Singing Colleens' open their regular season on Sept. 3, at Keith's, Providence."

Eugene Henry has been engaged for this season by the Interstate Booking Agency, as traveling representative.

The C. J. Gorman's Amusement Co. write that they have booked a great many fairs this season, and that their park season has been a very successful one.

Harnch and Harris, who recently closed ten weeks on the Flynn circuit of parks, are this week at Tony Pastor's, with the Gus Suncircuit to follow.

The Verdier Sisters are visiting their mether, Mrs. M. Vincent, in New York City.

Harry Rich's Georgia Colored Minstrels, we are informed, played to standing room at Pavilion Beach, Keyport, N. J., week of Aug. 29. The company includes: The Clemontos' Four-in-Hand Quartette, Payne Trio, Richard and Richard, Fallon Bros., Ada Rose, White and Brooks, and others.

The Renos, Dotty and Denny, write that they closed a pleasant engagement of eight weeks with the Wild & Rich Players at Oneida, N. Y., Aug. 23, and open with North Bros.' Comedians at Kewanee, Ill., as a special vaudeville feature act. MAX WITT writes: "Both of my vaudeville

OUR AUSTRALIAN LETTER. (FROM OUR OWN CORRESPONDENT).

All theatres are well patronized, while the music halls are crowded, and often refuse admission. The Tivoli, under the able management of Harry Rickards' own son-in-law, Edward Mans, is booming. Business was never better with this house than it is now. Vasco, the mad musician, continues to be among the principal favorites at the Tivoli Theatre. On. Saturday night he had an even better reception than at his opening, and played capitally on all the twenty-seven various musical instruments. The graceful aerial act of Alexander and Bertie quite met the taste of the audience, who generously applauded the performers at the end of their artistic turn. Brinn, the strong man, posed for several minutes toward the close of the sensational weight lifting exhibition, and showed a phenomenal chest expansion, which was apparently out of all proportion to even his magnificent physique. Olive Lenton, the dainty serio, who was formerly an established favorite at the Castlereagh Street house, renewed her acquaintance with Tivoli audiences, and was accorded a royal reception. Among the other new comers were the Lewis Sisters, an artistic song and dance couple, who dance well but sing indifferently. Howard Hall, a baritone of good range, also had a hearty reception, and should grow in favor during the week, Liatle Cliff entered upon another week, with every sign of undiminished popularity. His quaint dancing continues to bring him special honors. Others who assist in a good programme are: Lilleth Layton, Maud Faning, Nita Leech (whose picture song, "in the Shade of the Old Apple Tree," has caught on immensely), Irving Sayles, Tom Dawson, Alice Fane, Master Percy Clarke, Arthur Elliott, Lizette Parkes, Elsie Brown and George Bentiey.

On the boards of Her Majesty's Theatre is "The Dictator," the second fancical comedy of William Collier's repertory. His first plece was "On the Quiet."

On the boards of Her Majesty's Theatre is "The Dictator," the second farcked comedy of William Collier's repertory. His first plece was "On the Quiet."

At the Theatre Royal, the straight-out melodrama, "With Flying Colors," is provided by the Biand Holt Co. Houses are good.

The Atheneum, a new music hall opened about six months ago, is doing excellently. The Criterion, the Lyceum Etail and the Ceatenary Halls do all their share.

OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

At the Opera House, Wm. Haviland, supported by Edyth Latimer and company, is playing to fair houses.

Ada Reeve has come and gone, and the Thvoil Theatre of Varieties knows her no more. She proved a very powerful magnet, and drew packed houses every night. The present company comprises several good turns, and attract good audiences. A great favorite is John E. Coyle, and he fully deserves the success he has gained. He is a fine comedian, and his turn is eagerly looked forward to. He has a style which is unique, and his facial expressions keep the audience in roars of laughter. The Bounding Pattersons are clever bar performers carrying through each trick in talented and artistic style. Boyd and Gilfain are great favorites, and their operatic and eomedy entertainment is a good show. Miss Gilfain is a neat little performer, and her work on the bagpipe was such as to win over many enemies of that much abused instrument. Mile Alexia is a clever dancer, and introduces her own creation, "The Dance of Tourbillon," assisted by Mons. Orfeo. Volande Noble offers a fascinating turn, and deserves the repeated encores for her clever performance. Kitty Tims possesses a fairly good voice. Kathleen Gray hardly impressed with her turn. Collins and Hawley were billed as American comedians and dancers. The Tivoliscope, projecting the picture, "A Prodigal Son," completes the programme.

I am informed that arrangements are now complete for Vesta Tilley to visit South Africa. The talented lady will meet with a reyal reception.





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GEORGIA.

Atlanta.—At the Grand (H. L. & J. I. De Give, managers) the season opens Aug 30, with David Procter, in "A Message from Mars." Neil Burgess, in "The County Fair, Nece.

Mrs. Nell Burgess, in "The County Fair," Sept. 1.

Bijou (Jake Wells, manager).—Haverly's Mastodon Minstrels open the senson Sept. 3 and week.

Casino (Jake Wells, manager).—Guyer and O'Neil, St. Onge Bros., Reded and Hidley, Chas. Fulton, Stuart Barnes and the cameragraph made up the bill last week, to big business.

Star (J. B. Thompson, manager).—Business continues satisfactory. The bill last week included: Carl Copeland, 1ay Norris, Morris and Parker, May Boyce, Sheedon and Wilson, Rice and Rice, Geo. Milton, Ludlow Allen, Lillie May and moving pictures.

Chase & Lister have engaged Melba Livingston, Olive Burleson and Mattle Webb for their Northern company.

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THE NEW YORK CLIPPER

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 8, 1906.

RATES:

Advertisements-\$2.80 per inch, single col-Advertisements set with border, 10 per

cent. extra. subscription. One year, in advance, \$4; six months, \$2;

three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on re-

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tues-

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender. Address All Communications to THE NEW YORK CLIPPER.

47 West 28th Street, New York. Registered Cable Address, "AUTHORITY."

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THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLE-SALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Ger-many; Diamond News Co., 97 Prado, Ha-M. Lillenthal, Frederick Strasse vana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-

139 King St., Sydney, Australia. THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND BOUTES ON ANOTHER PAGE. ON ANOTHER PAGE. WE BY MAIL OR TELEGRAPH,

DRAMATIC.

DRAMATIC.

H. S. H., Newark,—We have no knowledge of the whereabouts of the party. Address a letter in care of this office, and we will advertise it in our letter list.

D. W. S., Philadelphia,
E. C., St. Paul,
D. G. New York,
J. B. G., Wilmington,
A. T., Erie, and
ANXIETY.—See answer to H. S. H., above,
New Yorker.—1. It was situated at the northeast corner of Fourteenth Street and Fifth Avenue. 2. His birthplace is given as Heligoland. 3. The old iron steamboats legan running to Coney Island in 1881.

H. W. H. Akron.—Huber's Museum, Fourteenth Street, near Fourth Avenue.

W. M., Mt. Sterling.—The show was never in Europe.

W. M., Mt. Sterling.—The show was never in Europe.
W. J. D., New York.—The Manhattan Comedy Four was organized in 1891, and became one of the leading comedy quartettes in the profession. The quartette has been abroad for five or six years, but returns to this country to play engagements in this country during the coming Fall and Winter.
G. S., Springfield.—We do not know.
V. B. K. Switzerland.—Address T. H. Winnett, 1402 Broadway, New York City.
A. R. C., Trey.—The Kelth booking agency, St. James Building, New York.
W. S. M., New York.—Before you begin

St. James Bullding, New York,
W. S. M., New York,—Before you begin
operations you had better make application
to the mayor and the fire department.
Several parties doing similar business have
been stopped.
B. H., New York.—Address Junie McCree.
D. C. S., Goliad.—Address Martinka & Co.,
493 Sixth Avenue, New York City.
L. M., Weetherford,—Address E. Van
Wyck, Chelmanti.

1. M., Weatherford, — Address E. Van Wyck, Cincinnati. Mrs. L., Montreal.—Watch our route list each week. J. H. P., Green Bay.—Address Darcy & Wolford, Knickerbocker Annex, New York

Wolford, Knickerbocker Annex, New York City.
R. W. B., Dubuque.—Address George Starr, in care of the Barnum & Balley Circus, as per route in this issue
UNDERWOOD, Fall River.—The route has not been announced. Watch our route list each week.
R. J. B., Milford.—John Robinson, who founded Robinson's Circus in 1821, died in 1888.

CARDS. CARDS.

W. S., Cleveland.—B. Makes a run of five when he plays the five. J. I. II., Masonville.—If a player is not called he is only compelled to show the open-

ers. J. H. D., Detroit.—In seven-up, if the dealer refuses to give, he must run the cards. No one has the privilige of making the

D. M. K., South Plymouth.—No one ever went over Niagara Falls and lived to tell it.

Salt Lake City.—At the Orpheum (W. L. Jennings, resident manager), week of Aug. 27: Bernice and Boy, Geo. Yeoman, Kelly and Kent, Mr. and Mrs. Edward H. Kemps, Wilfred Clarke, assisted by Theo. Carew and company, in "What Will Happen Next?" Camille Comedy Trio. Bill week of Sept. 3: Wilfred Clarke, Hickman Bros., Vernon, Ida O'Day, Musical Forrests, and Russell and Held.

GRAND (A. M. Cox. manager).—Georgia

and Held.
Grand (A. M. Cox, manager).—Georgia
Harper, Aug. 26-29. in "The White Slave,"
did good business, "Camille" 30-Sept. 1.
CASINO PARK (Wm. Guiney, manager).—
Week of Aug. 26. Zinn's Travesty Co., in
"Diavolo," did an immense business.

JOE HARDMAN is in his fourth season on a Melville circuit.

OUR LONDON LETTER.

THE FRANK QUEEN PUBLISHING CO.(Limited.)

PROPRIETORS.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Avg. 25.

Despite a very hot and disagreeable week those places of amusement offering saleable shows have had ready purchasers, and in goodly numbers, too. The halls have had, perhaps, the better patronage. Next week two new plays will be offered for the approval of London theatregoers. On Wednesday, at the Lyric, a drama, entitled "The Sin of William Jackson," will have its premiere. The following night, "The Morals of Marcus" will be done for the first time at the Garrick. James Welch, the well known English actor, has married Audrey Ford, who was, in ordinary life, Amy Fisher, the daughter of Lottle Venne. Mr. Welch was formerly the husband of a sister of Richard Le Gallienne, the poet. They were divorced about a year ago.

lienne, the poet. They were divocted a year ago.

There was a time the Comedy used to be regarded as a most unlucky house, but "Raffles," its current attraction, seems to have broken that spell. On Monday night the play reached its one hundredth performance, and, even during the hot wave, good business prevails. A month ago the announcements were to the effect that "seats were ready for July and August." Now they read "ready for September and October."

A hostile demonstration was made against Mrs. Langtry at Folkestone last Wednesday night. At the Victoria Pier Pavilion a large crowd, which had assembled to witness a performance by Mrs. Langtry, were incensed by the actress only performing a South African episode of little dramatic power, and only lasting twenty minutes. As she left the Pavilion she was followed by a hostile, hissing crowd, and underwent the unusual experience of being escorted by two policemen. When "Peter Pan" is revived at the Duke of York's Mr. Frohman will provide a new home for Cyrll Mande, who will be the occupant of the St. Martin's Lane Theatre when the revival is done. Dion Boucicault, who is now in New York, has renewed his contract with Mr. Frohman to take charge of all the plays to be presented at the Duke of York's. A hostile demonstration was made against

The Sin of William Jackson," which

of all the plays to be presented at the Duke of York's.

If "The Sin of William Jackson," which has its first performance at the Lytle on Wednesday next, is a success, another theatre will be found for it in October, when Lewis Waller returns from his provincial tour to do "Robin Hood" at that house, Nina Bouctault will play the leading role in "The Sin of William Jackson," which is by the authors of "The Scatlet Pimpernell."

On Sept, 10 there will be a very interesting cricket match played at Lord's Court cricket grounds, between actors and jockeys, the proceeds of the gate to be given to the Steeplechase Jockeys Fund. The actors' team will be selected from the following: George Edwardes, Robert Evert, Huntley Wright, Fred Wright Jr., George Graves, Hobert Nainby, Louis Bradfield, Fred Kays, V. O'Connor, W. B. Pearce, J. A. E. Malone, and W. Dawes. Among the jockeys: M. Cannon, T. Cannon, K. Cannou, Danny Maher, J. H. Martin, G. Williamson, H. Woodland, H. Chaloner, J. Woodman, B. Carslake, W. Mathews and W. Dollery.

'It was recently stated that it was wrong of any critic to give his views of a new play on its opening night. A third or fourth night was suggested, as the more suitable time to judge of the merits of a play. A writer on The Weckly Dispatch has the following to say regarding same: "The suggestion made that the third or fourth night, and not the first night of a play, ought to be selected for criticism is, I should have thought, hardly worth entertaining for a moment. Notices of a new play are published as news, and the majority of the people who read them do so in order to get an Idea of the class of entertainment put on. The public interest lies in the play, not in the criticism, and the best notice is the one which tells the playsoe of a certainment put on. The public interest lies in the play, not in the criticism, and the best notice lies the fourth. With musical comedy three or four weeks may make a change, but in all other cases, if the play is good and the cast is all right; the first nig

the man who has to put his signature to his opinion."

The late J. L. Toole made his will so long ago that at least one of the bequests will revert to the estate, owing to the death of the beneficiary before the death of the testator. The Manchester Guardian states that he bequeathed £4,000 to Henry Irving, and this amount will to go the residuary legatee. The entire value of the estate will not be known until after the sale of the effects in the Malda Vale residence. Several clubs and institutions with which Mr. Toole was connected will receive mementos. Among the money bequests are: £400 to the sons of Henry Irving, £2,000 to E. J. Lowne, the same amount to his sister and his wife sister and smaller amounts to a large number of friends and stage attendants.

C. M. S. McLennan is very busily engaged on the next production, entitled "Nelly Neal." to follow "The Belle of Mayfair," at the Vaudeville in October. The music will be composed by Ivan Caryll, and the name part will be played by Edna May.

The passing of the Weekly Day of Rest Act for workmen in Paris has brought up the question of a weekly day off for actors, who now have to work seven days in the week. The question is arousing much excited discussion, for the open theatre on Sahday and week days has become, or seemed to become, necessary for the happiness of Parislans. But the feeling that actors have as much right to a day's rest as grocers' assistants grows stronger every day, and it is likely that before long all the theatres will be closed on one day each week in Iraris as in London. It is certain, however, that the closing day will not be Sunday, for nearly all the Parislan houses give two periormances on that day. The day chosen will probably be Monday, for that is a bad day for the Paris box offices. It is said that one theatre on Menday last took in exactly there and charles Hawtrey, who are staying The late J. L. Toole made his will so long

probably be Monday, for that is a bad day for the Paris box offices. It is said that one theatre on, Menday last took in exactly thirty shillings.

Last Sunday Squire Bancroft, A. W. Pinero and Charles Hawtrey, who are staying at Marienbad, were the guests of King Edward at luncheon. The following night the king attended a performance of "Die Lustige Witwe."

There is a prospect of the Lyceum reverting to purely dramatic purposes. Negotiations are in progress for securing a lease of the theatre from the Court of Bankruptey, which is now acting as its trustees, with a view to the house being opened at popular prices for the presentation of melodrama. The new venture is started by a financial company called the Twenticth Century Theatre Syndicate.

At the Poric St. Martin Theatre, Paris, preparations are now active for the production of the Drury Lane pantonine, "Cinderella," to be brought out about the second week in September. The fiftleth performance of "Prince Chap," at the Criterion, will be celebrated on Tuesday next. The final performance of "The Girl Behind the Counter," at Wyndham's, will be seen on a provincial tour. It has met with favor at Wyndham's. Marie Studholme has been engaged to a speak under the management of Seymour Hicks. Her first appearance will

be in the revival of "Alice in Wonderland," at Christmas.

Marle Tempest has accepted an engagement from the management of the Palace, for a limited period, prior to her appearance in the play written for her by Mt. Sturo, and to be produced by Mt. Frohman. This is the first time that Miss Tempest's name has figured in the regular programme of a variety house, and the Palace has added another to its successes it scored when it secured such stars as Mrs. Tree and Lewis Waller. Miss Tempest is now in France. The date contemplated is about the middle of September, and Miss Tempest will sing four songs, two accompanied by the orchestra and two by the plano.

The Moulin Kouge, in Paris, will in October be under new management, with Henri Roy as managing director. The opening play has been written by three authors.

Leaving Southampton to-day to fulfill engagements in South Africa are: Kitty Loftus, Ted E. Box, A. D. Robbins, Miniature Mary, and William Gourlas, Arriving from South Africa to-day are: Boyd and Gilfain, Collins and Hawley, Yolande Noble, John E. Coyle and Mile. Alexia.

Eltinge has been meeting with exceptionally, brilliant success at the Folies Marigny, Paris, were he is still a contributor to the bill. He has refused several tempting offers to remain on the continent for the Winter. He is undecided as to the exact date of his return to the States.

Burt Earle, the clever banjoist, who lately concluded a six months' engagement at the Empire, is one of the best numbers on the bill at the Alhambra, Brighton, current week, There is to be a big international fair and caprival held at Olympia, in this city, next Christmas. I am informed by the management that American showmen are particularly desired, and that they can be assured of a hearty welcome from their English cousins. Olympia is probably the bluggest covered amusement place in the world, covering, as it does, some nineten access, and has been the London home of the Barum & Robert Mary and Burdalo Bill Shows. In addition to the main hall there are

Chamber.

A. E. Pickering, who a few years was assistant manager of the Alhambra, but who resigned that position to take up a managerial engagement with the Hymans, at Johannesburg, is on his way back to London, to take up the duties of acting manager of the Palace.

I have been informed that Belfast is to have a new variety house, or, as they say over here, hall. It will be known as the Hippodrome, and is being erected on a site adjoining the Palace. It will be opened in about a year, under the management of some English and Irish theatrical people.

Recently interviewed, Harry Rickards, the Australian manager, said: "We are generally accredited with being behind and below you (England) in Australia, but I assure you we are not. Our music hall is now what the English managers are trying to make it. The best people in Sydney, Adelaide, Melbourne and Perth attend the halls, but not in exactly the same way as here. The theatres, of course, are yet in a higher position, but there is not the gulf between the two that still exists in England."

Sybil Arundale, who has won many successes at Daly's and the Empire, especially at the latter honse, during the past season, has been engaged by J. Macready Chute as principal boy for his pantomime, "Humpty Dumpty," at the Prince's, Bristol, next Christmas.

May Belfort, who was at the Palace a few weks ago, is off for the States to-day to fulfill contracts on the Kelth-Proctor circuit, for a period of thirty-six weeks.

One finds it extremely difficult to find even standing room at the Tivoli at present. I attended the performance at that hall on Thesday last, and, while it was suffocatingly hiot inside the hall, I found standees five deep. That is a record for a hot Summer's night. But the reasen for this remarkable patronage is easily explained. The current sliow is probably the strongest one the Tivoli management has ever offered, and undoubtedly one of the strongest programmes any London hall has ever given. Nelle Wallace, an eccentric comedienne, was number one on the bill. She is clever in her eccentric way, and made good with the audieline. Tom Costello is so well known that I need say little about his work. His present songs are even better than his former efforts. Lena verdi, mimic, scored heaving. Alexandra lugnar proved to be

repairs until Sept. 3. I am told that this is the first time the house has been dark in three years. Jesse Sparrow and Harry Dawn have joined hands in an agency enterprise, and same will be known as the Universal Dramatic and Variety Agency. Mr. Sparrow will also look after the management of the New Empire, Camberwell, to be opened a week from Monday. Lelpzig, the card and coin man, who returned from a successful stay at the Folies Marigny, Paris, last week, has been secured by the Hymans for their South African halls. He sails from South ampton on Sept. 15. Seeley and West are also passengers on the same boat.

The Harmony Four close to-night their engagement at the Hippodrome. On Monday they commence the Moss & Stoll tour, opening at the Empire, Lefcester. They will play in pantomime this season, having been booked by Fred Karno.

Fred Niblo, whose success at the Palace has been something out of the ordinary success one achieves at that house, was to have closed his long stay last Saturday night, but the management induced him to give up a continental pleasure trip he had planned before returning to take up his work in the States. As a result Mr. Niblo remains at the Palace next week, and five days of the week to follow, the closing night being Friday, in order that Mr. Niblo may sail on the Saturday boat.

"Le Domino Rouge" had a banner opening at the Palace on Monday, the house being packed to the doors. A description of the act and of the young lady's work is unnecessary. The Palace Girls render valuable assistance to the red masked one. Fred Wright Jr., a great local favorite in musical comedy, also began an engagement on Monday. He was favorably received.

Colby and May, whose act needs no introduction either here or in America, have been in town for the past four weeks, playing the Moss & Stoll houses at Stratford, Hackney, Holloway and Shepherd's Bush. They go to the Empire, Cardiff, on Monday next. C. and M. always occupy either the top to bottom of every bill on which their names appear. Anna Kenwick

She has met with big success on the Broadhead tour, and is booked up for some months to come.

Kelly and Ashby are taking a short rest owing to the Collseum being closed. The first of the coming month they open on the continent, where they will remain until December, when they return to England to journey over the Moss & Stoll tour.

Frank Gerard, secretary of the Variety Artists' Federation, informs me that delegates from the V. A. F. and I. A. L. (International Artists' Lodge) will meet the president (Mr. Mudge) and representatives of the White Rats, in New York in about a fortnight. An affiliation of the White Rats, the V. A. F. and I. A. L. is desired.

William Francis and David Day, of the well known English music publishing firm of Francis, Day & Hunter, left yesterday, per S. S. "Celtic," for New York. Both gentlemen were accompanied by their wives, and the visit, which will be of a month's duration, is largely of the nature of a family reunion, and will give them an opportunity of congratulating their sons, Fred Day and William Francis Jr., on the rapid strides made by the firm in the States.

Sydney Hyman sails from Southampton Sept. S. for New York. Mr. Hyman will combine business with pleasure, and secure some American acts for the South African houses.

At the Surry next week Meier and Mora will present, for the first time in this coun-

houses.

At the Surry next week Meier and Morawill present, for the first time in this country, their latest scenic production, introducing a novel pot-pourri entertainment on
board ship. When the act was first done in
South Africa a short time ago it met with
Instantaneous success. Cecil Morton Yerke,
Windham Guise, Ha! Forde and Simeta
Marsden will be in the cast of "The Earthquake," the new Hippodrome sensational
spectacle. quake," spectacle.

OUR CHICAGO LETTER. (FROM OUR OWN CORRESPONDENT),

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

"Mizpah," Ella Wheeler Wilcox's play of Biblical life, comes this week to McVicker's Theatre. The Bush Temple Theatre opens its doors Sunday afternoon, Sept. 2. with Robert Marshall's "Unforseen." Elsie Janis, in "The Vanderbilt Cup," at the Colonial; "The Land of Nod," at the Chicago Opera House, and "The Stolen Story," at the Studebaker, played to crowded houses last week. "The Love Route." at the Garrick, did well. "The Lion and the Mouse," at the Illinois, and "Told in the Hills," at Powers, prospered.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Lion and the Mouse" has one more week to play at this house, and will then make way for Philip Sousa's Grand Opera Co., in "The Free Lance," for a short engagement.

Powers' Theatre (Harry J. Powers, manager).—"Told in the Hills" will close its prosperous engagement at this house Sept. 8.
"The Sagaw Man' follows.

Colonial Theatre (George W. Lederer, manager).—Elsie Janis, the clever little comedienne, in "The Vanderbilt Cup," is turning people away at every performance. and the star and her company are becoming greater favorites each week.

Garrick Theatre (Herbert C. Duce, manager).—The Love Route," Edward Peple's new play, made a decided hit at this house the past week. The cast is a very strong one, of which William Courtney is the leading man. and Odette Tyler the leading woman. The cast also includes: J. C. Marlowe, Olive May, Frank Roberts, Lilly Carthew, William Northrop, Herbert Ayling, Elmer Booth, Walter Thomas, F. G. Hearn, Arthur J. Coglizer, G. O. Nicholis and Charles Cane. Eddie Foy, in "The Earl and the Girl." follows.

Studeraker Theatre (R. E. Harmeyer, manager).—"The Stolen Story." Jesse Lynch Williams' play of American newspaper life, has scored a hit at this house.

CHICAGO OFERA HOUSE (D. H. Hunt, manager).—"The Stolen Story." Jesse Lynch Williams' play of American newspaper life, has scored a hit at this house.

CHICAGO OFERA HOUSE (Harry Askin, manager).—Ella Whee

as lively as ever, with capacity business the rule.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).— 'The Unforscen' will be given by the stock week beginning 2. In the cast are: Henrietta Brown, Olive Skinner, Mrs. Grace Farlen, Maurice McCue, Robert Lowe, Harry Franklin and Kate Blancke. James W. Castle will remain stage manager of this house. "The Llars" follows.

lows.

MAJESTIC THEATRE (William Newkirk, manager).—Chas. W. Hitchcock and company, who will appear in Charles Ulrich's "The Deserter," are billed as the headliners

BABY COVERED WITH SORES.

Would Scratch and Tear the Flesh Unless Hands Were Tied-"Would Have Died But for Cuticura."

"My little son, when about a year and a half old, began to have sores come out on his face. I had a physician treat him, but the sores grew worse. Then they began to come on his arms, then on other parts of his body, and then one came on his chest, worse than the others. Then I called another physician. Still he grew worse. At the end of about a year and a half of suffering he grew so bad I had to tie his hands in cloths at night to keep him from scratching the sores and tearing the flesh. He got to be a mere skeleton, and was hardly able to walk. My aunt advised me to try Cuticura Soap and Ointment. I sent to the drug store and got a cake of the Soap and a box of the Ointment, and at the end of about two months the sores were all well. He has never had any sores of any kind since. He is now strong and healthy, and I can sincerely say that only for your most wonderful remedies my precious child would have died from those terrible sores. Mrs. Eg-bert Sheldon, R. F. D. No. 1, Woodville, Conn., April 22, 1905.

at this house week of 3. Leonard and Louie, O. M. Mitchell, Duryea, Deland, Jimmie Lucas, Willy Eckstein, Murray K. Hill, Hennings, Lewis and Hennings, Henry Lee, Hines and Remington, Minnie Duprec and company, and Caron and Herbert are also on the bill.

OLYMPIC THEATRE (Abe Jacobs, manager).—Carroll and Clarke, and Mills and Morris are billed as the stars of the bill for week of 3. Others are: Lucille Randall, Myles McCarty, Powers and Freed, Nettle Fields, Rose and Ellis, Williams and Thomas, Savan and McBride, Austin Waish, Eckhoff and Gordon, Papinta, and Smith and Campbell.

HAYMARKET THEATRE (William Newkirk, manager).—Dallon and Robson, La Vere and Madsen, and Frank Hall, are the headliners of the bill for the week of 3. The bill also includes: Kates Brothers, Kat. Tyn Pearl, Lynn, Fay and Young, Marvelous Howards, Augusta. Glose. Forrester and Courthope, Hanson and Nelson, Adelaide Herrmann, and the kinodrome.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—Roland & Clifford's "The Man from Texas" is underlined as the attraction for week of 3. This playhouse nas been entirely decorated and made new during the four weeks that it has remained closed. Last week. "Grantellow of 10. "Blue Jeans."

CRITERION THEATRE (John B. Hogan, manager).—"Old Isaacs of the Bowery." which scored a hit at the west side playhouses, is the attraction billed for week of Sept. 2. The play has many thrilling scenes and electrical effects. Last week. "While 'Frisco Burns' played to good business. For week of 10. "Yon Yonson."

BIJOU THEATRE (William Roche, manager).—"Her First False Step" is the attraction for week of 2. "The Phantom Detective" crowded this house last week. For week of 10. "The Confessions of a Wife."

Academy Theatre (William Roche, manager).—"Her First Palse Step" is the attraction of week of 10. "The Four Corners of the Earth "Collmers Theatre (Weber Brothers, manager).—"The Count and the Convictis billed to appear at this house for week of 10. "Old Isaacs of the Bowery."

Almabra Theatre (James H. Brown, manage

week, "As fold in the Hills" drew big crowds to this house, For week of 10, "While 'Frisco Burns."

Pekin Theatre (R. T. Motts, manager).—The change of bill worked wonders at this state Street house. "The Mayor of Dixie" packed this house to the doors. It will remain one more week, when it will make way for "The Queen of the Jungle."

Trocadero Theatre (I. M. Weingarten, manager).—Al. Reeves' Beauty Show, one of the best companies in burlesque, will be here for week of 3. Last week Harry Bryant's Co. closed to good business.

Folly Theatre (John A. Fennessy, manager).—For week of 3 the Cherry Blossoms Co. will be the bill. Last week Miner's Bohemlans had good business.

Willte City (Paul D. Howse, manager).—An entirely new list of features will be offered for week of 2, with the exception of Morin and his Band, who will remain one more week. Jewel's Mankins, Big Otto's wild animal show, the thrillers, the "Laundry," "The Chicago Fire" and the chutes are all well patronized. A new bill will be given

wild animal show, the thrillers, the "Laundry," "The Chicago Fire" and the chutes are all well patronized. A new bill will be given in the vaudeville theatre.

RIVERVIEW PARK (William M. Johnson, manager).—Patrick Conway and his Ithaca Band will remain another week. Pain's fire-works show, "The Last Davs of Pompeli," will also remain another week. "The Jungle," Capt. Soroch's "Deep Sea Divers," "The Thrillers," "The Laughing Gallery," and the other forty shows are all doing well. Riverview has drew more people to this park since it has been open, this season, than it did all last season.

view has drew more people to this park since it has been open, this season, than it did all last season.

SANS SOUCI PARK (Leonard Wollf, manager).—A new bill will be offered in the vaude-ville theatre. Vessell's Band has scored a great hit at this park, and they will remain another week. Midget land will have a new play. The thrillers and all the other shows are all well patronized.

CHITES.—Captain Howelson, the ski jumper, will challenge all comers next week, and \$350 will again be offered to the one solving the mystery of Elter. This resort was well patronized last week, and the season has been one of the most prosperous in the history of this resort.

RAVINIA PARK (J. J. Murdock, manager).—The 'Hoomas Orchestra, with Alfred Quensel, flautist, and Bruno Steindel, 'cellist, will remain one more week. Then this popular North Side resort and concert pavillon will close for the season.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The curio hall attractions will consist of twenty-two girls, singers and dancers, the George Sisters, and Randalls. In the theatre there will also be a vaudeville bo...

b...
LONDON DIME MUSEUM (William J. Sweenev. manager).—The curio hall attractions for week of 3 are: Tony Bertino, sword walker: Mile, La Yerne, contortionist, and Wilson, the fat boy. In the theatre will be: Lillian Harrington, Abe Vodine, Madge McCarty. George Sherman, and the Midway dancers.

MASSACHUSETTS.

Boston.—With the opening of five more houses, on Labor Day, our list is now complete, and the season of 1906-07 is in full swing. The new offerings include: "The Lion and the Mouse," at the Park; Wright Lorimer, in "The Shepherd King," at the Colonial; "Julie Bonbon," at the Majestic; Hap. Ward, in "Not Yet, But Soon," at the Globe, and "Eight Bells," at the Grand Opera-House. The stock cards are: "The Railroad of Love," at the Byour, and "The White Caps," at the Boston, and "The White Caps," at the Boston, and "The Prince of Pilsen," at the Tremont, are continued attractions. The Orpheum begins business with a strong vandeville bill, and Keith's and the other houses have auractive cards.

Hollis Street, (Isaac B. Rich, manager).—The regular season opens here on Monday afternoon, 3, when Dustin Farnum begins a fortnight's engagement, in "The Virginian." In the company are: Frank Campeau, Bennett Musson and Frank Nelson, whose former good work is well remembered here. Boston.-With the opening of five more

peau. Bennett Musson and Frank Nelson, whose former good work is well remembered here.

PARK (Chas. Frohman, Rich & Harris, managers).—The fifth season of this house under the present management opens on Labor Day, with "The Lion and the Mouse" as the attraction. Arthur Byron and Gertrade Coghlan will head the cast.

CotoNiAL (Chas. Frohman, Rich & Harris, managers).—Wright Lorimer begins his fourth Boston engagement, in "The Shepherd King;" and opens the regular season at this house on Monday afternoon, 3. The supporting company this year includes: Carl Eckstrom, Ethelbert Hales, Mark Price, David Gilfeather, Samuel Forrest, Marle Shotwell, Loreng Atwood, Margaret Haywood and Marion Ward. The engagement is for three weeks.

Majestic (A. L. Wilbur, manager).—The regular season here began Saturday evening, 1, with the first local hearing of "Inlie Bonbon," in which Louis Mann and Clara Lipman opened a forthight's engagement.

Boston (Lawrence McCarty, manager).—This is the second week of the engagement of "Cape Cod Folks," a rural drama, which had its brist presentation here Aug. 27. The play was well received, and much praise given for the excellence of the cast and the seenery. The engagement ends Sept. 15, and Thomas Jefferson, in "Rip Van Winkle," will foliow.

TREMONT (Jno, B. Schoeffel, manager).—The Prince of Plisen," with Jess Dandy and the other favorites, had a spleudid recention.

"The Prince of Plisen," with Jess Dandy and the other favorites, had a splendid reception here last week, and remains for another week. This is the fifth visit of the piece to the Tremont, It will be followed. 10, by Arnold Daly, in "Arms and the Man." Globe (Stair & Wilbur, managers).—The regular season here opens Monday afternoon, 3, with the first local presentation of "Not let, But Soon," "Hap" Ward's new comedy, Lucy Daly heads the supporting company. The engagement is for one week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The current attraction, opening with a matince on Labor Day, is the Bros. Byrne, in the new "Eight Bells." During the past week "Custer's Last Fight" attracted fine business. The Russell Bros., in "The Great Jewel Mystery," next.

CASTLE SQUARE (Boston Stage Society, managers).—The regular dramatic season opened here last Saturday night, with the new stock company presenting "Mistress Nell." The company includes: Howell Hansel, Thals Lawton, Messrs, Waldron, Kent, Johnson, Hull, Wade, Alplon, Murray, Geary and Mesdames Lasche, Bradley, Brandt and Merli. For week of 10, "Girl with the Green Eves."

Bijou (John Craig, manager).—After a Summer season of stack anding last Satur.

Eyes."

Bijou (John Craig, manager).—After a Summer season of stock, ending last Saturday night at the Globe, John Craig and his company open at the Bijou for a Fall and Winter season. The opening bill Monday afternoon, 3, will be "The Raliroad of Love." Mr. Craig and Mary Young will head the cast.

Alternoon, 3, will be "The Rallroad of Love."

Mr. Craig and Mary Young will head the cast.

Bowdoin Square (G. E. Lothrop, manager).—"The White Caps." is the Lothrop Slock Co.'s bill for the current week, as a successor to "Nobody's Darling," which was capebly presented to the usual crowded houses last week.

Keith's (B. F. Keith, manager).—Labor hay marks the opening of the Fall and Winfer season here, and a strong array of cards are; Col. Gaston Bordeverry, Cressy and Dayne, Cliffe Bergae's Circus, Ned Wayborn's Rain-Dears, Balley and Austin, Matthews and Ashley, Paul Kleist, Jack Gardner, Harry Botter and company, Marshall and Lorraine, Three Durands, Roltare, the Lucados, and new motion pictures. The Fadettes Woman's Orcehstra closed their animal Summer engagement last Saturday hight, after thirteen weeks of great popularity.

Orphility (Percy Williams, manager).—

Yaudeville house (formerly E RPHETM

pire) opens Labor Day, with the following excellent bill: Arthur Prince, Fred Karno's London Co., Lasky, Rolfe Quintette, Les Brunins, Raymond and Caverly, Edna Luby, Mile Emmy's pets, Dykman Schiller Troupe, Empire City Quartette, and the vitagraph. Performances will be given twice daily.

Howard (Jay Hunt, business manager).—Opening Monday afternoon, 3: Fred Watson and the Morrissey Sisters. "Shorty" and Lillian De Witt, Seymour and Hill. Elmer Tenley, Wesson, Walters and Wesson, Murray, Clayfon and Drew, Charley Harris, Musical Simpson, Carey-Coiter Trio, Alice Thornton, the Valadons, Carroll and Doyle, La Rex, Thompson and Lawrence, Frederick, and the Howardscope. Big crowds ruled last week. To Lumbia (Harry N. Farren, manager).—The Innocent Maids Co. this week. The burlesques are "The Geezer" and "Happysland." A good ollo includes: Emma O'Nell, the Seyons, Mr. and Mrs. Larry Shaw, and Hughes and Hazelton. This house opened its season last week with the Miss New York Jr. Co. as the attraction, to capacity business.

Falacer (C. H. Waldron, manager).—The

ness.

FMACE (C. H. Waldron, manager)—The Trans-Atlantic Burlesquers provide the entertainment here this week. There are two snappy burlesques and a strong bill of vaude ville promised. Good crowds saw a first class show given by abo Manchester's Crackerjacks during the past week.

Lacelm (C. H. Batcheller, manager).—The Behman Show and Frank D. Bryan's Congress of American Girls 3-8. Pete Curley, Pauline Slosson, Frank Manning, Emma Maeder and Tommy Glenroy head the company. In "Hey-Diddle-Diddle," and the olio names: Frank D. Bryan, Gelger and Walters, the Rupppelts, Les Georgis, Hayes and Wynne, the Cydonic Six, and Martin's Mimosa Girls, Les Georgis, Hayes and Will alst week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In the curlo hall this week Col. White promises a collection of noveties recently imported from Europe. In the theatenty imported from Europe. In the theatenty in the Sean the Mustrel Maids, introducing Ida Campbiell, Grace Toledo, Erla Musel, Caste French, Berlyn Dana, Lizzétte Fuller, Edith Warren, Grace Howard, Lottle Blanchard, Alice Young, Blanche Morton, Frank Cook, Henry Myers, Tom Edwards, and extra vaudeville by the Musical Sceley, Zelda Rissell, the Martins, Siddons Bros, James Maxwell, and the Whitescope.

WALKER'S MUSEUM (L. B. Walker, manager).—In curlo hall 3-8: Matzoni's \$10,000 mystery, the Great Pellard, illusionist; Young Blileco, Juvenile bag puncher; the Juggling Thorns, and Ray Elmore, long haired lady. Stage show: Nellel Hartford's Bright Light Burlesquers, Olio: Martin and Doyle, Maj. English. Blanche Loring, Hene Campbell, Edua Kern, Mattle Campbell, Blanche Cripps, and living pictures.

Nickeloekov (W. H. Wolffe, manager).—In curlo hall 3-8: Profs. Donovan and Rosvert, Hindoo box mystery: F. J. Dugan, clay modeler, and Walter Wentworth, aged contortionist. Stage show: Soston Burlesquers, Olio: Martin and Doyle, Maj. English. Blanche Loring, Hene Campbell, Bushovs Allen, and Ross Sisters.

WONDERIAND PARK (F. C. Thompson, manager).—This is the tinal week of the se

Springfield.—At the Court Square Theatre (D. O. Glimore, manager) "Carolina," a Southern melodrama, in four acts, by H. Gratton Donnelly, and staged by Edward E. Kose, was given its first production on any stage here on Aug. 27. The story concerns Carolina Tollwer, an innocent maiden of the Carolina pines, and her lover, Jack Durrell, 5. son of the Southern soil. Much as Carolina regrets it, she cannot return Jack's love, as she has secretly married Richard Quigg, who, tiring of her, now gives his attentions to Grace Wilson. Miss Wilson scorns his advances, but as he holds the morigage on her home, he orders a foreclosure of the same, hoping thereby to gain her consent to become his wife. Jack upon learning the true state of affairs, seeks revenge, but is unable to kill his man, as Carolina refuses to disclose his name. Quigg makes the most of this fact, poisons Jack's mind against Paul Harvard, a rival for Miss Wilson's hand, and a Northerner, seeking health in the montains. Paul foils Richard by paying off ell of Grace's obligations to the latter, and wins her heart. Mr. Quigg then falls into the hands of a secret service man for his crimes as a counterfelter, while Carolina and Jack are united. Cast: Paul Harvard, feenjamin Bradbury; Jack Durrell, John F. Webber; Judge Andrew Jackson Bulstring, Lewis Wood: Dr. Sterling Duke, Robert Thorne: Richard Quigg, Corliss Glies; Wilbur Gratt, George Gordon: "Mose," J. H. Lorenzen: Joe, Frank H. Wilson: O'Brien, James Edwards; Carolina Tolliver, Helaine Hadley. Grace Wilson, Edith Bellows; Stella Jordan, Phila May; Priscilla Fill; ins, Alice Washburn: "Mam" Tolliver, Helaine Hadley. Grace Wilson, Edith Bellows; Stella Jordan, Phila May; Priscilla Fill; ins, Alice Washburn: "Mam" Tolliver, Helaine Hadley. Grace Wilson, Edith Bellows; Stella Jordan. "When the Harvest Days Are Over' Sept. I. "Holty To'ty" 2.5, Yiddish company 6, Nance O'Neil 7, 8, "Not Yet, But Soon." 10: "A Lucky Dog" 14, "It Happened in Nordland" 15.

Nelson (Geo. H. Miller, resident manager).—The new m

fully as heavy as any during the Summer. Clifford Stork, as Mr. Billings, was capital: Lynn Hammond had a chance to show his ability as the Frenchman, and Paula Gloy and Sidney Irving were good as the young lovers. Another pleasing feature of the engagement was the shuding of Histrated songs between the acts, by "The Girl in the Gloom." Yaudeville Sept. 3: Patrice, the Six Sophomore Girls and a Freshman, Barnoid's dogs and monkeys, Cook and Madison. Balley and Fletcher. Eleanor Blauchard, Nessen, Hunter and Nessen, and electrograph. New Gilmore Theatres (P. F. Shea & Co., managers).—"A Race for Life" Aug. 30-Sept. 1, Yanky Fair Burlesque 3-5, "A Crown of Thornes" 6-8.

Notes.—There have been a few changes in the staff at the Nelson Theatre; Fred Burlingsme is stage manager: A. G. Bonney, treasurer, and David Morse, electrician..... Ethel Cummingham, who has been visiting friends in Chicopee Fails, has returned to Boston..... John F. Webber, of Northampton, has signed for the role of Jack Durrell, in "Carolina."..... Commencing Sept. 3, a certain number of seats for the matinees at Poll's will be reserved, and sold at twenty cents for the convenience of the patrons.

Lowell.—All of the park theatres closed Labor Day, Sept. 3, after excellent seasons. Nearly ali of the outdoor amusements will continue as long as weather permits, and Sunday concerts will be offered.

Lowell. Offer Holse (Cahn & Grant, managers).—The Bennett-Moulton Co., Ira E. Newhall Jr., manager. closed a week of good business Sept. 1. and the company and play were of high order. Chas. A. McGrath and Clara Hichardson were applauded in the leading roles. "The Ninety and Nine" Sept. 3. "Why Girls Leave Home" 6-8.

Academy of Music (Richard F. Murphy, manager) opened Labor Day matince, with the Severin De Deyn Stock Co., in. "In the Palace of the King." and will continue throughout the week. The house has been in the hands of the painters, decorators and seenic artists for the past few weeks, and everything has been made attractive, sind every convenience added for the pleasures of patrons. Next week, "The Belle of Richmond."

HATHAWAY'S (John I. Shannon, resident manager).—This cay randeville house onens.

of patrons. Next week, "The Belle of Richmond."

HATHAWAY'S (John I. Shannon, resident manager.)—This cozy vandeville house opens with Mr. and Mrs. Sidney Brew, George Thatcher and Charles Ernest, La Tour Sisters, Paul La Croix, Holmen Brothers, Mozarto, and the vitagraph. Matinge daily. Mr. Shannon has been in town directing the brightening and refurnishing of the house. Bosroo (J. II. Tebbetts, manager).—Everything has been put in readiness for the opening, Labor Day. The house has been painted throughout, and new sets of scenery added. The entertainers for the week will be: Bolgard Bertha Hyde, Tenny, the juggler; the Viddettes, Willie Beverly, Jeanette and Roberts, and the Boston bioscope, that will again be a standard feature each week. Amateur night, Thursdays, and daily matinee.

MENTION—W C. Berry is in town in ad-

Amateur night, Thursdays, and daily matinee.

MENTION.—W. C. Berry is in town, in advance of "As Ye Sow," which opens an engagement at the Opera House soon.

Eddie Burke is again stage manager at the Hathaway.... Dan McCabe goes with "At Cripple Creek" Co. this season, and has an important part. His brother, James, is treasurer at the Hathaway.... John Bannon, formerly of the Hathaway stage force, will be similarly occupied, at the Illinois Theatre, Chicago... The Great Walton is doing a phenomenal business here... Sullivan & Hamilton, Pauline Saxon, John Le Claire, Ah Sing Foo and Mr. and Mrs. Wm. O'Brien were the closing bill at the Hampton Beach Casino last week.

were the closing bill at the Hampton Beach Casino last week.

Worcester.—At the Worcester (Alf. T. Wilton, residient manager) Anna Eva Fay starts a second week Sept. 3. Last week proved to be sinch a successful one that her managers agreed to hold over. In the company are: Emeline Benner, Phil Statts, and Jackson and Hoon, who furnish the Intermediate vaudeville.

Franklin Sqitare (J. F. Burke, resident manager).— 'David Harum' 3-5, ''Holty Tolty' 6-8. The Fenberg Stock Co. drew good houses last week. Nance O'Nell 10-12.

Park (Alf. T. Wilton, resident manager).— Week of 3: Miss New York Jr., including the Majestic Musical Four, the Vedmars, Dane Perguson, Eleanor Revere. Mae Yuir. This programme opens the Winter season.

Poli's (J. C. Criddle, resident manager).— The vandeville season opens 3, with Nelle McCoy and her Glorious Gibson Girls, Crawiord and Ford, Gilday and Fox. Keno, Wetch end Melvose. Emmet Devoy and company. Brown and be Lores, John and Bertha Rich, and the electrograph. The Summer Stock Co. led by Daniel Ryan, closed a successful season 1.

The Laky (Wor. Consol, St. Ry. Co., managers).—Week of 3, J. W. Gorman's Alabama Troubadours.

With City (F. H. Bigelow, manager).—Week of 3, Banda Rossa and the usual permanent attractions. Reeves American Band proved a drawing rard 1, 2.

The THE Laky (Mor. Consol, St. Ry. Co., managers) at the Agricultural Grounds, 3-5, the vandeville attractions will include: Reeves Band, Diavolo, looping the loop; the Four Londons, in an aerial act; the Monte Myro Troupe, Italian Troubadours, in native costume; the Livingston Troupe, a team of trained buffaloes, the human bomb, balloon act, and Lundin and Miller, weestlers.

cat, and Lundin and Miller, wrestlers.

Fall River.—At the Academy of Music (W. Fred Mason, resident manager) Henry B. Harris presented Rose Stahl, in a new comedy, in four acts, by Jas Forbes, entitled "The Chorus Lady," for the first time on and stage, Aug. 27. Andrew Mack, in "Arrah-na-Pogue," 28, 29, played to good business. Mr. Mack, in his singing, was at bis best, and all of his songs were well refered. "Hap" Ward, in "Not Yet, But Soon," Sept. I; Kennedy Stock Co. 3-7.

SAVOY THEATRE (W. Fred Mason, resident manager).—The season will be opened Sept. 3-5, with Al. Leach, in "Girls Will Be Girls." The house has been cleaned from pit to dome and many improvements added. "Not Like Other Girls" 6-8, Felix Haney 10, "Buster Brown" 14, 12, "Are You a Mason?" 13, "David Harum" 14.

SHEEDY'S BIJOU (John W. Barry, manager),—The J. Frank Burke Stock Co, played "Robert Emmert," to good returns last week. J. Frank Burke created a favorable impression, and Ethel Elder was as charming as ever. Week of Sept. 3, "The Cotton King." Boston Theatrae (Chras, Schlesinger, manager).—Vaudeville week of Sept. 3.

NICKELODEON (D. R. Buffinton, manager).—Week of 3; Kelly and Kelsey, Geo. Laselle, Allen Sisters, Edith Roberts, and Nickelscope. Business is good.

NOTE.—W. E. Mansfield, William Harris, Henry B. Harris and wife, Robert Edeson, and James Forbes and wife, were present at the opening performance of "The Chorus Lady," at the Academy of Music, Aug. 27.

North Adams.—At the Empire Theatre (John E. Stilliyan manager).—At Celanle

North Adams.—At the Empire Theatre (John, F. Sullivan, manager), "At Cripple Creek," Aug. 29, pleased a good sized-a adience Midred Holland, in "The Lilly and the Prince," 31, and fine business, and gave excellent satisfaction. "A Sister's Sacrifice," Sept. I, drew two fine houses, and, peased, Mande Hillman 3-8, excepting 5, when Vellar will be the attraction.

Hossac Valley Park —A strong v3 deville bill attracted during the closing week, and included: Asher and Patterson, Bert Page, Allen and Delmain, Rita Curtis, and

Huston and Dalias. The season was the most successful one this resort has ever had.

Notes.—The executive staff of the Empire Theatre this season includes: Benjamih Sulivan, treasurer: Fred Averell, assistant treasurer: Mark Barriagion, head usher: George Roberts, stage manager: John Molloy, properly man.... The Richmond Theatre will, be opened about Sept. 15, under the management of Wm. P. Meade. Attractions booked by the Shuberts will supplant vandeville... Richard O'Brien has signed with Daaliel Sully this season.... Mae Larkin will be with "The Ham Tree" Co, this season.... Louis McMahon, manager of the Hoosac Valley Park this Summer, has left the city, and will be in the employ of the Shuberts the coming season.

the city, and will be in the employ of the Shuberts the coming season.

Lynn.—At the Lynn Theatre (F. G. Harrison manager) "New Eight Bells" was witnessed by a good house Aug 28. "Hap" Ward came 25. presenting his new musical comedy, "Not Yet, But Soon." to fair business. Andrew Mack appeared Sept. 1. to big business. Roc Stock Co. 3-8, Kennedy's Players 10-15.

Auditoriation (Harry Katzes, manager).—The first week, which opened 27, showed that the house has not lost any of its popularity, for all performances were witnessed by large audiences. This week: Thomas and Payne, Edmund Day and company, Florence Saunders, Searle and Violet Allen and company, Kelly and Reno, Leonard Kane, Sidney Dean and company, and the vitagraph pictures.

Sales, Theatre, Salem (G. H. Sheetham, manager).—The Dot Karroll Co. played to good business here last week. "Why Girls Leave Home" 3, 4, "Are You a Macon?"5.

Notes.—All of the Summer theatres in his section close Labor Day..., Manager Sheafe, of the Gem Theatre, this city, will open that playhouse at an early date.

Manager Doyle, of the Salem Willows Theatre, is to return to his position at the Salem Theatre..... Jere Grady and Frankle Carpenter with be seen in vaudeville this season, and will appear in the Auditorium here at an early date.

Lawrence.—At the Opera House (Grant

Lawrence.—At the Opera House (Grant & Cahn, managers) "For Her Sake" played to a fair house Aug. 30. "Eight Bells" had good business 31-Sept. 1, including matinee. Booked, Ear' Burgess Co. week of 3. The management has built a new box office on the ground floor, making a very attractive entrance, being thoroughly up-to-date in every way.

COLONIAL (Al. Haynes, manager).—This thentre will open 3, with vaudeville. The house has been renovated and redecorated, and a handsome marque has been erected over the ntrance. The bill this week includes: Lewis McCord and company, Dixon and Cruger, Salbin and Gravini, Marrow and Schelberg, Will Dockray, Doherty's poodles, Estelle Wordette and company, and motion pictures. pictures.

Holyoke.—At the Opera House (James H. Ol'onnell, manager) the Lorne Elwyn Co. dld good bushess week of Aug. 27. "The Ninely and Nine" 20. "When the Harvest Days Are Over" Sept. 3, Kellar 4, "When Knighthood Was in Flower" 5, Henricta Crosman 8, "It Happened in Nordland" 14, "The Rollicking Girl" 15.
EMPIRE (T. F. Murray, manager).—"Holty Tolty" played to good bushness Aug. 27-20. House was dark 30-Sept. 1, "Adrift in New York" 3-5, Clark's Runaway Girls 6-8, "The Mayor of Laughland" 10-12, Rentz-Santley Co. 13-15.
MOUNTAIN PARK CASINO (Louis Pelliss'er, manager).—"Milles Aroon," last week, drew record breaking houses. The Casino season closes Labor Day night.

New Bedford.—At the New Bedford The-atre (Wm. B. Cross, manager) Andrew Mack came Aug. 30, 40 S. R. O., in spite of warm weather. "Hap" Ward, 31, came to good business. Week of Sept. 3, Bennett & Moul-fon. . Натнамау's (Т. В. Baylles, manager).

HATHAWAY'S (T. B. Baylles, manager).—Fall vaudeville season opened Aug. 27, to a big week's business. Bill for week of 3: Spook Minstrels, Kaufman Sisters, Paul Stepbens, Arthur and Mildred Bryland, Wm. La Belle, Walter Daniels, Ferguson and Mack, and the vitagraph.

SAYOY (Wm. II. Shine, manager).—Moving pictures and specialties drew well last week. Pictures and Madeline Buckley for week 51.3.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Kennedy Co., week of Aug 27, gave excellent satisfaction, to large houses. The Adam Good Co. comes week of Sept. 4. The Bristol County Fair opens Labor bay, for four days.

Nores,—Chester Bonner Joins Purcell, the hypnotist, Sept. 4. W C. Dickerman opens with Tom Shea 24. . . . Ed. F. Galligan goes in advance of Fred Wright's new show.

MIWaukec.—Edwin Thanhauser opened his season at the Shubert Sunday, Aug. 26, presenting Henry Woodruff, in "Brown of Harvard." It is a pleasure to report the successful week of this worthy attraction, Excellent attendance ruled at every performance. Mr. Woodruff scored a pronounced bit in the title role. Eddie Foy, in "The Earl and the Girl," Sept. 9-15.

Davinson (Sherman Brown, manager).—Season opens with "Coming Thro' the Rye" 2-5. "The College Wildow" 9-15.

Antambraa (James A. Higler, manager).—The Hall Room Boys" put in last week to satisfactory attendance. Florence Lester, in a whistling specialty, won principal honors. "The Tenderfoot" comes 2-8.

Bijou.—Manager John R. Pierce opened the season of this house Aug. 26, with Blancy's "Across the Pacific." As usual this dramp played to well filled houses. Considerable money has been put into the Interior decorations of the Bijou. Manager Pierce is being congratulated in having one of the handsomest houses in the city. "At the World's Mercy" 2-8.

Star (Frank R. Trottman, manager).—Miner's Bohemian Burlesquers held the stage last week, and put up an excellent performance. Usual good attendance. Rellly & Wood's Big Show week commencing 2.

Chystal.—Manager F. B. Winter will open the house Monday, 3, presenting the following people: La Toy Brothers, Jack King, Loute Dacre and Candy Boy, Brooke Eltrym, Neff and Miller, and Jessie Couthoul and company. The stage of this house has been enlarged by adding fifteen feet to its height, with a new steel rigging loft. The handleap under which Manager Winter worked last season in booking, has therefore been done away with, and a number of big acts are promised.

Notes.—Paul Benjamin left last week for New Orleans, where he will do the preliminary press work for the Brown Baker Co., before joining Annie Russell in the capacity of business marager... Be Rott, formerly with the Thanhauser and Brown Baker companies, has signed with Wagenhals and Kenper, to go ahead of "The Woman in the Case."

Archie Miller, nephew of the l

Eau Claire,-At the Grand (C. D. Moon,

manager) "Dora Thorne" came Aug. 25, 26, to good business. "As Told in the Hills" sept. 3.
UNIQUE (Wm. Armond, manager).—Moving pictures and illustrated songs for last week. The regular season opens Sept. 3.
PARKER AMESEMENT Co. opened its various attractions for the week on the North side, and drew large crowds.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Al. G. Field's Greater Minstrels opened the season for this house. Aug. 28, 29, to packed houses. The production was the best staged, most elaborately costumed and most genuinely meritorious that Mr. Field has ever given here. Press Eldridge, Doc Quigley and Harry Van Fossen scored heavily. William Faversham Sept. 46, "The Wizard of Oz" week of 10. Park Thezarne (Dickson & Talbott, mangers).— Young Buffalo, King of the Wild West, fared well Aug. 23-25. "Queen of the Arena," 27-29, packed the house at every performance, "At the World's Mercy." 30-Sept. 1, "The Four Corners of the Earth"

cvery performance. "At the World's Mercy" 30-Sept. 1, "The Four Corners of the Earth" 3-5.

Grand Overal House (Shafer Ziegler, manager).—The opening of the high class vandeville season week of Aug. 27 was in the nature of a society event, the house being packed at every performance. The house has been refreshed during the Summer. The performance was headed by Harry Tafe's new European novelly, "Motoring;" Joe Flynn, the Rialto Comedy Four, Heart French and others, was an unqualified success. Bill week of Sept. 3: The Hazardous Globe, Lavina Shannon and William Bonney, Lee Harrison, Rafayette's dogs, Fred Lennox and company. Rae and Brouche, Hayward. Conroy and Hayward, Maria Rolfson and the bioscope.

Emitae (Chas. Zimmerman, manager).—The Fay Foster Burlesquers last week gave a good, lively, clean performance, well dressed and adaquately staged, to very big business. The Twentleth Century Maids week of 3.

Gavery (Edw. Shayne, manager).—Work is progressing day and night on improvements. The house will be ready for the opening, and will present a beautiful appearance when the curtain goes up, Sept. 3, with Roble's Knickerbockers holding the boards. The management announces that after the opening week two shows a week will be booked for the season. Gay Masqueraders 10-12, Rose Sydell's London Belles 13-15.

Fairmank.—Weil's Band finished its second week 1. The engagement was a big success. "Besses of the Barn" week of 3.

Wonderland.—Last week Count De Butz and Bro., Brothers De Van, and Claude Rauf nade good. Business was the best of the season.

WHITE CITY.—Several persons were severely injured by a car jumping the track on the scenic rallway, 26. The other park attractions are doing well.

NOTE.—Weber's Band will play at the State fair week of 10. The Bedouin Arabs and several other vandeville nets will also appear.

Lafayette.—The Grand offered "Arizona" Aug. 24. North Bros. Co., in repertory, 27 Sept. 1: "Johnny Wise" 5. "Coming Thro-the Rye" 6, "Thorns and Orange Blossoms" 7, "A Mad Love" 8, "Under Southern Skies"

11.
Family.—The bill opening week of Aug. 27: Ed. and Kitty Deagon, George Evans, Sarazal and Daval, Curtis Vance, and the bloscope.

Evansville.—The Grand was packed to S. R. O. the opening night of the Wayne Stock Co., and "By Right of Sword" was well given. The Wayne Co. will play at this house for two weeks, and will then begin a run of twenty-five weeks at the People's.

Proper's,—Good houses at both performances of "Ikey and Abey." The play gave satisfaction.

Oak Semmit Park closes after week of Aug. 26. The bill included: Herbert and Willing, Lizzle Welfer, Harry Johson, Grace Hoopes, the Mardo Trio and the kinodroms. Cook's Park.—Unusual crowds for cool weather and good attractions both in and out of the theatre. The famous Black Dike Band is giving two daily concerts, and the twice daily vaudeville includes: Frencelli and Lewis, La Adella, the La Moines, the Okuras and the kinetoscope.

Notes.—The Theatorium is growing in popularity, and new pictures are added twice weekly.Manager Gallahan, of Oak Summit Park, leaves to join "The Ninety and Nine" Co., and was given a farewell dinner and a beautiful scarf plb.

Frankfort .- At the Blinn (Langebrake & Hufford, managers) "Nettle, the Newsgirl," Aug. 36; "An Aristocratic Tramp" Sept. 5, Howe's moving pictures 8. Crystat. (Chas. Welch, manager).—Bill for week of 3 includes; The Ransoms, Tony and Flo Vernon, Ethel Young, Corro and Corro, Chas, and Jennie Welch, and the kinodrome.

NORTH CAROLINA.

Charlotte.—At the Academy of Music Murray and Mack came Sept. 7.
LATTA PARK ALIDITORIUM.—The W. A. Peters Stock Co. continues its phenomenal run, and bad weather has no deterrent effect on the business.

Notes.—O. V. Kesler, late of Chicago, Marlon, Ind., and Harter's Theatre, in Wabash, Ind., will manage the Academy here this season... Marx S. Nathan, late manager of the Academy, will be associated with "The Coanty Chairman" as acting manager.

W. J. Benedict writes. "Eyeleen Dun-

W: J. Benedict writes: "Eveleen Dun-more, in the new comedy. The Arrival of Kitty, opened the season at the Casino, To-ledo, O. Aug. 26, before two capacity sudj-ences. Star and comedy are immense hits. Mark Jane, Hal Johnson, Edwin Feltx, Predic West, gave excellent support, and the play is an assured success."

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TABLE OF CONTENTS. THEATRICAL CORRESPONDENCE. THEATRICAL CORRESPONDENCE. Washington. 758 Missouri. 758, 772 Pennsylvania. 758, 773 Canada. 758, 773 New Jersey. 760, 771 District of Columbia 760 Colorado. 760 Malue. 760 New Hampshire. 760 Oklahoma. 760 760 760 District of Columbia. Colorado. Maine New Hampshire Oklahoma Vermont. West Virginia. Louisiana. Georgia. Utab. Massachusetts. Wisconsin. Indiana. North Carolina. Michigan. Michigan. T71. Rhode Island. Kenincky Maryland Oregon Illinois Kansas Texas. Delaware Connecticut. Montana.

LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

Special Dispatches to THE NEW YORK CLIPPER.
SAN FRANCISCO, Sept. 4.—At the Davis Theatre, Monday, Sept. 3, the third week of "Whirl-I-Gig" opened with Harry James' Travesty Stars.

CENTRAL.—This house is closed on account of the street car strike. Kolb and Dill's opening is postponed indefinitely.

ORPHEUM.—(At the chutes). Bill opening Sept. 2: Therese Renz and horses, Mayme Remington and her Buster Brownies, Ben Welch, the Three Alvieras, Max Hildebrandt, Margaret Wycherly and company, Dixon Bros., the Salvaggis, and the Orpheum motion pictures.

Bros., the Salvaggis, and the Orpheum motion pictures.

Norts.—The Forepaugh-Sells Circus will exhibit in this city for three days, commencing Saturday, Sept. 8..... Charles L. Ackerman, the well-known lawyer and theatre owner, suffered from a slight stroke of paralysis recently, at San Mateo, and is now under the care of physicians. His condition is not considered critical, and it is believed he will recover soon..... it was announced here on Aug. 22, on absolute authority, that within less than eight months Oakland will have an Orpheum. The site selected is on Twelfth Street, near Clay, on a lot 80x200 feet in size, and a building already designed by Architect Walter J. Mathews will be erected, at a cost of about \$100,000.

FROM OTHER POINTS.

Swing With Labor Day Openings, and Summer Resorts Are Rapidly Closing.

PHILADELPHIA, Sept. 4.—The Fall season was formally opened with Labor Day matinees at all theatres. Chestnut Street Opera House. ... Blanche Ring was warmly welcomed in "Miss Dolly Dollars," at the Garrick. ... "Veronique" had a big house at the Lyric. ... Keith's had capacity atternoog and night. ... Helen Byron, in "Sergeant Kitty," attracted a big house at the Grand Opera House. ... The stock productions of "A Social Highwayman," at Forepaugh's, and "The World's Verdict," at the Standard, merited favor. .. Burlesque shows were well patronized at the Bijou, Lyceum and Casino, and the uptown combination houses has capacity.

CHICAGO, Sept. 4.—The three Sunday openings were "Mizpah," at McVicker's; "The Free Lance," at the Hillios, and "The Unforseen," at the Bush Temple. .. Attractions row running are: "The Vanderbilt Cup," at the Grand Opera House; "Told in the Hills." in its last week at Powers; "The Hillis," in its last week at Powers; "The Salle: "The Stolen Story," at the Studehaker: "The Love Route," at the Garrick, and the last week of "Bedford's Hope." at the Great Northern. ... The usual changes in concerts and specialities at the parks and weekly changes of bills at the Majestic, Haymarket and Olympic occurred.

Boston, Sept. 4.—Big holiday, crowds were in evidence at all amusement places yesterday. ... Houses opening for the season, and the attractions, were: Colonial, "The Shepherd King;" Park, "The Lion and the Mouse:" Hollis, "The Virginian;" Globe. "Not Yet, But Soon: "Bijou, John Craig's Stock Co., in "The Rallroad of Love: "Orpheum vandeville. ... "Julie Bonbon" opened the Majestic last Saturday night. ... Other new bills: "Eight Bells," at the Grand Opera House; "Mistress Nell," at the Grand Opera House; "Mistr

S.

FT. FT. VAL EP, CH, AII,

...1

D.

AND. York, Cal.

CALLED PRICE

| Committee | Committee

FEDORA RAGONE writes that her husband. Vincent G. Ragone, a musician, whose mind became affected while engaged as leader of orchestra at Virginia Beach, Va., has been sent to the asylum at Williamsburg. Va., under the supervision of the Elks and Knights of Pythias, of which orders he was a member. A severe attack of maiarial fever was the cause. Mr. Ragone and wife were with "Babes in Toyland" last season.

Gillen, Tom, Kane, Mahoney City, Pa., 3-8.
Gillmore & Carroll, Lyric, Terre Haute, Ind.,
3-8.
Gilmerettis, The. Proctor's, Albany, N. Y., 3-8.
Glose, Augusta, Haymarket, Chicago, 3-8.
Golok, Anna H., Collins', Columbus, O., 3-8.
Gottlob, Mr. & Mrs., Lyric Park, Ft. Smith, Ark.,
3-8; Lyric Park, Ardmore, I. T., 10-15.
Golde, Anna H., Collins', Garden, Columbus, O.,
3-8.
Goforth & Doyle, Palace, Boston, 3-8; Murray
Hill, N. Y. C., 10-15.
Gould & Suratt, Music Hall, Brighton Beach, N.
Y. 3-8.
Gordon, Cliff, Proctor's, Albany, N. Y., 3-8.
Gordon, Cliff, Proctor's, Albany, N. Y., 3-8.
Gordon, Don & Mae, Meyers Lake, Canton, O., 3-8; Park, Wheeling, W. Va., 10-15.
Goldon & Hughes, Central Park, Allentown, Pa.,
3-8; Spring Lake Park, Trenton, N. J., 10-15.
Goldon Russian Troupe, Chicago, 3-8.
Gourley, Keenan & Gourley, Empire, Pittsfield,
Massa, 3-8.
Greene & Werner, Olympic, Cincinnati, 3-8.
Greene & Werner, Olympic, Cincinnati, 3-8.
Greene & Werner, Olympic, Cincinnati, 3-8.
Greene, Son, Mannion's Park, St. Louis, 3-8;
Cook's Park, Evansville, Ind., 10-15.
Gregoons, The, Blou, Duluth, Minn., 3-8.
Grent, Sidney, Celeron Park, Jamestown, N. Y.,
3-8.
Harris, Beauregard, & Co., Temple, Buffalo, 3-8.
Harris, Beauregard, & Co., Temple, Buffalo, 3-8.
Harrises (4), Lyric, Cleveland, 3-8.
Hart, Bessle, Crystal, Detrolt, 3-8.
Hart, Bessle, Crystal, Detrolt, 3-8.
Hard, Devete, Chestuat Hill, Phila., 3-8; Island Park, Easton, Fa., 10-15.
Hannes, Lois, Wonderland, Revere Beach, N. Y.,
3-15.
Harveys (4), Keith's, Phila., 3-8.

-

Harrison, Lee. G. O. H. Indianapolis, 3-8; Cohumbia, Chichmati, 40-45.
Harland & Rollisoa, Lake Compounce, Southington, Conn., 3-8.
Harland & Nelson, Lawe Compounce, Southington, Conn., 3-8.
Harses, Ed. C., Orpheum, Chillicothe, O., 3-8;
Orpheum, Mansfeld, 10-15.
Hayward, Comoy & Hayward, G. O. H., Indianapolis, 3-8; Columbia, Chichmati, 10-15.
Harringtons; Great, Pastor's; N. Y. C., 3-8.
Harbach & Harris, Orpheum, Spelingfield, O., 3-8;
Harbach & Harris, Orpheum, Spelingfield, O., 3-8;
Grand Hamilton, 10-15.
Hagan & Westroft, Gavernator's; Atlantic City,
N. J. 3-5.
Harvey & De Vora, Novelty, Stockton, Unl., 3-8;
Wigwam, San Fran., 10-15.
Hanney, Edith & Lee Jr., Urystal, Kokomo, Ind.,
Hance, Edith & Lee Jr., Urystal, Kokomo, Ind.,
January & Donne, Highland Park, Freeport, Ill.,
January & Donne, Highland Park, Freeport, Ill.,
Jarcolo & Black, Keeney's, Bkin., 3-8,
Jarcolo & Black, Keeney's, Bki Hanvey & Donne, Highland Park, Freeport, Ill., 3.8.
Laffett, Wilson, Athambra, N. Y. C., 3.8.
Harris, Chas., Howard, Bosten, 3.8.
Hauson & Nelson, Haymarket, Chicago, 3.8.
Hawkins, John A. Jarie, Cleveland, 3.8.
Hathawny & Indian Tableaux, Effectric Park, Newark, N. J., 3.8.
Hardman, Joe, Olentangy Park, Columbus, O., 3.8. Anyman, Joe. Olentangy Park, Columbus, O., 3-8.
Hayman & Franklin, Hip., Liverpool, Eng., 3-8;
Pul., Belfast, Ire., 50-15; Tiv., Dublin, 1722; Pal., Wolverhampton, Eng., 2-129.
Hathaway & Stegel, Winona Beach, Bay City,
Mich., 3-8; Riverside Park, Saginaw, 10-15.
Harcourt, Frank, Standard, Cinctunatt, 3-8.
Hamilton Bros., Oak Park, Sacramento, Cal., 3-8,
Hamilton & Wiley, Emptre, Springhed, 111, 3-15.
Hazardous Globe, G. O. H., Indianapolis, 3-8.
Hamilton & Brocks, Criterion, Bridgeton, N. J.,
3-8.

Little, Ameterian, N. Y. C. 3.8, itsies, Herry, Green, 1997. [Lytic, Herry, Her

3.8. Kelly, & Reno, Audiforium, Lynn, Mass., 3.8. Kelly, & Kelsy, Bilon, Fall River, Mass., 3.8. Kelly, Sam & Idn, Geand, Joliet, Ill., 3.8; Custle, Bloombugton, 10.45. Kelly, John T., & Co., Sheedy's, Newport, R. I., 3.8. Kounedy & Wilkens, Riverside Park, Montreal, Can., 3-8; Terrace Park, Ottawa, 40-15, heigh, Thos. J., & Co., Moore's, Portland, Me., 3-8.

3 8. Keene, Orphenno, Portsmouth, O., 3 8; New Broadway: Middletown, 10-15. N. J., 3-8; Empire, Hoboken, 10-15. N. J., 3-8; Empire, Hoboken, 10-15. Kimball, & Lewis, G. O. H., Plittsburg, 3-8. Kluger, Orphenno, Portskoputh, O., 3-8. Flein & Clifton, Orphenno, Minneapolis, Minn., 10-15.

15.
Klein, Ott Bros. & Nicholson, Norumbega Park,
Boston, 3-8.
Klein, Wenoma Beach, Bay City, Mich.,
3-8.
Kleist, Musical, Keith's, Boston, 3-8; Moore's,
Portland, Me., 10-15.
Kuctzger, Lew, Paulages, Portland, Orc., 3-15.
Kohl, Gus & Marion, Rijon, Superior, Wis., 3-8;
Bijou, Winnipeg, Can., 10-15.

Laters ter. Fonl, Wilewood Park, Fullam, Mass., 3-8.
Larelo & Black, Keeney's, Bkin., 3-8.
Latina, Mile., Fair, Tumton, Mass., 3-6.
Latell, Ed., Binghamton, N. Y., 3-8; Schenectady, 19-15.
Lavalls, The. Tower, Blackpool, Eng., 3-8; Albert Hall. Southport, 40-15.
Lavelles, Tossing (6), Idea, Fond du Lac, Wis., 3-8; Idea, Offikool, 10-15.
Latov Bros., Crystal, Milwankec, 3-8.
La Joss, Theo, & Camille, Bijon, Bay City, Mich., 3-8. 13.8. La Verc & Manden, Haymarket, Chicago, 3-8. La Verc & Manden, Haymarket, Chicago, 3-8. Latour Sisters, Hathaway's, Lowell, Mass., 3-8. Layvelle & Grant, Galeiy, Albany, N. Y., 3-8. La Velle & Grant, Galeiy, Albany, N. Y., 3-8. La Vinc, Ed., Ramona Park, Grand Rapids, Mich., 3-8.

3.8. Lamount & Paulette, Orphium, Portsmouth, O., 3.8. Lamount & Paulette, Orphium, Portsmouth, O., 3.8. Langdon, Hardie, Spring Grove Park, Springfield,

Berbert, Mons., Reinwick Park, Elmira, N. 1., 38
Bolsert & Rogers, Electric Park, Kansas City, Mo., 10-15.
Hensiey & Graham, Star, Atlanta, Ga., 3-8.
Hill's Does, Coanter's, Concy Island, N. X., 3-8.
Hill's Does, Coanter's, Concy Island, N. X., 3-8.
Hill Check Chus., & Co., Majestic, Chicago, 3-8.
Hill Check Chus., & Co., Majestic, Chicago, 3-8.
Hill Check Chus., & Co., Majestic, Chicago, 3-8.
Hill Murray K. Majestic, Chicago, 3-8.
Hill Murray K. Majestic, Chicago, 3-8.
Hill S. Lyrie Park, Ft. Smith, Ark, 3-8. Lyrie Park, Ardsmore, J. T., 10-15.
Hill & Hill, Keeney's, Bklb., 3-8.
Holbrad, M. L. & Mamie, Salaander, Elberfeld, Ger., 3-15; Reichshallen, Cohn, 16-30.
Holubal, Harry, K. & P. Union Sq., N. Y. C., 3-8.
Holwards, Mayelous, Haymarket, Chicago, 3-8.
Howards, Mayelous, Haymarket, Chicago, 3-8.
Howard & Howard, Shea's, Toronto, Caa., 3-8.
Horthan, Kittle, Rocky Foint, R. I., 3-8.
Howards, Mayelona, R. I., 10-15.
Howard & Ender, Paxtang Park, Harrisburg, Paxtanton, Mass., 3-8.
Howards, Mayelona, R

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A 58 i

C. 3-8.

McKisslek & Shadney, Baltimore, 3-8; Pittsburg, 10-15.

McKinnon & Reed, Bijou, Jackson, Mich., 3-8; Bijou, Flint, 10-15.

McKinnon & Reed, Bijou, Jackson, Mich., 3-8; Bijou, Flint, 10-15.

McCarliy, Myles, & Co., Olympic, Chicago, 3-8; Family, Davenport, Ia., 10-15.

McLain Sisters, G. O. H., Manchester, N. H., 3-8, McLune, & Grant, Galety, Springfield, Ill., 3-8; Fair, Sandwich, 10-15.

McLune, G. S., Springfield, Ill., 3-8; McLune, & Grant, Galety, Springfield, Ill., 3-8; Fair, Sandwich, 10-15.

McHune, K. S., McHune, Chystal, Detroit, 3-8, McHune, K. McTon, Crystal, Detroit, 3-8, McHune, C. S., McHune, C. S., McHune, C. S., McHune, K. McLune, Marvelons, Crystal, Detroit, 3-8, McHune, K. McLune, Traymore, Balto, 3-8, McHune, K. Balto, 3-8, McHune, K. Balto, 3-8, McHune, K. Balto, Mass., 3-8, Millant, Trio, Olympia, Paris, Fr., 3-30; Circus, Garre, Amsterdam, Hol., Oct., 1-15; Apollo, Dusseldorf, Ger., 16-30, Millant, Chas., O'Rrien's, Gloster, N. J., 3-8, Miller, Amsterd, G. O. H., Pittsburg, 3-8, Miller, Carrie Beile, Forest Park, Little Rock, Ark., 3-8, Miller, Carrie Beile, Forest Park, Little Rock, Ark., 3-8, Miller, Kalland, Mass., Schalla, Mo., 10-15, Millers, Musical (3), Leavenworth, Kan., 3-8; Sedalla, Mo., 10-45, Michell, G. Kandy, S. Kallers, Miller, Musical, G. Leavenworth, Kan., 3-8; Michell, G. H. Randy, Milland, S. Spring-Rock, Miller, Mass., Spring-Rock, Grove Park, Spring-Redd, O., 3-8, Millership Sisters, Gotham, N. Y. C., 3-8, Millership Sis

Acountrorit, Ohie, Henderson's, Coney Island, N.
 Y., 3-8.
 Moon, Ed. Star, Moline, Ill., 3-8; Gafety, Galesburg, 10-15.
 Morris & Kramer, Colonzade, Balto., Md., 3-8.
 Moetagne's Cockatoo Circus, Exhibition, St. John's, Can., 3-8.

Motorit, In, Harry Richards' Tour, Australia,
Morris, A. Morris, Areade, Wallace, Ida, 3-15.
Morris, Niun, & Co., Empire, Paterson, N. J., 3-8.
Mozarto, Hathawdys, Lowell, Mass., 3-8.
Motoring, Abdunbia, Clackmant, 3-8.
Morse Ben, Mohembened Park, Quelèce, Can., 38; Pair, Norwich, Conn., 10-15.
Mozarto, The, Poll's, Worcester, Mass., 10-15.
Murphy & Magee, Standard, St. Louis, 3-8; Empire, Indignapolis, 10-15.
Murphy & Mozarto, The, Polita, 3-8; Proctor's,
Newark, N. J., 10-15.
Murphy, Clayton & Drew, Howard, Boston, 3-8.

Murphy & Andrews, Reith's, Phila., 3-8; Proctor's, Newark, N. J., 10-15.

Murrey, Clayton & Drew, Howard, Boston, 3-8.

Murrey, Clayton & Drew, Howard, Boston, 3-8.

Murrey, Ben, Crystal, Deirolt, 3-8.

Mustecters (3). Majestic, Kamsus City, 3-8.

Muslecters (3). Majestic, Kamsus City, 3-8.

Mudge, Eva, Garcien, Boffalo, 3-8.

Mullen & Corelli, K. & P. 25d 8t., N. Y. C., 3-8;

Proctor's, Albany, N. Y., 10-15.

Myers, Henry, A. & S., Boston, 3-8.

Nawn, Tom, & Co. Oixmpie, Chachmatl, 3-8.

Napp, Viola, Star, Monesson, Pa., 3-8.

Nadl, Mile, K. & P. 58th Street, N. Y. C., 3-8.

Nessen, Hanter, & Nessen, Poli's, Springfield, Mass, 3-8.

Neff & Miller, Crystal, Milwankee, Wis., 3-8;

Calumet, So., Chicago, 10-15.

Newell & Niblo, Capier, Johannesburg, S. A., 3-9ct, 8, Tivoli, Cape Town, D-Nov. 9.

Newhoff, Irving, G. G. H., Reading, Pa., 2-8;

G. O. H., Carbondale, 10-45.

Nice, Kittle, Junction Para, New Brighton, Pa., 3-8.

Nice, Kittle, Junction Para, New Brighton, Pa., 3-8.

Nicht in English Vanderlite, Henderson's Coney.

Otaro Japs, Bijou. Decatur. Ill., 3-8, O'Toole, Jack, Bijou. Duluth, Mina., 3-8, Owen, Baby, & Co., Mouroe Park, Toronto, Can.,

Ozars, The. Woodland Park, Ashland, Pa., 3-8; Fair, Cuba, N. Y., 10-15. Fair, Ciba, N. Y., 10-15.

Patrice, Poll's, Springheld, Mass., 3-8, Pan-American Four, Hamilton, O., 3-8; Middle-down, 16-15.

Fayton Frito, Oswego, N. Y., 3-8.

Parlish, Pastor's, N. Y. C., 3-8.

Parlish, Pastor's, N. Y. C., 3-8.

Parlish, Pastor's, N. Y. C., 3-8.

Parlish, Pastor, Exposition, Toronto, Can., 3-8; Golumbus, St. Louis, 10-15.

Patty-Frack Troupe, Hippodrome, N. Y. C., 3-15.

Panto-Minnics (4), Fair, Staten Island, N. Y., 3-8.

Aley & Tuylor, Worcester, Mass., 3-8; Boston, 10-15.
Ransones, The. Crystal. Frankfort, Ind., 3-8; Grystal, Elwood, 10-15.
Ralston, Bobby, Milwood Park, Putnam, Mass., 3-8, Ransey Sisters, Empire, Holyoke, Mass., 3-8, Lycenn, Roston, 10-15.
Ratibbans, Flying, Arthletic Park, Buffalo, 3-8, Rastos & Baaks, Hip., Norwich, Eng., 24-29.
Ray & Berry, Park, Des Moines, Ia., 3-8; To-leie, O., 10-15.
Racketts (2), Boulevard, Medford, Mass., 3-8, Columbia, Cincianati, 10-15.
Radok & Bertman, Keith's, Providence, 3-8; Tolumbia, Cincianati, 10-15.
Radok & Bertman, Keith's, Providence, 3-8; Tivoli, London, Eng., 22-31.
Ray, Fred, & Co., G. O. H., Indianapolis, 3-8; Raw & Rrosche, G. O. H., Syracense, N. Y., 3-8; Roow Will & May, Plum Island, Mass., 3-8; Roow Will & May, Plum Island, Mass., 3-8; Lowell, Mas, Clayton, Hong Lake Park, Woon-seet, R. I., 3-8; Woodside Park, Afhol, Mass., 3-8; Tanna, Chestnutt Hill, Phila., 3-8; Island Park, Easton, Pa., 10-15.
Tanna, Chestnutt Hill, Phila., 3-8; Island Park, Easton, Pa., 10-15.
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Tanna, Chestnutt Hill, Phila., 3-8; Island Park, Easton, Pa., 10-1

Redford & Winchester, Trent, Trenton, N. J., 3-8; Keith's, Jersey City, 10-15, Rebns, The, Crystal Park, St. Joseph, Mo., 3-8, Rebns, The, Crystal Park, St. Joseph, Mo., 3-8, Remingron, Mayme, Chutes, San Fran., Cal., 3-8, Reynard, Ed. F., Empire, Hoboken, N. J., 3-8; Keith's, Boston, 10-15, Rebns, Thoresa, Chutes, San Fran., Cal., 3-8, Reklaw, Reekless, Rink, Nashville, Tenn., 3-8, Renards (23, Polt's, New Haven, Conn., 3-8, Richards Bros., Henderson's, Coney Island, N. Y., 3-8.

Richards Bros. Henderson's, Troy. N. Y., 3-8; K. & P. 23d St., N. Y. C., 19-15.
Rice & Ebner, Proctor's, Troy. N. Y., 3-8; K. & P. 23d St., N. Y. C., 19-15.
Rice & Walters, Casino, Phila., 3-8.
Rice Family, Dorney Fark, Allentown, Pa., 3-8;
Park, Easton, 19-15.
Rickards, Chris., Orpheum. Bkin., 3-8.
Richards, Blou. Onnaha, Neb., 3-8.
Richards, Blou. Onnaha, Neb., 3-8.
Ridhards, Great, Spa., Columbia, Uncinnati, 3-8.
Rianos (4), K. & P. 23d St., N. Y. C., 3-8.
Ringleys, The., Billiogs, Mont., 3-8.
Richards, Great, Spg. Lake Park, Trenton, N. J., 3-8.

Rio Bros. (2), Polf's, Worcester, Mass., 3-8, Rio Bros. (2), Polf's, Worcester, Mass., 3-8, Richardson, Lavender, & Co., Delmar Garden, 18thathona, Ollir, 3-8, Rinaldos, The, Fair, Lincoln, Neb., 2-8; Chicago, 10-15, Rica & Cohen, K. & P. 58th St., N. Y. C., 3-8, Ronsell, Marvelons, Bijon, Decatur, 4H., 3-8; Bi-jon, Kenocha, Win., 16-15.
Rockwell, Maude, Fontaine Perry Park, Louisville, Ky., 3-8.

Rogers, W. G., Crystal Park, St. Joseph, Mo., 3-8.
Roode, Marvelous, Fair, Adelphi, O., 3-8; Auditorium, Linna, 10-15.
Robertson, Alton, G. O. H., Grand Bapids, Mich.,
Walkefleld, Will. Hoit, Empire, Paterson, N
3-8.
Walkerleld, Marie, & Co., G. O. H., Pitts

3-8;
Boskers, The. Orpheum. Salt Lake, U., 10-15.
Bockway & Conway, Star, Peoria, Ill., 3-8; Majestle, Chicago, 10-15.
Rose & Ellis, Olympic, Chicago, 3-8.
Robinson, Ethel, Orpheum, Minneapolis, Minn., 3-8; Moninion, Winnipeg, Gan., 10-15.
Royal Musical Four, Proctor's, Albany, N. Y., 3-8.
Rosm, Hessie, Wonderland, Park, Revere Beach, Mass., 3-8.

Bosa, Bessie, Wonderland Park, Revere Beach,
Mass. 3-8.
Loyce Bros. Casino Park. Borne, Ga., 3-8.
Rogers. & Lavine, Oxford Lake Park, Anniston,
Ann. 3-15.
Rollare, Keith's, Boston, 3-8.
Rogers. Will. Temple, Detroit, 3-8.
Rossell, Zelda, A. & S., Boston, 3-8.
Russell, Zelda, A. & S., Boston, 3-8.
Russell, Mac. Pradonburghia, Buille, and Bui

Russelt & Davis, Olympia Park, McKeesport, Pa., 3-8.
Russell, Mae, Bradenburgh's, Phila., 3-8.
Russell, Mac Cusick, Tempie, Ft. Wayne, Ind., 3-8;
Marion, Findlay, O., 10-15.
Russell & Held, Orpheum, Salt Lake, U., 3-8.
Ruening, Mayme, Crystal Park, St. Joseph, Mo., 3-8.
Salmon & Chester, Vancouver, Can., 3-8; Vietoria, 10-15.
Savan & McBride, Olympie, Chicago, 3-8.
Santo, O. K., Moss Tour, Eng., 3-Oct. 30.
Sanders, Dean & Sanders, Crystal, Logansport, Ind., 3-8; Crystal, Frankfort, 10-15.
Sanford & Darlington, Bijou, La Grosse, Wis., 10-15.

Sanford & Darlington, Bijou, La Orosse, Wis., 10-L5.
Salvaggis (S), Chutes, San Fran., Cal., 3-8.
Sannders, Chaik, Keith's, Cleveland, 3-8.
Scott, Carrie M., Tambling Run Park, Bridgeton, N. J., 3-8.
Schell's Lions, Talaquega Park, Attleboro, Mass., 3-8.
Schell's Lions, Talaquega Park, Attleboro, Mass., 3-8.
Scott & Wilson, Empire, Hoboken, N. J., 3-8.
K. & P. 23d St., N. Y. C., 10-15.
Schubert Quartette, Trent, Trenton, N. J., 3-8.
Schirbart, Anson, Crystal, Detroit, 3-8.
Scymour & Hill, Howard, Boston, 3-8.
Scymour & Hill, Howard, Boston, 3-8.
Scyton Deagle, Comique, Spokane, Wash., 3-15.
Scelle, Musical, A. & S., Boston, 3-8.
Sceker, Wilkes & Co., Lyric, Cleveland, 3-8.
Scycrance, Margaret, Mission, San Fran., Cal., 3-8.

Seeker, Wilkes & Co., Lyric, Cleveland, 3-8.
Severance, Margaret, Mission, San Fran., Cal.,
[18]
Shelley & Graff, Tumbling Run Park, Pottsville,
Pa., 3-8.
Shapp, Blanche, Poli's, Hartford, Conn., 3-8;
Poli's, New Haven, 10-15.
Shean & Warren, K. & P. 23d St., N. Y. C., 3-8.
Sherman & De Forest, K. & P. 58th St., N. Y.
C., 3-8; Blaghamton, 10-15.
Short & Short, M. Y.
C., 3-8; Blaghamton, 10-15.
Short & Shorty, Central Park, Dunkirk, N. Y., 3-8.
Shaw, Lillian, Poli's, Bridgeport, Conn., 3-8.
Shart, Lillian, Poli's, Bridgeport, Conn., 3-8.
Shart, J. W., Bljou, Dulnth, Minn., 3-8.
Sherty, J. W., Bljou, Dulnth, Minn., 3-8.
Shelds, Ellin, Hipp., Hull, Eng., 3-8; Holborn,
London, 10-15; Pal., Croydon, 17-22; Star,
London, 24-29.
Shatnek, Traly, Keeeney's, Bkin., 3-8.
Silpsons, Musical, Howard, Beeston, 3-8.
Silpsons, Musical, Howard, Beeston, 3-8.
Silbor Four, Niphue Park, Milford, Mass., 2-8;
Brookside Park, Athol. 10-15.
Smith & Kessner, Doric, Yonkers, N. Y., 3-8.
Smith & Campbell, Glympic, Chicago, 3-8; G. O.
H., Indianapolis, 10-15.
Smith & Two Johnsons, K. & P. 58th Street, 3-8.
Syoter & Buckley, Poli's, New Haven, Conn., 3-8;
Poli's, Hartford, 10-15.
Sophomores, Slx, & Freshman, Poli's, Springfield,
Mass., 3-8.
Somers & Law, Lyrle, Providence, 3-8.
Sponk Minstrels, New Bedford, Mass., 3-8; Fall
River, 10-15.
Spok Minstrels, New Bedford, Mass., 3-8; Fall
River, 10-15.
Spok Minstrels, New Bedford, Mass., 3-8; Fall
River, 10-15.
Spok Minstrels, New Bedford, Mass., 3-8; Fall
River, 10-15.
Spok Minstrels, New Bedford, Mass., 3-8; Fall
River, 10-15.

3-8.
Steinert & Thomas, Trocadero, N. Y. C., 3-8;
Family, Scranton, Pa., 10-15.
Statzman & Crawford. Oakford Park, Jeannette,
Pa., 3-8; Southern Park, Pittsburg, 10-15.
Stanley & Leonard, Chase's, Washington, D. C.,
3-8.

Stanley & Leonard, Chase's, Washington, D. C., 3-8.
Stordard & Wibson, Tumbling Dam Park, Bridgeton, N. J., 3-8.
Stinson, J. Balley, Schaefer's Garden, Columbus, O., 3-8.
Stein-Ere'to Family, Shea's, Buffalo, 3-8; Columbia, Chachmati, 10-15.
Stanleys, The, Amsterdam, N. Y. C., 3-8.
Stanley & Alben, Orpheum, Portsmouth, O., 3-8; Orphium, Lima, 10-15.
Stephens & Earle, Hathaway, New Bedford, Mass., 3-8. 3-8. Stuart & Keeley Sisters, Bijou, Evansville, Ind., 10-15. 10-15.
Stark, Raby Tobie, Airdome, Iola, Kan., 3-8;
Airdome, Pittsbarg, 10-15.
St. Leon & McCustck, Aleazar, Denver, Col., 3-15.
St. John & Le Fevre, Riverside Park, Saginaw, Mich., 3-8; Temple, Detroit, 10-15.
St. Belmo, Jas., Fair, Port Richmond, S. I., 3-8.
St. Elmo, Leo, Tumbling Run Park, Pottsville, Pa., 3-8.

Mass. 3.8 Swor & Westbrook, G. O. H., Grand Rapids, Mich. 3.8; Bljou. Kalamazoo., 10-15. Swan's Hoyees, Fair, Taunton, Mass., 3-6. Sylvester, Jones, Pringle & Morrell, Victoria, N. T. C. 3.8. Tanean, Felix & Clayton, Hong Lake Park, Woon-socket, R. 1., 3-8; Woodside Park, Athol, Mass., 10-15.

Thatcher & Ernest, Hathaway's, Lowell, Mass., 3-8, 3-8, Thornton, Alice, Howard, Boston, 3-8, Thornton, Alice, Howard, Boston, 3-8, Thornton, Expanse, Additorium, Lynn, Mass., 3-8, Thornton, Alice, Hollows, Alice, Alice

Turpin, Beil, West End Park, New Orleans, La., 3-8.
Tulsa; Idora Park, Youngstown, O., 3-8.
Tyce & Jermon, Majestic, Chicago, 10-15.
Uessems, The, Hippodrome, N. Y. C., 3-15.
Vance, Charlee, Trent, Trenton, N. J., 3-8;
Victoria, N. Y. C., 46-15.
Valacions, The, Howard, Boston, 3-8.
Van Gofre & Cotrely, Guvernator's, Atlantic City, N. J., 5-8.
Van, Billy, Orpheum, Denver, Col., 10-15.
Van Alstyne & Henry, Grand, Beno, Nev., 3-8.
Van Alstyne & Henry, Grand, Beno, Nev., 3-8.
Van Alstyne & Henry, Grand, Beno, Nev., 3-8.
Van Alstyne & Wilber, G. O. H., Tyler, Tex., 3-15.

8-15. The Mountain Park, Hamilton, Can., 3-

Varios, The. Mountain Park, Hamilton, Can., 3-15.
Valoni, Albambra, N. Y. C., 3-8.
Verra, Mile., Fair, Taunton, Mass., 3-6.
Verron, Orpheum, Sair Lake, U., 3-8; Orpheum,
Denver, Coi., 10-15.
Viola & Enzel, Family, Shamokin, Pa., 3-8.
Viola & Enzel, Family, Shamokin, Pa., 3-8.
Videttes, The. Boston, Lowell, Mass., 3-8.
Videttes, The. Boston, Lowell, Mass., 3-8.
Villarge Choir, Shea's, Buffalo, 3-8.
Von Klein & Gibson, Empire, Paterson, N. J., 3-8.
Vand & Fields, Amsterdam, N. Y. C., 3-8.
Waller & Magfli, Orpheum, Springheid, O., 3-8.
Waddell, Fred & Mae, People's, Oedar Rapids,
Ja., 3-8; Garriok, Burlington, 10-15.
Ualson's Farmyard, G. O., H., Syraense, N. Y.,
3-8; Shea's, Buffalo, 10-15.

3-8. Walnwright, Marle, & Co., G. O. H., Pittsburg,

3.8. Walnwright, Marie, & Oo., G. O. H., Pittsburg, 3.8. Walnwright, Marie, & Oo., G. O. H., Pittsburg, 3.8. Walhourn & Whitney, Pottsdam, N. Y., 3.8; Canton, 10.1, 10.1.5 Walson, Fred, & Morissey Sisters, Howard, 3od-10.1, 3.8. Walsh, Austin, Olympic, Olheago, 3.8. Walsh, Austin, Olympic, Olheago, 3.8. Warner, George, Crystal, Denver, Col., 3.4. Ward, Bros., Proctor's, Atbany, N. Y. S. Warner, George, Crystal, Denver, Col., 3.4. Ward Bros., Proctor's, Atbany, N. Y. S. Warner, George, Crystal, Denver, Col., 3.4. Ward, Bros., Proctor's, Atbany, N. Y. S. Weston, Al. H., Britannia-on-the-Bay, Othawa, Can., 3.8. Auditorium, Lyno, Mass., 10-15. Weston, Al. H., Britannia-on-the-Bay, Othawa, Can., 3.8. Auditorium, Lyno, Mass., 10-15. Westle, Lew, G. O. H., Grand, Rapids, Mien, 3.8. Westle, Lew, G. O. H., Grand, Rapids, Mien, 3.8. Westle, James & Celia, Park, Chrisburg, W. Va., 3.8. Welch, James & Celia, Park, Chrisburg, W. Va., 3.8. Westle, John, Bijon, Norfolk, Va., 3.8. Westle, John, Bijon, Rock Spy., Park, E. Liverpeol, O., 3.8; Meyers Lake, Canton, 10-15. Weich, Joe, Columbia, Cincinnati, 3.8. Welch; Ben, Chnies, San Fran, Cal., 3.8. Whitean Sisters & Robinson, Poli's, Bridgeport, Colin, 3.8. Whitean Sisters & Robinson, Poli's, Bridgeport, Colin, 3.8. White, Synart, & Col., H. & B., Bkln, 3.8. Whiteley Sisters & Hall, Lyric Park, Muskoge, 1. T., 3.8; Lyric Park, Ft. Smith, Ark., 10-15. Whiteley & Bell, Steeplechase Pier, Atlantic City, N. Y. J. S.

1. T., 3-8; Lyrie Lin. 15. hiteley & Bell, Steeplechase Pier, Atlantic City, 1 3-8.

Whiteley & Bell, Steeplechase Pier, Atlantic City, N. J., 3-8.
White & La Mart, Fair, Taunton, Mass., 3-6, Williams & Tucker, Alambra, N. Y. C., 3-8, Williams & Tucker, Alambra, N. Y. C., 3-8, Williams & Tucker, Alambra, N. Y. C., 3-8, Wilsenbermun's Bears & Monkeys, Fair, Taunton, Mass., 4-6, Wils & Hassan, Wheeling, W. Va., 10-15, Wilson, Brby, Irma, Grand, Joliet, Ill., 3-8; Bijon, Kenosha, Wils., 10-15.
Wilson Bros., Columbia, Cincinnati, 3-8; Olympic, Chicago, 10-15.
Wilson, Jack, & Co., Trent, Trenton, N. J., 3-8, Wilson, Jack, & Co., Trent, Trenton, N. J., 3-8, Williams & Melburn, Park, Wheeling, W. Va., 3-8, S. Lake Side Park, Akron, O., 19-15.
Williams & Melburn, Park, Wheeling, W. Va., 3-8, S. Lake Side Park, Akron, O., 19-15.

Williams & Mayer; Forest Park, Kansas Chy,
Mo., 3-8; Galety, Springfield, Ill., 10-15,
Williams & Thomas, Olympic, Chicago, 3-8,
World's Comedy Four, Cook's, Rochester, N. Y.,
3-8; H. & S., N. Y. C., 10-15,
Wood; Francis, Park, Dunkirk, N. Y., 3-8,
Wolfes, Musical, White City, Chicago, 3-8,
Wolfing's Stallions, Shea's, Ruffalo, 3-8.
Wycherly, Margaret, Chutes, San Fran, Cal.,
3-8.

Wolfing's Stations, Shear 8, Edition, 17-3.
Wycherly, Margaret, Clutes, San Fran., Cal., 3-8.
Yeomans, George, Orpheum, Denver, Col., 3-8.
Yorke Comedy Four, Miner's, Bowery, N. Y. C.,

Yorke Comedy Four, Miner's, Bowery, N. Y. C., 3.8, Young, Tot, Logarsport, Ind., 3-8; Frankfort, 30-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-15, 10-

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Burgess. Earl—Watertown, N. Y., 3-8, Ogdensburg 10-15.

Burgess, Earl (Geo. K. Robinson, mgr.)—Lawrence, Mass., 3-8, Marlboro 10-15.

Burgess, Earl (Grak E. Sherry, mgr.)—Lebanon, Pa., 3-8, Hanover 40-15.

Brondway Galety Girls (James H. Curtin, mgr.)—N. Y. City 40-15.

Barlow & Wilson's Minstrels (Lawrence Barlow, mgr.)—Hackensack, N. J., 5, Englewood 6, Suffern, N. Y., 7, Warwick 8, Sussex, N. J., 5, Marlbor, M. Y., 7, Warwick 8, Sussex, N. J., 10, Newton-11, Washington 12.

Burglar and the Wniff' (Shaw & Gallagher, mgrs.)—Anoka, Minn., 6, Princeton 7, Monticello 8, St. (Foud 9, Minea 10, Mora 11, Fine City 12, Sandstone 13, Iron River, Wis., 15, Crawford's Comedians—Osage City, Kan., 6-15.

Colonial Belies (Chas. Falke, mgr.)—N. Y. City 10-15.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Bracebalos.

Crawford's Comedians—Osage City, Kan., 6-15. Colonial Belles (Chas. Falke, mgr.)—X. X. City 10-15.
Colonial Belles (Chas. Falke, mgr.)—X. X. City 10-15.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Bracebridge, Ont., Can., 10. Huntsville 11.
Burks Falls 12. Sunbridge 13. South River 14.
Trout Creek 15.
Craikshank—Laconia, N. H., 6, 7, Suncook 8.
'Clay Baker,' Rowland & Clifford's (Joseph Gray, mgr.)—Marquette, Mich., 7, Calonuet 8.
Lake Lindon 9. Hancock 10. Isbpening 11. Escanaba 12. Marlnette, Wis., 13. Occube II. Green Bay 16.
Gray, Marlnette, Wis., 13. Occube II. Green Bay 16.
Danlels, Frank (C. B. Dillingham, mgr.)—Allantic City, N. J., 3-5. Hartford, Conn., 8.
Devere's, Sam, Burlesauers—N. Y. City 10-15.
Partana' (W. & E. Hanlon, mgrs.)—Atlantic City, N. J., 0-8.
Saniford, Conn., 15.
Tantana' (W. & E. Hanlon, mgrs.)—Atlantic City, N. J., 3-5.
Golinar Bros.' Shows—Concordia, Kan., 8. Clay Center 10. Minneapolis '11. Strong City 12. Marion 33. Hutchibson 14. Great Bend 15.
Bagenbeck's, Carl—St. Joseph, Mo., 3. Carrollion 4. Kansas City 5. Leavenworth, Kan., 6. Ottawa 7 Jola 8. Pittsburg 10. Carthage, Mo., 11. Joplin 12. Cherryvale, Kan., 13. Independence 14. Tulsa 15.
Henry's, J. E.—Elmo, Kan., 5. Dillon 6. Ramona 7, Loat Springs 8.
Hunt's Silver Plate Show—Southwick, Mass., 7 Granby, Conn., 8. New Hartford 10, Norfolk 11.

Hunt's Sliver Plate Show—Southwick, Mass., 7
Granby, Conn., 8, New Hartford 10, Norfok
11.

"Human Slave" (Sweet & Brown, mgrs.)—Willmer, Minn., 8, Watertown, S. Dak., 9, Ortonville, Minn., 10, Siseton, S. Dak., 11, Millbank, 12, Wheatbn, Minn., 13.

'Homeseekers" (M. W. McLee, mgr.)—St. Joseph,
Mo., 9, 10, Seelala 41, Clinton 12, Nevada 13.

Pittsburg, Kan., 14, Springfield, Mo., 15.
Innis' Orchestral Band (A. M. Tomilison, mgr.)—
Detroit, Mich., 3-8, Chicago, Ill., 9, indefinite.

'It Happened in Nordland'—Hibnea, N. Y. 5.

Troy 6, Schenectady 7, Albany 8.

'Jerry from Kerry' (Patten & Fletcher, mgrs.)—
Portage la Prairie, Man., Can., 10, Gladstone
11, Minnedosa 13.

'My Wife's Family" (W. McGowan, mgr.)—
Portage la Prairie, Man., Can., 10, Gladstone
11, Minnedosa 13.

'My Wife's Family" (W. McGowan, mgr.)—
Dubunge, Ia., 8, Cedar Rapids 9, Anamosa 10,
Maquok ita 11, Muscatine 12, Moline, 11, 13,

Ottomas, Ia., 14, Grinnell 15.

'Message from Mars' (Schuund Plohn, mgr.)—
New Orleans, La., 2-8, Beaumont, Tex., 10, Galveston U., Houston 12, San Antonio 13, Waco
14, Kort Worth, 15.

'Montana," H. D. Carey's—N. Y. City 3-8.

North Bros.' Comedians—Trenton, Mo., 2-8, Moberly 10-15.

New London Gaiety Girls (Cliff W. Grant mgr.)

—N. Y. City 10-15.

Paluting the Town," Chas, H. Yale's—Baltimore, Md., 10-15.

Pastington Society Girls (H. Kernan, mgr.)—
Baltimore, Md., 10-15.

Washington Society Girls (H. Kernan, mgr.)—
Baltimore, Md., 10-15.

World Beaters (J. H. Mack, mgr.)—Baltimore, Md., 10-15.
World Beaters (J. H. Mack, mgr.)—Baltimore, Md., 20-15.

A Novel Picture.

Thomas G. Guthrle, formerly a foot luggler, has just presented to The Chieria a picture of Frank Queen, its founder. This picture is a good likeness of the late Mr. Queen, but the remarkable part of the drawing is the fact that it was accomplished by Mr. Guthrie with his feet vione.

It-is-done in spenell and crayon, and is drawn from a photograph. Mr. Guthrie luss the use of all his faculties, and can use both hands as well as any man, but he has accomined the art of drawing with his feet, and has some excellent work to his credit.

Wallack's Pheatre (Charles Burnham,

There is, it is promium here both odfrom the wark needs no comment, for it is
to which as it is primium here both odfrom the wark needs no comment, for it is
to which as lots of life and pleasing
festures in it. dertainly it succeeds with
ne holiday audiences. The Empire Comedy
Four (just resurned from a long European
tout) were well received and kept everyone
in good humor! May Edouin and Fred Edwards pleased in their act; deo, W. Day had
a budget of humor to present, and met with
nis customer, success; Lily Seville made a
most excellent impression, and won several
encores. Others were Ponge and Leo, Bettine Bruce and cowpany, the Balleys, Cherry
and Bates, Mr. and aris. O'Brien, and the
Gagnoux: The kinetograph offered a number of very pleasing pictures.

Hackett Theatre (James K. Hackett,
manager). "The Liftle Stranger," a three
art farce, by Michael Morton, which was
given its first American production at this
house, Monday night, Aug. 27, was originally
acted Oct. 9, 1905, at the Grand Theatre,
M'ddlesex, Eng., and later at the Theatre Royal, Canterdury, where it enjoyed
such a long run that Messrs, Curzon & Hackett were induced to bring it to this country,
o'f the supporting company, which is made
up of English players, two were in the original production, and most of them are newcomers to the United States. The story tells
of the efforts of Capit, Dick Allenby to induce his wife to abandon her affliation with
a sect called the "Soul Hunters," the leader
of which is a scallywag named Paul Vronsky,
Mrs. Dick's time is so taken up with the
sect that she has neglected her home, her
nushand and her baby. The action of which is a scallywag named Paul Vronsky,
Mrs. Dick's time is so taken up with the
sect called the "Soul Hunters," the leader
of which is a scallywag named Paul Vronsky,
Mrs. Dick's time is so taken up with the
sect called the "Soul Hunters," the leader
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which is in progress in the patior. Mrs.
Dick is made to believe that her husband,

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The second week of "The Little Stranger" began Sept. 3.

Bilon Thesatre (H. B. Sire, manager).—
The season was inaugurated here Saturday evening Sept. 1, when David Warfield opened his third season in New York, in "The Mawe Master," to a capacity house. All the beautiful humor and pathos was enjoyed to its utmost, and Mr. Warfield's performance was as artistic as ever. Frances Starr, who succeeded to the role of Helen Staunton at the close of last season, gave a most consistent and intelligent performance, and aided the star materially in their several scenes. The others gave delightful performances also. The cast: Herr Anton Yon Barwig, David Warneld; Signor Tagliafico, W. G. Ricciardi; Mons, Louis Pinac, Louis P. Verande; Herr August Poops, Leon Kohlmar; Henry A. Stanton. Charles Abbott; Andrew Cruger, William Boag; Beverly Cruger, Raiph Kellerd; Mr. Schwarz, Edward Locke; Mr. Ryan, Tony Bevan; Al. Costello, Louis Hendricks; Joles, Harold Mead; Ditson, Harold Howard; Danny, Master Richard Kessler; A. Collector, Thomas Pettel; Mrs. Andrew Cruger, Isabelle Waldran; Helen Stanton, Frances Starr; Miss Houston, Marle Bates; Jenny, Antoinette Walker; Charlotte, Jane Macklem; Octavie, Blanche Namen. The progrement is for four weeks only.

New York Theatre (Klaw & Erlanger, maungers).—"The Rogers Brothers in Ite-

Bates: Jenny, Antoinette Walker; Charlotte, Jane Macklem; Octavie, Blanche Namen. The Programent is for four weeks only.

New York Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland." Feturined to town, opening with a matinee Labor Day, and both performances drew crowded houses. The stars were in fine fettle, and kept's everyone in good humor, and Marlon Stanley. As Alice made a decided hit with the audience. Josie Intropidi, Chas. P. McCarthy and the others were all up to the mark. The engagement is for two weeks only. The cast: Heinrich Punk. Gus Rogers; Nicholas Knox, Max Rogers; Alice O'Grady, Marlon Stanley; Gerald Fitzgerald, Winfred Yound Andstasia O'Hoolihan, Josie Intropidi; Mary Carey, Bessie De Voie; Dan O'Hoolihan, Chas. F. McCarthy. Bat Lynch, Edward O'Connor; Dr. Filipot-Gavan O'Gaffeby, Harry Cowan; Molly O'Gafeny, Ethel Intropidi; Shelia linue, Sadie Green; Pat Shileds, James Callahan; Nora, Lillian Coltas Maggie, Marle Farrell, Lizzie, Grace Grindell, Lurty, Henry Lehmann; The Piper, George Earle.

Grand O'Dera House (John H. Springer, manager).—"Little Johnny Jones, with Robby Barry in the title role, opened here Labor Day, marinee, to a capacity house, and followed this up with a turn-away house at night. Tim Lowis again made everyone laugh with the dis deficiously humorous portray ul of The Usknown, and Sam J. Ryan held up to form as Timothy J. McGee. Bobby Barry made great hit, and was warmly applaced, He is a clever concedian and a good slager. Stella Tracey made many friends in the well known fripide role. Adele Rafter proved again her capabilities is Florabelle. The cast: Anthony Anistey, Jack Raffael; Sing Sofig, Krank Montgomery; Timothy D. McGee, Sam J. Byan. Henry Happsood and Lewis, Jenkins and Capalin Sequity, C. J. Haprington, Bell-hoy, Wim. Seymour: Inspector Perk is. Thomas Penfold Stevens, Edward Sheehan; The Unknown, The Edward Sheehan; Hong Chains, Male Rarn; Earl of Bleombury, Rosing Frinchelette, Goldie Gates, Stella Tracey, Male Rarn, Kittedge; Johnny Jon

Seeth & Proctor's Pitty -eighth
Seeth - Mice is the ... Albee general manopened Laboo Day, Mondy, Sen, in house
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Kelth & Proctor's Twenty-third Street Theatre.—William Rock and company, of Eight Lotus Girls, appeared here on Sept. 3, and presented "Thebn," a big spectacular ensemble feature. It is quite a pretentious offering, with its own special scenic equipment and its several original nunsiers, specially composed for it by Ben M. Jerome. Edwards Davis and his company also appeared, in "The Unmasking," and repeated the success of several weeks ago made at a down town house. Others were: Shean and Warren, a big laushing number: Orth and Fern, one of the best acts of its kind on the stage; the Four Rismos, Josephine Gassman and her pickaninnies, the Rooney Sisters, Mullen and Corelli, and Grace Childers. The motion pictures continue.

tinue.

Lew Fields' Bersid Square Theatre (Shubert & Fields, managers).—The reopening of this theatre on Turneday night, Aug. Control of the comportant in many respects, the principal and the principal of the comportant in many respects, the principal of the comportant in many respects, the principal of the comportant of the comportan

as Kelly, and Louis Morrell, as Winthrop, all pleased. Gertrude Palton was strikingly pleasing as Madge, and in her humorous scenes, materially helped in the success of the performance. The others were capable. The cast: Morris, Harry Rich: Janet, Florence Coventy; Hush, IL S. Hashida: Mrs. H. J. K. Kent, Ada Nevli; Mrs. Joe Lacy, Janet Beecher: Mrs. Kate Brandon, Helene Lackaye: Dave Lacy, Frank Montroe; Livingston Winthrop, Louis Morrell: Bill Ferguson, C. C. Quinby; fon Perty, Horice Newman; Gus. Ferrie, Ben S. Higgins; Madge Casey, Gertrude Dalton: Dr. Whipple, Frederick Roberts; Miss Johnson, Florence Coventry. The engagement is for three weeks.

Vieteria Theatre (Oscar Hammerstein, manager).—The last performance for this season on Paradise Roof securred Sunday night, Sept. 2, and an entire change of bill began with the matinee of Monday, 3, in the Victoria Theatre. The management state that the itheatre, and also the roof performances, for the Summer just past, have drawn larger audiences; than any Summer in the history of the theatre. The flowing night is acts: The Great Lafayette, who presented two nambers. "The Medicine Man' and "The Satt' and His Band," both of which acored atomate, and also the roof performance is the second number, as spectacular illusion, consisting of a ballet and statuary representation by young women, in a very practice and enters. Mile, Marquis and her froupe of ponies using difficulties from a remarkably successful summer asson at another theatre on Brooking, when his heat, it is and her froupe of ponies using difficulties and saturary representation by young women, in a very practice and sangers, which like his, "Those were Hubry well liked, bait, "Those wer

Garrick Theatre (Chas. Frohman, mainagen.—The season was ushered in at this theatre (once more ander Mr. Frohman's management) wednesday evening Ang. 20. American pectornace of "The Price of Money," a four act plus, by Aifred Surre. It was riginally produced under the title of "The Perfect Lower," at the lapperal Theatre, Loadon, Ring., Oct. 14. 1903. The cost of riches, poorly handled and special Theatre, Loadon, Ring., Oct. 14. 1903. The cost of riches, poorly handled and special theatre, have been married some years, but tarely see one ensother. Mark is rich, and a speculator in shady transactions, while "Joe" is a poor scribe. Lord Waiter Cardew had loved 11. In the cost of the

W. L. Abingdon; Lord Cardew, Walter Hilch-cock; John Collis, F. Owen Baxter: Harris, J. Homer Hunt: Morgan, Harry Lillford; Porter, Gabriel Ravenetle; Lillan Tremblett, Mabel Bert; Hon. Susan Lesson, Olive Oliver; May, Inez Plummer; Mrs. Bonham, Mrs. J. P. West; Mrs. Morphitt, Florence Edney; Mrs. Barter, Madelane Rives, The second week began Sept. 3.

American Theatre (I. M. Ward, manager).—The Ninety and Nine" opened 'o two capacity houses Sept. 3, Labor Day, and the enthusiasm was upbounded. Great care, which marked the original performance, was very noticeable, and to Joseph King, the general stage director, is due a lot of credit. The big scene in act III was applanded to the echo. True S. James, was a model Tom Silverton, and won applause all the way through. Bayone Whipple, as Ruth Blake, was extremely pleasing, and merited the distinction of being featured. Leo Goldsmith played Hud Bryson, the half wited boy, with skill, and, proved one of the best members of the company. The cast. Tom Silverton, True S. James; Abner Blake, H. De Forrest, Mark Bereritige, J. P. Lochey; Hud Bryson, Leo Goldsmith; Burton's Red, Master Pleus, Milt Green, Edmind Flaig; Lige McLaise, W. N. Cooke; Frank Beilie, Eugene Wood; Sam Grutt. Thos. Sedgwick; Ruth Blake, Bayone Whipple; Raschel Blake, Helen Harcourt; Kate. Van Dyke, Pauline Pletcher; Bedella Dougherty, Catherine Cherry; Aramantha Markham, Lillian Drake; Bethonla Gray, Elonore La Groix; Saily Carter, Vloia Wilson; Clady Tibbs, Millie James. Next west. "Caroling."

Thalia Theatre (Sulliyan & Woods, managers).—Hallow Helecher; Bethon Mary Creamer, C. Blanche Blee, Linda, Barle, Berlin, Wilty, Extelle St. Claft, Cerll Beld, Andes Reid, Nets Reid, Alinayah Leviston Theaser (Contributed Claver Charles Robelon, Mary Creamer, C. Blanche Blee, Linda, Barle, Berlin, Wilby, Extelle St. Claft, Cerll Beld, Andes Reid. Nets Reid, Annes Reid. Annes Reid. St. Claft, Cerll Beld, Andes Reid. Nets Reid, Annes Reid. St. Claft, Cerll Beld, Andes Reid. Nets Reid, Annes St. George, Mary Hit

meting manageri. — The regulate season of 1900-170 onned aumplicially for this popular theatre on Saturday night. Sept. 1, when Chas. Fromman presented, for the first time in this city, a melodromo, by Henry D. Cottrell and Oilver Moroacc, entitled "The Judge and the Jury." The piece is in four the 197 on and conditions of people in New Mexico, about 1890, and was first produced at Moroacc's Theatre, too Angeles, Cal., Nov. 12, 1905. Mr. Fromman has produced it handsomely and realistically, and the staging of it by Oilver Moroacc left nothing to be designed on the control of the contr

of the cabin episode, decide to run both Greenway and Maquita out of Dos Bravos. In the fourth act, Greenway, recovered from his wound, comes to the front, and convinces them of Maquita's Innocence and purity. Then "Fawn Eye," an Indian maid, persecuted by Manuel, points out the "Greaser" as the would-be murcerer, and Maquita is chered of blame. The cast in full: Miles Chilcote, William Desmond; Lester Greenway, Waiter Hale; Steve Olds, Sam Edwards; Jim Bagge, Julius Tannen; Abe Slocum, Grav Nichols; Naveah, B. J. Glan; Tommie Thompson, Louis Haines; "Cow Eyed Carson," Del DeLouis; "Blif Higgins," Jules Ferrar; "Si Morgan," George (Harcourt; Horatio Tweed, Behnett Southard; Majiton, Geo. Archibald; Lem Chow, Hurry Lewellyn; Manuel, Sidney C., Mather; Maquita, Ida Conquest; Liz Olds, May Stockton; Martha Olds, Radde Stringham; Marion Witcherly Dennison, Margaret Fuller; Fawn. Eye, Hearletta Goodman; Centipede Sai, Rose King, The second week of the play began Sept. 3.

Miner's Eighth, Avenue Theatre. (Edwin D. Miner, manager).—Opening with a Labor Disy matinee the Broadway Galety Girls had iwo crowied and enthusiastic holises Sept. 3, to witness "The Land/of Promise," a two act skit. This was they first appearance of the organization, this season in Manhattan, and the outlook is good for its future success, Every detail has been cared for, and there is much to please the eye and ear. Lola Biggar, John Weber, Lillie Raymond and Fred Bulla made individual hits, and the official has been cared for, and there is much to please the eye and ear. Lola Biggar, John Weber, Lillie Raymond and Fred Bulla made individual hits, and the official has been cared for, and there is much to please the eye and ear. Lola Biggar, John Weber, Lillie Raymond and Fred Bulla made individual hits, and the official has been cared for, and there is much to please the eye and ear. Lola Biggar and Liltie Stevens, Octa Brown, Murray Simons, John Bragg and sanging sect, and the Big and Little Comedy Four (John Weber, Fred Bulla, Loha Biggar and

770 Hudson Theady (North Ang 180, misbouse was reopened with the first production
on any stage of "The Hyporties," a play, in
four acts, by Henry Arthur Jones. In spile
on any stage of "The Hyporties," a play, in
four acts, by Henry Arthur Jones. In spile
to high the heater was filled to its utmost, and everyone present was well reput
most, and an unber of personages whose
powerty, and a number of personages whose
actions are governed by the laws of society.
Most inmed typen his spright, dealing and
is high moral ideas. One of his tenants has
had an entangiement with a sir of loose
their child. Mr. Wilmore determibes
that the young man shall marry the gift,
the alternative being that he mas give up
Edgar Jinnell, cirate of Weyburr, the task
of telling the young man, and of announcrace and has discovered that the charcare in a bad way financially. His extate
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week, the London Galety Girls,
Huber's Museum (John H. Anderson,
manager).—W. L. Travis, in feats of strength,
is seen for the third week here, and made a
very favorable impression. J. C. Creighton
and his troupe of trained roosters also attracted considerable attention. In the theatre an excellent bill is given, and included:
Gordon and Matthews, Dorothy De Hart,
Harry Monroe, Stone and Windsor, Lee Bros.,
and the Edison moving pictures.

Empire Theatre (Charles Frohman, manager).—John Drew began his fifteenth season as a Frohman star Mids fifteenth season as a Frohman star Mids fifteenth season as a Frohman star Mids of house. Every seast was filled, and many standees occupied the space back of the parquet. 'His House in Order,' a four act play, by Arthur W. Pinero, was the vehicle, and it was then acted for the first time in America, 'his House in Order,' a four act play, by Arthur W. Pinero, was the vehicle, and it was then acted for the first time in America, 'his House in Order,' and the Stander started the season, M. P., has twice been married. Annabelie, his first wife, was the daughter of Sir baniel Ridgeley, a self-made in Mids of the self-conscious British Ringht. She was thrown from her carriage and Rilled, leaving a little son, named Derek. Filmer engages a governess for Derek Nina, the daughter of a broad-minded country parson, and finally falls in love with, and so the self-conscious first her before the play begins she was thrown from her carriage proves unhappy. He has no sympathy with her high spirits, and she, in furn, cannot keep 'his house in order.' He finally installs Geraldine, Annabele's sister as mistress of his house, to see his properly educated. Annabele's bouldin, which is considered to secred for Nina to occupy, is turned into a school room for Derek. Nina is snubbed and scolded by every member of the Ridgeley family, and is vey limer had determined to present a park to the town as a memorial to her virtues, and a house party has assembled at Overbury Towers for the opening ceremony. Hilary Jeson, Filmer's brother, who is British minister to Sant Guarda, is how the wife of the season of

Ridgeley, Madge Girdlestone; Mile. Thome, Hope Latham.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Man from Now," a musical fantasy, in a prologue and two acts, book and lyrics by John Kendrick Bangs and Vincent Bryan, music by Manuel Klein, was presented for the first time in this city, evening of Sept. 3, with Harry Bulger as the star. Under its present title it was originally produced at the Tremont Theatre, Boston, Mass., matinee of May 30 last. It was first known as "To-morrow-Land," and its title was changed several times before the present one was selected. Mr. Savage has spared no expense in staging the plece, and the costumes are rich and decidedly pretty, the greater portion of them being worn by chorus girls who are comely and possessed of good voices. George Marion's stage managemeni had a great deal to do with the pleasing effect that the spectacular part of the entertainment made on the audience, and he divided honors with Mr. Klein, who contributed good music and plenty of it. There was a swing and pleasing catchiness about some of the songs, and as there were a great number of musical "interruptions" to the action of the piece, the unsatisfactory portions of the work were forgiven because of the pleasure furnished by the music. It must be admitted that Mr. Bangs did not take advantage of his opportunities, for he had a chance for some brilliant satire in his idea of projecting his characters fotward from 1906 to 2906. But instead of satire the funits contributed by jokes and comic opera methods, and the frail plot is padded out with many interpolations. It appears in the story that Prof. Forecasta has discovered an elhir that will put him fotward one thousand years, and he accordingly takes the principal male characters with him. In 2906 they find things a trifie different from their own times, and their experiences and mishaps form the nucleus of the situations. Mr. Bulger had very little to do, and was, therefore, not given the chance that he no doubt longed for, but when he sang

brought a sunny, pleasing personality to be and the sew of a collect president, and collect of creed and a collect president, and Gilbert Gregory was also worthy of praise. The creaty Forcasta. Edward of the collect of the collect

Harlem.—The Harlem Opera House (Alex. Lichtenstein, manager) opened its season Sept' 3, with "The College Widow. Next week, "His Honor, the Mayor."
WEST END.—"The Beauty and the Beast" opened 3, for a week's Stay. Next week, "The Master Workman."

METROPOLIS (Hurtig & Seamon, managers).

"'A One Horse Town," a bright musical comedy, moved up from another nouse, and met with the warmest kind of a reception 3. It is brimfull of bright lines and pleasing music, and should have a successful week. Next week, "In New York Town."

STAR (Wm. T. Keogh, manager).—"The Secrets of the Police," one of the latest melodramas, is the attraction for this week. Next week, "Ruled Off the Turt"

Ketth & Proctor's One Hundred and Twenty-fifth grace of the current week. In the cast are: Beatrice Morgan, Agnes Scott, Paul McAllister, Dudley Hawley and Wm. Norton, who received a hearty reception. The vaude-ville offers: Jacobs' Dog Circus, Al. Carlton, Lillian Le Roy and motion pictures.

Alhambra (Percy G. Williams, manager).—The usual holiday crowds were in evidence at both performances 3. Hope Booth and company appeared in "The Little Blonde Lady." Others were: Williams and Tucker, Holland Trio, Wilson Hallett, Fields and Wooley, Valoni, Rose De Haven Septette, Germinal, Manning's Entertainers and American vitagraph.

Hurtig, manager).—Weber & Rush's Parisian Widows opened to a crowded house 3. The first part and burlesque are well presented, and the show is more like musical comedy than burlesque. It gives great satisfaction to the patrons. Snitz Moore, Le Mar and Hart, Hickman, Coleman, McGloin, Smith and Brooks and Jeanette make up the olio, and they were very successful. Next week, the New York Stars.

GOTHAM (Dave Kraus, manager).—Wm. B. Watson's Busiesquers made their first appearance this season at this house, 3. The show is more faxe comedy than burlesque, and gave complete satisfaction. Mr. Watson's Busiesquers made their first appearance this season at this house, 3. The show is more faxe comedy than burlesque, and gave complete satisfaction. Mr. Watson's Busiesquers made their first appearance this season at this house, 3. The show is more faxe comedy than burlesque, and gave complete satisfaction. Mr. Watson's Busiesquers made their first appearance this season a

Brooklyn.—At the New Montauk (Edward Trail, manager) the second regular season of this theatre started Sept. 3, with "His Honor, the Mayor." Next week, Raymond Hitchcock, in "The Galloper."
SHUERET (Lew Parker, manager).—De Wolf Hopper, assisted by Marguerite Clark, presented "Happyland" the opening night here, Sept. 1. Starting Thursday, and running the rest of the week, "Wang" will be presented. Week of 10, Peter F. Dailey, in "The Press Agent."

MJESTIC (W. C. Fridley, manager).—On Labor Day Williams and Walker and a large company started a two weeks' engagement, presenting Melville B. Raymond's production of "Abyssinia." Billy B. Van drew packed houses last week.

BIJOT (Mrs. Spooner, manager).—"The Factory Girl" was presented here 3, with Edna May Spooner as Carrie Graham, and Hal Clarendon as the bad son. Others are: Harold Kennedy, Augustus Phillips, Ban Wilson, W. L. West, Olive Grove, Jessie McAllister. "Graustark" did good busiess last week. "Leah, the Forsaken," next.

GRAND (Milton T. Middleton, manager).—Walter Wilson, surrounded by a good company, presented "A Bad Man from Mexico" here 3. "The Convict's Daughter" did well last week. Next week, "The Ninety and Nine."

last week. Next week, The Ninety and Nine."

ORPHEUM (J. J. Maloney, manager).—This popular theatre opened its doors for its seventh senson on Labor Day, the headliner being Ned Wayburn's racing sketch, "The Futurity Winner;" Mile. De Serama and her trained au'mals; Chris Rickards, Gertie Reynolds and her Twirly-Whirly Girls, Genato and Bailey, Jordan and Harvey, Ed. Blondeil and company, in "The Lost Boy;" Dome, clay modeler; the Zingari Troupe and the vitagraph.

graph.

HYDE & BEHMAN'S (Nick Norton, magager).—A big vaudeville bill week of 3: Clayton White and Marie Stuart, in "Paris;"
"The Black Hussars," Wm. A. Inman and
company, in a sketch; Mr. and Mrs. Allison,
Quaker City Quartette, Doherty Sisters, Jas.
H. Cullen, the Faust Family and the kinetograph.

"The Black Hussars," Wm. A. Inman and company, in a sketch; Mr. and Mrs. Allison, Quaker City Quartette, Doherty Sisters, Jas. H. Cullen, the Faust Family and the kinetograph.

KEENEY'S (Theo Wenzilk, manager).—A very good bill is presented 3-8, the Sanger and Pitman Co. giving an act, entitled "The Big Show," as the headliner. Others are: Truly Shatuck, Mr. and Mrs. Billy Barry, Hill and Hill, the Messenger Boys' Trio, Lareda and Ericker Boys' Trio, Lareda and Messenger Boys' Trio, Lareda and Messenger Boys' Trio, Lareda and Ericker Boys' Trio, Lareda and Messenger Boys' Trio, Lareda and Boys' Trio, Lareda and Lareda and

LUNA PARK.—"The Dragon's Gorge," "The Great Train Robbery," Mundy's trained ani-mal show and Hale's Tours are being well patronized.

NEW YORK CITY JOTTINGS.

A NATIONAL MUSIC SHOW will be held in Madison Square Garden Sept. 19 to 27, inclusive. Everything pertaining to music will be on exhibition, from pianos to jews-harps, from the latest comic song to the diapason pipes of the newest and largest organ in the country. One enterprising piano builder promises to show the entire inner mechanism of one of the instruments. Collections of old spinets and virginals will also be on exhibition. There will be band concerts in the evening, and recitals in the concert hall in the morning.

hibition. There will be band concerts in the afternoon, orchestral concerts in the evening, and recitals in the concert hall in the morning.

ELDREDGE MEAKIN & Co., owing to their increased business, have taken a large suite of tooms on the second floor of the Knickerbocker Theatre Building, in addition to the offices they are now coccupying on the seventh floor. They now control the bookings of forty theatres in New England.

RUDOLPH ARONSON has signed with Messrs. Wagenhals & Kemper, for a series of international popular concerts on the lines of the London ballad and promenade concerts, at the Astor Theatre, beginning Nov. 11 next, when four of Mr. Aronson's artists will make their initial appearances in New York.

WAGENHALS & KEMPER announce that the opening of their Astor Theatre will be postponed until Wednesday evening, Sept. 12, on which date it will be inaugurated by Annie Russell, in "A Midsummer Night's Dream."

LION PALACE, One Hundred and Tenth Street and Broadway, will be reconstructed at a cost approximating \$10,000, and with J. F. Doublet and C. A. Holland, lessees, will be run as a theatre.

Street and Broadway, will be reconstructed at a cost approximating \$10,000, and with J. F. Doublet and C. A. Holland, lessees, will be run as a theatre.

Ileinrich Knote will not appear at the Metropolitan Opera House this Winter, owing to the 'liness of his wife, who will have to remain in Germany.

O'S ALL THE VARIED SHOWS which seek the shelter of Madison Square Garden, perhaps hone is so broad in its scope as Frank Melville's great County Fair. The first one was a great success, and the second, Oct. 1-20, promises to include twice as many features. This will be the real thing, and the Garden will be transformed into a fair ground, with all its panoply of varicolored bunting, flowers, etc., and the side show fakirs, country constables, rustic lads and lassies, brought in from the farmland. One hundred milkmaids and as many young farmers will act as guides. A country paper, edited by a real country journalist, will retail news, and there will always be musle. There will be a dog show, with whippet races and exhibitions of sheep herding, driving, penning, and a rescue drill by St. Bernards. There will be races of every sort, and even the chariot races will be genuine contests for valuable awards. In the circus proper there are to be many sensitional acts. The following have already been signed: Castellane and Volo, in their double loop-the-gap act; the Dip of Death, the St. Belmos, in their sensational performance of leaping through a circle of knives, and Holdin and Wood, who will plunge from the rafters to a tank in the arena. One of the biggest trained wild animal acts in the world will be present. There will be a fly fishing contest, marks, manship competitions, a mountain climbing contest, athletle games, and the aquatic sports will include water polo, tub races and fancy swimming. Mr. Melville has conceived a unique contest, and five hundred manicurists will work, two simultaneously, on the lands of the same subject. The finished work and the time occupied will be taken into consideration in awarding the

Ber-

Lion Palace Music Hall and hotel for J. F. Doublet and C. A. Colland, who have leased it. It will be a theatre for regular plays and vaudeville. The building is on the southeast corner of One Hundred and Tenth Street and Broadway. Plans filed call for a new ornamental facade with pilasters and triple entrance. There will be a balcony tier, with private boxes. The work will cost \$10,000. Concerning the White Rats.—On and after Sept. 9, the meetings of the society will be held on Sundays, at 3 P. M. On Thursday, Sept. 6, at 11 P. M., a "scamper" will be held, when the guest of honor will be Max Berol Konorah, president of the International Artists Lodge of Europe.

The regular Senday Concerns were incurrented at the Fourteenth Street Theatre on Sunday last, the attraction offered being Phil A. Kilfoli's ilberty moving pictures. As a special feature the Baroness Marie Von Zieber sang several of her famous selections of the songs of old Ireiand, among them "The Last Rose of Summer." which won an ovation. The baroness has been engaged as a special feature for next Sunday at the same theatre.

Theatree Closed Are: Broadway, Princess, Garden, Liberty, Colonial, Proctor's Fifth Avenue, and Irving Place.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Al. G. Field's Minstrels will be the opening attraction Sept. 3.

AVENUE (Charles A. Shaw, manager).—
"Young Bunfalo" was sufficiently thrilling to aftract packed houses last week. For week of 2, "Queen of the White Slaves."

MASONIC (Charles A. Shaw, manager).—
"The Hall Room Boys" is the attraction selected to open the house, Sept. 3.

BUCKINGHAM (Whallen Bros., managers).—The Bohemian Burlesquers was the initial attraction at the opening of this house for the season. It enjoyed popular approval in crowded houses last week. Roger Imhoff, in a sketch, entitled "The Doings of Dr. Louder," made a decided hit. Fay Foster Burlesque Co. 2-8.

FONTAINE FERRY PABK (Wm. Reicaman.

made a decided hit. Fay Foster Burlesque Co. 2-8.

Fontaine Ferry Park (Wm. Reichman, manager).—Bimm, Bomm, B-r-r- were the headliners last week, and created deep interest. Cameron and Flanagan, in Dutch comedy, entertained acceptably; Robert Demont Trio, acrobatic comics, were well received; Delight Barch, in songs and dances, was very pleasing, and the Great Barrington, ventriloquist, amused the audience greatly. For week of Sept. 2: Gus Austin, Demosa and Gracetta, John A. West, Gus Edwards' School Boys and Girls, Maud Rockwell, and the kinodrome.

Note.—Horace B. Wild, with his airship, "Eagle," made a number of flights from Fontaine Ferry Park last week, where he was a special attraction. His ship weighs 250 pounds, and he claims it has a carrying capacity of 400 pounds. The balloon bag is 70 feet long and made of oiled silk, filled with hydrogen gas. The lattice work upon which he stands is 40 feet long, and the six horse power gasoline engine with which he propels the vehicle weighs 30 pounds. He traveled a distance of about 15 miles on each trip, and at all times had complete control of the airship, having no trouble to land or ascend at will. His daily ascents from the park were witnessed by large crowds.

Queensboro. — At the Grand Theatre (Pedley & Burch managers. — His Highness, the Bey," opened the house season Aug. 21, to fair audience. "By Right of Sword" (Wayne Stock Co.) 25. Dora Woodruff Co. Sept. 10-15, Whalen Opera Co., in "The Mikado," 17; "Happy Hooligan" 24. — CHAUTAUQUA PARK.—The English Black Dyke Band, Aug. 22-25, drew big crowds.

MARYLAND.

Baltimore.—The regular season at Ford's (Charles E. Ford, manager) began Sept. 3, with a special matinee of "Babes in Toyland." Lyman H. Howe's pictures drew full houses all week, ending 1. "Little Jack Horner" 10.

MARYLAND (J. L. Kernan, manager).—A first class bill, 3, opening the season, included: Junie McCree, Treloar and Tempest, Dudley, Cheslyn and Burns, Rossow Midgets, Clifford and Burke, Elsie Boehm, and Charlie Rossow.

Clifford and Burke, Elsie Boehm, and Charlie Rossow.

AUDITORIUM (J. L. Kernan, manager).—
Florence Bindley will be seen, 3 and week, in "The Girls and the Gambler." "Panhandle Pete" drew well last week. "Painting the Town" comes 10.

HOLLIDAY STREET (Geo. W. Rife, manager).—"The Way of the Transgressor" begins a week's stay 3, following "\$10,000 Reward," which did well, closing 1. Next week, "Queen of the Highbinders."

BLANSE'S (Charles E. Blaney, manager).—"A Child of the Regiment" is current, opening 3. "On Dangerous Ground" had good business week ending 1. "The Millionaire Detective" 10.

NEW MONUMENTAL (Sam M. Dawson, manager).—Frank B. Carr's Colonial Belles filled the house nightly, closing 1. Washington Society Girls 10. The improvements here are very much admired, a new and imposing front, with a bright and roomy lobby opens into an enlarged auditorium decorated in light blue, with spacious proscenium boxes, giving an unobstructed view of the stage.

GAYETY (W. L. Ballauf, manager).—The

boxes, giving an unobstructed view of the stage.

GAYETY (W. L. Ballauf, manager).—The Bachelor's Club opens 3. The London Belles closed a prosperous week 1. Next, the World Beaters.

ELECTRIC PARK (Schanburger & Irvin, managers).—A new vaudeville bill will be offered 3 in the German Village. Beginning 8, the Baltimore Home Product Exposition will occupy the park with a long list of attractions.

ALBAUGH'S (Robert E. Irwin, manager).—This house will open as a vaudeville resort late in this month, Mark A. Luescher being associated with Mr. Irwin in its direction, and attractions will be booked through the office of William Morris. A stock company will be maintained for the production of one act plays.

OREGON.

Portland.—The Baker Theatre (Geo. L. Baker, manager) will open its Fall season Sunday, Sept. 2, with a season of stock productions, by the Baker Theatre Co. The opening attraction will be "The Crisis,"

EMPIRE (Milton W. Seaman, manager) will open its doors for the season with "Lights o' Frisco," a melodrama, based on the destruction of the Golden Gate City.

Lyric (Keating & Flood, managers).—The Lyric Stock Co., week of Aug. 27, presenting "The Irish Widow."

Grann (J. H. Errickson, manager).—Bud Snyder, Lowe, Dave and Percie Martin, Courtright and Lee the Two Pecks, James Burke, and Grandiscope.

Star (J. H. Errickson, manager).—The Allen Stock Co., week of Aug. 27, presenting "A Great Tempitation."

Fritz's (Thomas Rooney, manager).—Mae N. Vernon, Barney Mulally, Marie Dillard, Baby Ruth. La Roisette, Rooney and Forrester, Frances Elmer, Jones and Ravelle, Persie Ford, Midget Webber, the Great Lloyd, Lillian Black, Claude Seeley, and Bonnie Bonnie.

Pantages (John A. Johnson, manager).—

nie.

Pantages (John A. Johnson, manager).—
Sadie Hite. Dave Williams and company.
Rose City Quartette. Willie Davis. Derenda
and Green, Jean Wilson, and the biograph.

Oaks Summer Park (S. H. Friedlander,
manager) continues to be exceedingly well
patronized.

Quincy.—At the Empire (W. L. Busby, manager) the season opens with "The Home Seekers," Sept. 2; "Nobody's Claim" 3, Cole and Johnson 4, "My Wife's Family" 6, "The Midnight Flyer" 8, "Uncle Josh Spruceby" 9, "On the Bridge at Midnight" 13, BIJOU (Patrick & McConnell, managers).—The season opened Aug. 27, with big busitiess. Current bill: The Three Gardners, Wells Bros., Nellie Ravelle, Jas. Cowley, and Orville Reese.

HAGENBECK CIRCUS did hig business 27.

HAGENBECK CIRCUS did big business 27.

Canton.—At the Grand the season opens Sept. 4, with "The Midnight Flyer." Nores.—Hagenbeck's showed here Aug. 23, to fair crowds.....Ringling Bros. Sept. 17.

KANSAS.

Topeka.—At the Crawford this season will be devoted to stock at popular prices. The MacDonald Stock Co. opened Aug. 26, to a full house.

Grand Opera House.—The house has been rebuilt and enlarged, and now has a seating capacity of about 1,800. I. M. Crawford, who planned and superintended the improvements, nearly doubled the first floor space by extending the front of the house twenty feet. A mezzanine floor has been added, and the boxes and parquet rebuilt, new chairs installed and the house redecorated. "At Cripple Creex" was the first attraction, Aug. 26, to a large audience. The formal opening of the house will be later. Billy Kersand's Minstrels 30, Jane Corcoran Sept. 3.

NOVELTY (A. H. Hagen, manager).—The season opened Aug. 26, with Warren and Hibbard, Billy Hines and Werrel Spencer on the bill.

Vinewood Park (F. Y. Kelly, manager).

the bill.

VINEWOOD PARK (F. Y. Kelly, manager).

—Ciricillo's boys' band ended its week's engagement and closed the season here with concerts 26.

NOTES.—State Exposition Co. races, at Topeka fair grounds, 10-15 (R. T. Kreipe, secretary).....Ringlings' Circus Sept. 26.

Wichita.—At the Wonderland Park Theatre (J. T. Nuttle, manager) the Wolfe Stock Co. is here for the Summer season, doing big business.

Note.—An addition is being built to the Crawford Theatre, in which will be installed the house's own electric light plant and some new dressing rooms. The house is being thoroughly renovated frem top to bottom, and will be opened Sept. 3 by "At Cripple Creek."

NEBRASKA.

Omaha. — The Burwood (W. J. Burgess, manager) opened its regular season Aug. 25, with the Woodward Stock Co., in "The Charity Ball." Crowds attended through the week, and at each performance all the members of last year's company received ovations. The leading lady, Lorna Elliott, caught the popular fancy at once, and promises to be very popular. A fine and finished performance was given, and a very prosperous season is assured. "The Cowboy and the Lady" Sept. 2.

Bijou (H. Walter Van Dyke, magazary)

performance was given, and a very prosperous season is assured. "The Cowboy and the Lady" Sept. 2.

BLIOU (H. Walter Van Dyke, manager).—
Business is ahead or expectations. The stock will present "The Old Coon Hunter" 2-8; Paul, the mystifier; Grace Braghm, Rand and Byson, Richard. Grace Courtney, in liustrated songs, and moving pictures complete the bill.

ORPHEUM (Martin Beck, general manager).—This house will open its regular season 2. The house has been put in first class condition during the Summer, and has a bright appearance. The bill includes: The Kaufman Troupe. Nita Allen and company, Leroy and Woodford, Three Roses, Adamini and Taylor, Damm Bros. Four American Trumpeters, and the kinodrome.

KRUG (U. S. Breed, manager).— David Higgins, in "His Last Dollar," will open a four night engagement 2. "The Cow Puncher" 6-8. "The Eye Witness" drew large houses Aug. 26-29. "Confessions of a wife" had good audiences 30-Sept. 1.

TEXAS.

Ft. Worth.—At White City (Jake Swartz, manager) the Hollingsworth Twins were the feature in the theatre week of Aug. 27. The outside attractions remain the same, and the patronage continues satisfactory.

STANDARD (Frank De Beque, manager).—
"His Highness, the Mayor," was presented under the direction of W. B. Friedlander, week of 27. The big ollo included: May and Miles, Copeland and Copeland, Minnie Wardell, John E. Green, Kingsley and Kingsley, Alice Hamilton, Cooper Sisters, Texas Ed., W. J. Kelly, Lulu Lawton, Pearl Gilmore, Fay Delmar, Lettie Colton, Harry B. Hall, Arthur O. May and Lulu De Mar. Business continues big.

CROWN (Eugene M. Purkiss, manager).—
"New York After Dark" was the stock offering last week. In the ollo: The Great Bunkerr, W. E. Stewart, Bessie La Monde, Ruth Gale, Edgar Foran, Theima Holmes, May Chester, Rose Elliott, Willis Fessenden, Townsend Irwin and Arthur McAdems, Business continues satisfactory.

NOTE.—Greenwall's Opera House will open the regular season Sept. 3, with "The Rajah of Bong." Dandy Dixie Minstrels follow 6.

MICHIGAN.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Clay Baker," Aug. 25, and "Just Struck Town," 28, were fairly attended. "Thorns and Orange Blossoms" Sept. 3, Martin's "Lucle Tom's Cabin" 4. "The Sign of the Cross" 6, "Sis Hopkins" 7. "Hooligan in .ew York" 11, "As Told in the Hills" 12, "Under Southern Skies" 14.

BIJOU (W. S. Butterneld, manager).—Business was excellent. Bill for week of Aug. 27: Auer and Deonzo, the Musical Reeds M. L. Barret, ilustrated songs; Lucille Harper, Sanderson and Bowman, and clinetoscope pictures.

NOTES.—M. L. Barrett is local manager of the Bijou this season, Miliard Hitchcock has been secured as stage manager (Mr. Hitchcock was formerly stage manager at the Post Theatre). Florence Nelson is treasurer, and Chas. Darling will be on the door...Nellie Ritchie, assistant to W. S. Butterfield, has just returned from a three months' pleasure trip abroad, having visited the principal clies of England, Scotland and Ireland.....Mr.

ILLINOIS. Decatur.—At the Powers Grand (J. F. Given, manager) the season opened with "At Cripple Creek" Aug. 10, followed by "Just Struck Town" 15, "Two Merry Tramps" 18, "The Two Orphans" 20, Imperial Burlesquers 23, "The Cowboy Girl" 25, Business was uniformly fair. "King of Tramps" Sept. 1. "East Lynne" 3, "Thoras and Orange Blossoms" 5, "A Thoroughbred Tramp" 6, "Nobody's Claim" 8. Deraminager)—Bill for Aug. 26 and week: Ethel Gilkey, Morris and Allison, Francis Lewis, Hudson Sisters, Louis Cooper, and the moving pictures. and wek, Sigfried, manager) opens Sept. 3 and week Sigfried, manager) opens Sept. 3 and week, Sigfried, manager) opens Sept. 3 and week Sigfried, manager) opens Sept. 3 and week. Sigfried, manager) opens Sept. 3 and Sigfried, manager of the Free-port (III.) Amusement Park, and Cecil Earley, a vandeville singer, were married in this city Aug. 20.

COLORED SATIN and LEATHER STAGE SANDALS

IN ALL SIZES CARRIED IN STOCK.

CAN FIT OUT COMPANIES WITHOUT ANY DELAY. ESTIMATES FURNISHED.

Rutterfield's circuit of Bijou Theatres now includes Battle Creek, Kalamazoo, Jackson, Port Huron and Flint, all in Michigan.

Under the Cents.

HERR HOLTUM is the principal attraction with the Norris & Rowe Concert, in his cannon ball act, catching a fifteen pound ball fired from a real cannon, at London, Eng.

JAS. A. Morrow, formerly manager of privileges and side show with the Sig. Sautelle's Big Shows, joined the Sells-Floto Shows Aug. 7.

Big Shows, joined the Sells-Floto Shows Aug. 7.

The Dorian Drum and Fife Corps is still en route with the Cummins' and Main Wild West.

Doc Waddell wires the following: "The John Robinson Circus, yesterday, broke Sullivan, II., record of last year. Gave three performances here, attendance twenty-seven thousand, four hundred and fifty."

LARRIVEE AND LEE have joined Ringling Bros.' Circus for the rest of the season to do their act in the concert. They report big success.

I LARRIVEE AND LEE have Joined Ringling Bros. Circus for the rest of the season to do their act in the concert. They report big success.

Notes from Buffalo Bill's Wild West.—From Vienna we made a run of one hundred and seventy-five miles South, to Budapest, where we did eight days' good business, ioliowed by thirty-three days in the goulash country. We re-entered Austria at Lemberg, Poland. They refused to "spraeghen Deutsch" here, and Browsky, our Polish Interpreter, had his troubles with the students. Still the students here, in a semi-civilized country, are not as bad as at several American college towns I might mention when it comes to "Hooliganism." Here the first basebail game of the season was indulged in between the famous Devlin Zouaves and a picked nine from the front door. Score, 5 to 4, in favor of the Zouaves. A second game was played July 31, in which the Zouaves were defeated. Aug. 4, 5, we were at Kralian, on the Russian frontier, which was our last stand in Galicia (Poland). We re-entered Austria at Biala, 6, and met with a cordial reception, despite the drizzling rain and a "lock out among the cloth workers. At Teschen, 7, our chandelier wagon took fire en route to the train, and was badly damaged. We made our last stand in Austria at Igiau, 13, stopped to eat at accienberg, 14, and entered Germany at Zittau, Saxony, 15. It seemed good to us to be in a country where our language is spoken, after wrestling with so many tongres, mostly Slavonic, for the past three months. We began a four days' engagement at Dresden, 17, and turned away thousands at every performance. The show has "caught on" big here, and our German tour promises to equal that of Italy, earlier in the season.

Sells Floto Show Notes.—The show is couring Oklahoma and India Territory, and being the first show of the season in some places, business is good. Every town ras beeti a winner so far, and the programmar receives more praise than ever, for since William Selis has taken the directorship of this show other shows have commen

the boss hostier, who has been identified with
the Sells management for over twenty years.
Notes from the T. L. Finn New Bio
Show.—We are in our ninteenth week, and
business still remains at the top notch. Our
roster remains the same, and everyone is
well and happy. The "ghost" walks every
Tuesday. Edwin F, Wentworth was on the
sick list, and spent a week's rest at home,
but rejoined the show again at Monticello,
N. Y. Mr. Orcutt has had the best of luck
in moving the show, and the stock is in a
fine condition. Mr. Finn will enlarge the
show next season.

Roster of Advertising Car, No 1, of the
Great Sells-Floto Shows, Consolidated: Rajoh
Root, manager; H. M. Mason, boss bill
poster; Geo. Maddox, lithographer; W. S.
Phillips, banners; W. S. Hoover, programmer; A. C. Turrell, J. J. McConnell, B.
Stites, W. Ford, H. L. Thomas, C. Tensby,
Dusty Rhodes, Wm. Morehead and C. C.
Thombson, bill posters; E. Jones, porter,
We have been out over five months this season, and have been in eighteen States. We
were recently visited at Wichita, Kan... by
C. B. Fredericks, C. B. Coleman and Chas.
Webster.

NEW JERSEY.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Montana" came Aug. 27-29, to fair returns, and gave satisfaction. Seima Herman, in "The Queen of Convicts." 30-Sept. 1. "A Southern Vendetta" 3-5, Black Crook Jr. 6-8, "A Millionaire's Revonge" 10-12, "The Power of Money" 13-15, "Bertha, the Sewing Machine Girl," 17-19.

JACOSS'.—"Charley's Annt" Aug. 31, "Little Johnny Jones" Sept. 1, "Human Hearts" 3, "The Lion and the Mouse" 6,

TIP.—Manager William Drake, of the Lyceum Theatre, has undergone a severe surgical operation, and has been seriously lil for two weeks. He is now convalescent.

ASTHUR W. WILLS writes that he joined the Perry & Pressly Co., July 30. He is making a success with his trick piano playing and cornet solos. They have several vaudeville features with the show—Mr. Pressly, in vocalisms; Mr. Perry's denting and violin specialty, and Dewey Campbell's singing. Everybody is well and happy, and business is good.

WANAED QUICK, a genteel B. F. S. and P. Comedian. Must be NEAT, with NEW STUFF that goes. Change at least 3 nights to lady audiences. Boozers and the like not allowed to land. Guarante steady work until Spring to good map. Wou'd consider refined novelty act. Toll all first letter. Pay your wires. Make salary right, its absolutely sure. Ben Huntley Entertainers, 5th year. Hunter, North Dakota, until Sept. 8, that Portland, North Dakota. Tickers if I know you.

WANTED.—Black Face and Irish Comedians: Dancers preferred. Plano Player. Limit \$10 at 0 expenses. Mgr. Med. Show, Hickman, Neb.

expenses. Mgr. Med. Show, Hickman, Neb.

HUNT'S SILVER PLATE SHOW wants
for a long season South [Contortionist and other
Ground Acts or any Act that can be dote in the
air, on the ground or stage; Cornet, Clarionet for
Band. Performers must do 2 Acts. Salary sore
and good tre tment to Sober People. Address
Southwick, Mass., 7; Graaby, Conn., 8; New Hartford, 10; Norfolk, 11. Prof. Perrino and J. W.
Macks, wire lowest.

FOR SALE—New White Moire Sitkolene Setpentiae Dress, \$5; Pose Outfit—Sitk Dress, Veivet Coak, 75 Sildes—\$12; Back Art Outfit, \$18; 20 Cilored Dance Sides, \$4; lot of Tricks cheap; pair of Metal Side, Tables, \$8. Enclose stamp for list. Mrs. Wm. Carl, 284 Court St., Rochester, N.Y.

WANTED, Musician Attendants, Must be sober and reliable, String, Bass, Cornet, Carlot et and Vionn preferred, Others, write. Sainty to commence \$25 a month and all found. State are and height. Write-or wire. GEO P. GRAILEY, Mus. Direc. State Hospital, Morris Pisins, N. J.

WANTED, for De Alva's College Girls, a tew more Lady Musicians for Band and Orchestra, 2 Olstonets, Melaphone, Sildo Tromsone, narmone, Trap brummer, Violin Player to Double Bg Brim in Band, Plano Player. Can always place Ledy Musiciau. Have room for 2 good an Troud C. medians that can Sing and Dance. Rehearsals commence Sept. 24, at Meaford, out. Address Dr. E. H. De ALVA, Box 449, Meaford, Ont. Can.

LADY whiself handsome Street and Evening Dresses, \$5 to \$15; Long Coat, Tea Gown, Ankle Dress, Riding Hatts. De-sau, 257 W. 111th S., 1d.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C, Smith, manager) "A Crown of Thorns." Aug. 27-29, played to good business, as did "Ine Queen of the Circus." 30, and "Carolina." 31, Sept. 1. Booked: "Lovers and Lunaties" Sept. 3, "Billy, the Kid." 4, 5, "In New York Town" 6, "Custer's Last Fight" 7, 8.

Poll's (E. B. Mitchell, manager).—"the Poll Stock Co. closed, on Sept. 1, a successful engagement, lasting all Summer at this house. Vaudeville 3, until next summer. The bill for week of 3 is: Gene Hughes and company. Stein and Evans, the Three Whitman Sisters and Willie Robinson, the Bickeye State Quartette, Seima Braatz, Lillian Shaw, the Althea Twins and the electroscope.

Butte.—At the Bondway Theatre (J. K. Heslet, manager) "Uncle Josh Perkins" had good business Aug. 25. "On the Bridge at Midelight" had a fair house 26. Coming: "A Mad Love," "The Royal Chef."

GRAND OFERA HOUSE (Dick P. Sutton, manager).—Lulu Sutton and Co., in "Fallen by the Wayside," had capacity business last week. Little Joe Mulcaby, Male Howe and Fred Hagan were loudly applauded.

FAMILY (F. Nelsonia, manager).—The Tidbeaux Ten Girl Zouaves, Margaret Newton and company, the Three Tuskanos, the Tossing Austins, Margaret Harrington, in filustrated songs, and the motion pictures made a bill hard to beat, as the box office receipts bill hard to beat, as the box office

TENNESSEE.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) the Doris Goodwin Stock Co. opened 27, for a week. Business was good. Nell Burgess 30, Mansfield Stock Co. Sept. 3, 8, Al. G. Field 7, "McFadden's Fints" 12, "Wioletta" 13, "The Mummy and the Mald" 14, Florence Davis 15.

CHILIOWEE PAIR THEATRE (C. D. Peruchimannger).—The Peruchi-Gypsene Co. closed Sept. 1 at this house, preparator" to taking the road. During their seventeenth and malweck business was excellent. "The Runaway Girl" Sept. 5-8, Georgia Minstrels in 15,

DELAWARE.

Wilmington.—At the Grand Opera House (Joseph I. Galnor, manager) Gorman's Minstrels had small houses Aug. 27, on account of the rain. Cora Karma played a return engagement 28-31, to small houses. "A Busy Boy" came Sept 1. Booked Porter J. White, in "The Proud Prince," 3-5; Howe's moving pictures 7, 8.

Dockstader's Garbick (W. L. Dockstader, manager).—This very popular high class vaudeville house opens Sept 3, Labor Day, for the season. Manager Dockstader has brightened the front and interior. The opening bill includes: The Zancigs, the Magic Boat, Frank Milton and De Long Sisters, in "The Constable:" Lester and Acker, in "The Immigrant;" Three Ardallahs, Cook and Miss Rothert, and the kinetograph. Week of Sept. 10: "The Sexton's Dream," Barrows-Lancaster company. Frank Mayne and company, in "The Tipster," and others.

Lyckum (Daniel Humphries, manager).—"A Child of the Regiment" did big business Aug. 27-29. "Queen of the Highbinders" drew large houses 30-Sept. 1. Booked. "A Rice for Life" 2-5, "The Gypsy Girl" 6-8, "The Thousand Dollars Reward" 10-12, "The Way of the Transgressor" 13-15.

Will J. Kennedy has been engaged by Chas. E. Blaney to play the German comedy role in Lottle Williams "My Tom-Boy Girl" Co.

SE

Phille with Sozat Exe Live Vit ope scand 6-8.

senso edy f — Bu of 2 Preci ten, woyl:

or in: Me

Cincinnati.—First nighters enjoyed the novelty, Aug. 28, of witnessing the American premier of a London success. The Blue Moon." Music Hal' was crowded by a representative andlence of Cincinnati's best people. The presentation was incidental to the Fall festival, fifth and best of a series that has drawn hundreds of thousands of visitors to Ohlo's liveliest city. "The Blue Moon" was put of by the Shuberts, through the courtesy of the Henck Opera House Co., managers of Cincinnati's new Lyric Theatre, now approaching completion. The musical spectacle was magnificently staged, and two settings. "The Ruhgalow at Nega" and "The Ruhy Palace of Kharikar," called forth outbursts of applause, well deserved, as they were genuine tributes to triumphs of seenic art. Although it was nearly midnight before "The Blue Moon" went down, the overwheining sentiment of those in front was that the production was certain of American success. There is a rich vein of humor and pretty music lunning all through it, and a little pruning shape. James T. Powers, as Private Charlie Taylor, acting bandmaster of the Royel Muzzervernugger Native Band, with Ethel Jackson, as Chandra Nil; Ed. M. Favor, Clara Palmer (late of the Chester Park Opera Co.), Templar Saxe, Dick Temple, Charles Boweer and Arthur Donaldson were pre-minent in the cast. There were over two fundred on the stage. "The Blue Moon" will run until Sept. 22, the longest theatrical booking ever attempted in Cincinnati.

Olympic (W. S. Clevelind, manager).—The dedication of this new palace of vandeville, well the title to this new palace of vandeville, well the title to this new palace of vandeville, well the title to this new palace of vandeville, well the title to this new palace of vandeville, well the title to the chestle.

nu until Sept. 22, the longest theatrical booking ever attempted in Cincinnati.

Olympic (W. S. Clevelind, manager).—The dedication of this new palace of vaudoville, built by John J. Ryan, was a dazzling event sept. 2. There are larger Thespian temples in the land, but few more gorgeously fitted. The white front is impressive, but the great susprise came in the magnificent appointments. One novelty was unfolded in the balcony, which stretched out below the gallery, for both tiers are on the same second floor. A subburst over the proscenium is as beautiful as a California sunrise. Rich green is the predominant color. The lobby and stairways are of white marble. The roomy scats are upholstered in feather. The Olympic is absolutely fire proof, of concrete and steel. Both rooms and stationary washstands are features of the modern dressing rooms. Delia Fox, the Colby Family, Joe Welch, Dalsy Harcourt, Chevaller De Loris and company, Greene and Werner, Tom Nawn and company, and the Duffin-Redeny Troupe are the cards Sept. 2-8. The Twentieth Century Optiscope has been secured.

Grand Opera House (Harry Rainforth & John H. Haylin, managers).—Highy Rell will.

sep. 2-8. The I wentieth Century Optiscope has been secured.

Grand Ocera House (Harry Rainforth & John H. Havlin, managers).—Digby Bell will open the season 2, in "The Education of Mr. Pipp." Dockstader's Minstrels 9.

Robinson's Opena House (George F. Fish & Luella Forepaugh Fish, managers).—The return of Heyschel Mayril, the old Pike Idol, was the happy stroke which resulted in the greatest advance sale ever known by the Forepaugh Stock Co. in its seasons of repeated successes under the able Fish management. "The Heart of Maryland" was put on 2. Ida Adair is the new leading lady. Other members of the company are: Harry Fenwick, Gilbert, Ely, Walter Gilbert, Elyd Fennimore, Wilson Huminell, Raiph Remley, Jennie Elliston, Dayld Edwin, Harold Cahlit, Ahita Hendrie, Edythe Bryan and Robert Ely.

Walnut Street (M. C. Anderson & Honne

WALNUT STREET (M. C. Anderson & Tenry M. Ziegler, managers).—Madlson Corey Introduces "Peggy from Paris" as the season's infaffurial eard 2. John P. Slocum Co., in "The Yankee Consul," 9.

intagural erard 2. John. P. Slocum Co., in "The Yankee Consul," 9.

"Columbia (M. C. Anderson & Henry M. Ziegler, manager).—Rose Coghlan comes 2, in "The Ace of Trumps" and "The Mother." Heart-French, Rialto Conedy Four, Wilson Rothers (Joe and Frank), Harry Tafe's motoring, Lillian Apel and company, assisted by Frederic Somner, Joe Flynn and Aurie Dagweil, "The Girl of 61," will be co-entertainers. Last week business opened splendidly with the Hazardous Globe, an act that thrilled. Bert Howard and Leona Bland tresented "The Stage Manager." Gus Edwards' School Boys and Girls gave Cincinnati its first glimpse of the "young combopera," "Primary No. 23," staged by Dom Leno, with Dalsy Leon, Anna Lehr, Gertrude Moulton, Lida Glimore, Irene Shannon, Herman Timberg, Charles De Haven and Jack Sldney all in the cast. The bill was good all the way through.

HECCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Young Buffalo, King of the Wild West," comes 2. Last week "Chinatown Charlie filled the bill for sensetion lovers, "A Man'a Broken Promise" 9. Lycetm (Heuck, Stair & Fennessy, managers).—"Nettle, the Newsgirl," S. "Her First False Step" played to good business last week. "Queen of the White Slaves" 9-15.

Propule's (Herbert Heuck, manager).—

Prople's (Herbert Heuck, manager).— The Empire Burlesque Co. 2-8. Toin Miner's Merry Burlesquers played to a good run of business last week. Fay Foster Burlesque Co. 9.

Co. 9.

Standard (Charles B. Arnold, manager).

Burlesque lovers are still talking over the wonderful transformation sprung on them, and it is hard to believe that the present splendid house rests on the site of that old, gold-winning ramshackle, the Vine Street

spiendid house rests on the site of that old, gold-winning ramshackle, the Vine Street Opera House. The Night Owls 2-8, following George W. Rice's Rose Hill Folly Co., which struck pay dirt. Louis Roble's Knick-erbockers 9.

FALL FESTIVAL.—"Fighting the Flames" is the great outdoor feature of Cincinnati's Autumn fete. It is drawing tremendously, and is largely the product of the Cincinnatus Spectacle Co., which, under the management of Ned Ziegler, sent "Fenst and Furles" on the road. All the shows "around the circle" in Washington Park are in full feather.

feather.

Zoo (Walter Draper, secretary).—The
Resses o' the Barn Band, the famous English organization en route to New Zealand,
drew big crowds the last week of the concert season, despite a number of cool nights.

Liddow Lagoon (J. J. Weaver, manager).—The season closes 3. Labor Day. A number of picnics were given last week.

Coney Island (Lee H. Brooks & L. T.
Anderson, managers).—The gates close after
3—Labor Day—on one of the most successfol seasons ever known at the up-the-river
resort.

wester Park (I. M. Martin, manager).—
Woodward's Sea Lions remain over for the final performances of the regular season. 3—
I abor Dav—but 9, 16 and 23 will be amateur days at the Vaudeville Theatre. Eddy Sawyer, the Doneing Pryors, and Clarence Sisters were contributors to last week's bill.
Lorby Chay.—Fred Zimmerman Jr. was delighted at the reception his wife—Ethel Jackson—received at the premier of "The Blue Moon."... S. Goodfrieud is here in advance of Digby Bell. who will be master of ceremonies at school childrens' day, at League Park. 5. ... Theatrical folk are wondering how long the Grand will open Sunday nights. This who, if maintained, will keep the German Theatre Co. out of their oid home.... John H. Havlin came here to attend the diamer which marked the dedication of his new million Jollar hotel, the Havlin... Manager I. M. Martin gave the members of the Chester Park Opera Co. a supper at the club house after the last show.... James Murray Allson was superlatively happy over the way "The Blue Moon" "shone" from the rise of the curtain to its fall..... Susie Kirwin, the former opera singer, is here in charge of the costumes of "The Blue Moon".

George H. Hartford has gone East to become advertising manager of the New York Hippodrome.

Columbus.—At the Great Southern (Wm. Sanders, manager) Al. G. Field's Greater Minstrels made a triumphal appearance Aug. 30-Sept. 1, at the inaugural performances of the season for this house, and capacity houses ruled at the three performances. The rise of the curtain greeted a gradual blaze of illumination, bewildering in its beauty. Boardman S. Carnes, as interlocutor, introduced the "men behind the fan"—Al. G. Field, Doc Quigley, Press Edridge, Harry Shunk, Harry Van Fossen, Tommy Odell and Jack Sully. The vocalists of the evening were: Paul Lalionde, the vocal director: Bun Granville, Walter: Sherwood, J. P. Moore, Cal Martell, Herman Borchers, a local boy; Herbert Willison, an English lyric tenor, and Chas. F. Orr. The Head Walters, a dancing divertisement, introducing Doc Quigley as head walter, assisted by ten dancers, provoked great applause with eccentric dances. An original melunge, entitled "The Grid Iron Club" with the corridor of the grand banquet hall of the Arlington Hotel, at Washington, as the setting, in which king Edward, Prince Henry, Secretary Taft, President of France, Admiral Toga, king of Spain, William J. Bryan, Theodore Roosevelt and Uncle Joe Cannon and other prominent men are caricatured, proved a great mirth producer. Lou Dale, in stirring military scenes, closed the first part. The scenic, singing and dancing spectacle, "Roll On, Silvery Moon," called forth several members of the company, with iferbert Willison, who possesses an exceptionally high tenor voice, which he employs to good advantage. He won loud applause. Press Eddridge, in a monologue, kept the audience in a continual uproar. The Black Barbers Rand, a musical anra, headed by Doc Quigley, received great appliause. "Preamland Phantoms," introducing Harry Shunk and Ed. Uhrig, assisted by several of the company, won much laugater. Her, Burk and Melbonald, in their aerobatic absurdity, "The Haunted Mill," was a side splitter, and closed the performance Mr. Field carries a company of skty-five people, with a band of twenty-

3-8.
SHUEERT (F. O. Miller, manager).—Eddle Foy, in "The Earl and the Girl," will open the house week of 3.
HIGH STREET (Chas. W. Harper, manager).—"At the World's Mercy" played to capacity houses Aug. 27-29. "The Four Corners of the Earth drew well 30-8pct, 1. "Chinatown Charlie" 3-5, "Secret Service Sam" 6-8.

Collers of the Earth drew well 30-3ept, 1. "Chinatown Charlle" 3-5. "Secret Service Sam" 6-8.

OLENTAROY PARK (W. W. Prosser, manager).—Creatore's Band was a special attraction here 27, 28, and drew capacity houses. A good vandeville bill, composed of the American Comedy Four, Huegel Brothers, Croker and Groves, the Three Poiriers, Webb and Connelly, finished the week, to fairly good business. The outdoor attractions include: Dare Devil Dougherty, in leaping the gap; the Ostrich Farm, with the lamous trotting ostrich, and Rosati's Naval Reserve Band. Bill for week of 2 includes: The Three Poiriers, Herr Jansen and company, and others.

Collins' Garben (H. Collius, manager).—A good bill, composed of Elwood and Maggle Benton, Bert Marshall, and Rice and Holmes, drew good business last week. Bill for week of 3: Anna Golde and Bert Marshall, Jones and Walton, and Williams and Best.

Schaeffer's Garben (Frank Schaefer, manager).—Business continues good. Bill for last week was: Edna Leslie, Caffery and Grant, Ruth Ardell, Grace De Broe, Salle Bradley, Hill for week of 2: Sally Bradley, Hown and Jenkins, Caffery and Grant, Grace De Broe, J. Balley Stinson, and the Quinlan Twins.

Twins.

The Ohio State Fair opens here
Notes.—The Ohio State Fair opens here

Cleveland.—At the Opera House (Harry P. Kine, manager), as usual; Lew Dockstader's Minstrels open the Opera 'House season, week of Sept. 3. "Captain Careless' week of 10.

Euclid Avenue Gardens (Max Faetkenheuer, manager).—"All on Account of Eliza'' is the offering by the Vaughn Glaser Stock Co. week of 3. "The Girl With the Green Eyes' had packed houses at every performance last week. "Glaser Stock Co, week of 10.

Colonial (Drew & Campbell, managers).—"The Gay Lord Quex' will be given by the Laura Neison Hall Co., week of 3. "A Modern Magdalen," by the company, drew exceedingly well last week. Hall Stock Co. week of 10.

Lyckim (Geo. M. Todd, manager).—"Gay New York' week of 3. Fiske O'Hara drew well, in "Mr. Blarney from Ireland," last week. "Sunday' week of 10.

CLEVELAND (Geo. M. Todd, manager).—"A Man's Broken Promise' week of 3. "Secret Service Sam' had good recipts last week." On Dangerous Ground' week of 10.

Kettl's (H. A. Danlels, manager).—Bill week of 3 includes: Charles E. Evans and company, Howe and Scott, the Crotty Trio, Hayes and Johnson, Luce and Lucler, the Balzers, and "Chalk" Saunders.

Lykic (J. J. Ryan, manager).—Under the new management this house opens its season week of 3. with a bill including Philomon, Chark's dogs and ponies, Secker, Wilkes, and company, Fries Sisters, Casad and De Verne, Four Harrisons, Cernon and Vernon, John A. Hawkins, Bargess, Daniels and Burgess, and Marter Cummings.

Star (Drew & Campbell, managers).—The Merry Barlesquers week of 3. The Ideal Extrawaganza Co. had good houses last week. Empire Burlesquers week of 10.

LUNA Pauk (Elwood Salsbury, manager).—Liberati's Hand is the chelf musical attraction here week of 2. Big attendance still rules.

Voungstown,—At the Park Theatre (M. U. Guggenheim, manager) on Aug. 31 occurred the opening of the park, with "The Earl and the Girl." Manager Guggenheim had the house in excellent trim, and the big sudience was well pleased with the performance. Eddle Foy sustained his reputation. "We Are King' Sept. 3, "The Mikado" 7, Henrietta Crosman 14. The Four Huntings, Sept. 1, drew well and gave an excellent show. Grand Opera House (T. K. Albaugh, manager).—The Rays did well Aug. 28. "The Shophfter" pleased 29, "You Yonson" Sept. 3, "Yankee Consul" 5, Hanlon Bros, "Fantasma" 6, "The Arrival of Kitty" 8.

IDORA PARK CASINO THEATRE (E. Stanley, manager).—Patronage last week proved good. Whistling Tom Brown was the feature of the bill, and scored big. Week of Sept. 2: John L. Sullivan, Jos. and Myra Davis Dowling, Fitzhugh and Bessie Lee, Tulsa, and the Dancing Howards.

Aron Park (Jos. W. Wess, manager).—Vandeville continues.

Note.—Clarice Templeton, the clever sing-

NOTE .- Clarice Templeton, the clever sing-

ing comedienne, is home on a visit, and greeting friends here. Miss Templeton is the wife of Harry Arlington, the popular press agent, who at present has charge of the Ingersoil Amusement Company's attractions at Idora Park.

Toledo.—At the Casino Theatre (Otto Klives, manager) "The Arrival of Kitty" played a most successful engagement last week. "The Queen of the Arena" Sept 2 and

week. "The Queen of the Arena Sept 2 and week.

FARM THEATRE (Joe Pearlstine, manager).

Hilda Thomas and Lou Hall were a hit last week. The Black Dyke Band, 2 and week, closes this theatre's season.

Lyczi'm (E. R. Kelsey, manager).—"Under the North Star" Aug. 26-29, Arthur Don, in "Johnny Wise," 30-Sept. 1; "Mr. Blarney from Ireland" 2-5.

BURT'S (Joe Pearlstine, manager).—"Queen of the White Slaves" drew packed houses Aug. 26-29, "Just Struck Town" 30-Sept. 1, "A Thorn in Her Heart" 2-5.

EMPIRE (Abe Shapiro, manager).—The Masqueraders open this theatre 2 and week.

THE CRYSTAL THEATRE Will open Sept. 2, with vaudeville.

Dayton.—At the National Theatre (Gill Burrows, manager) "Secret Service Sam" Sept. 3-5, "The Cowboy Girl" 6-8. "The Four Corners of the Earth" showed to big business Aug. 27-29. "Queen of the Arena" followed 30-Sept. 1.
Vicroria (Claude Miller, manager).—The Al. G. Field Minstrels 30, Wm. Faversham 3. FARNIEW PARK CASINO (Elmer Redelle, manager).—Week of 2: The American Comedy Four, Dorothy Kenton, Hugel Brothers, La Azella, and Kresko and Groves. Barlow's Minstrels played a return engagement week of 26, to very big business. Well's Band comes week of 2.

comes week of 2.

NEW GRAND THEATRE (Laurelle & Fay, managers).—Fantastic O'Dells, Arnold and Gardner, and Jenne Raleigh.

LAKESTDE PARK CASINO (James Kirk, manager).—Christopher, the musician; Holmes and Waldon, and H. B. Campbell.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) the bill for week of Sept. 3: The Mardo Trio, Barry and Johnson, Laura Buckley, Alsace and Lorraine, Bean and Hamilton, and moving pictures.

Colonia, (Uly S. Illi, manager).—"Under Southern Skies" comes Sept. 3, the Four Huntings 4, "York State Folks" 8, "The Lion and the Mouse" 10, "The Arrival of Kitty" 11, Henrietta Crosman 13, "Under the North Stat" 15, Virginia Harned 19, "Dorothy Vernon, of Haddon Hall," 20' Sousa's Band 23,

Note—Johnny Ray's baseball team played the Colonials, managed by Ernest Lynch, treasurer of the Colonial Theatre, 27. The Rays were beaten by a score of 6 to 2. A feature of the game was the "Mugsy" McGraw kicking of Johnny Ray.

Springfield.—At Spring Grove Park Casino (fom Powell, manager) "Everybody Works But Father" did big business week of Aug. 26. Bill for sweek of Sept. 2: Dixon, Rowers and Dixon, Tom Powell, the Original Middleton's manulkins, Hardle Langdon, Arthur Onzo, and kinetescope.

ORPHIUM (Gus Siu, manager).—Bill for week of 3: Herbert B. Chesiey and company, Waller and Maglil, Harbach and Harris, Frank Clayton, Harry Haley and new motion pictures.

Grand Orgra House (L. J. Dalle, manager).—"Dora Thorne" 3.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Chicago Stock Co., in repertory, and a vaudeville ollo of six acts, bad crowded houses, and turned patrons away for two weeks. The Cutter Stock Co. Sept. 3 and week.

MEMORIAL OPERA HOUSE (H. L. Bowers, manager).—This house opens the sensor 4, with "The Devil's Auction." Louis James 8, "Her Only Sin" 12, "The Shoplifters" 13, and "Dora Thorne" 15.

Steubenville.—At the Grand Opera House: The Rays Aug. 30, Vogel's Big Min-strels Sept. 3, Al. H. Wilson 7, "Her Only Sin" 11, "Nettle, the Newsgirl," 15.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Charles B. Dillingham, presents Montgomery and Stone, in "The Red Mill," Sept. 3-5. Thomas W. Ross, in "Popularity," 6-8. "The Free Lance" pleased good sized gatherings.
Lyric (J. Laughlin, manager).—This house, formerly the Lyceum, opens the season 3, when Walter N. Lawrence offers "The Greater Love," with Aubrey Boucleault, for one week. "Before and After" 13-15. The house has virtually been reconstructed inside, and presents a most affractive appearance, in keeping with the higher class Ideas prevailing.

SHEA'S.—Roster for 3 and week: Musical Cuttys, Nora Bayes, Miss Layos, Wolfing's horses, Hawthorne and Burt, Village Choir, Frank C. Young, Kathleen De Vole, O'Brien and Havel, Effie Lawrence, and Stein-Eretto Family, Edwards Davis and a bill of merit drew well last week.

Academy (P. C. Cornell, manager).—Owen Davis" "Ten Thousand Dollars Reward" this

Family, Edwards Davis and a bill of merit drew well last week.

Academy (P. C. Cornell, manager).—Owen Davis' "Ten Thousand Dollars Reward" this week. "Ruled Off the Turf" next week. "The House of Mystery" thrilled large gatherings last week.

Lafatheric (Chas. M. Bagg, manager).—The Kentucky Belles this week. The Merry Maidens drew well and pleasd.

Tek (P. C. Cornell, manager).—S. Miller Kenf, in "Rafles," this week: "Me, Him and I" did. a substantial business.

Athletic Park (R. H. Macbroom, manager).—What will be the season's biggest week begins Labor Day, with the following programme: Flying Rathbuns, the Tanneans, the Be-Anos, Youna, and Laura Davis.

Linn's Muselim.—Current attractions: Mike Hamiin, Willie Smith, Alice Warburton and Harry Reed.

Ganden (L. N. Woolcott, manager).—Opening week's attraction include: Eva Mudge, Eva Westcott and company, Tom Brown, Hallen and Hayes, O'Neill's Minstreis, Seymour's dogs, Marion and Deane, the Cromwells, and the Vitagraph.

Nores.—Vollmer & Plunk have formed a German stock company, which will appear Sunday nights at the Lyric throughout the season...... Marcus Moses, well known in the profession, is the latest to estably a penny and nickel Main Street show, of which there are many in operation, possibly the most elsborate of which is the Bijou Dream, at Main and North Division Streets.

Rochester. — At the Lyceum (M. E. Wolff, manager) the regular season opened Aug. 29, 30, with Dockstader's Minstrels, to capacity. The show this year is larger, brighter and better than ever. On 31, Sept. 1, occurred the first performance on any stage of Stanley's Dark's society drama, in prologue and four acts, entitled "Man and His Angel." The production was made by Edward A Braden, who, with Myron Rice and others, was present at the initial performance. The scenes of the play are laid in and around London. Sonia is the beautiful daughter of Paul Steoniak, a Russian refugee, temporarily residing in London. Sonia's father has always told her that he had a book containing something that intimately concerns her, but has never revealed what it is. Sonia and her father are found in a cheap lodging house in London, and through the assistance of Lady Chesley. Lord Datton and Herr Von Berg the giri, who possesses a marvelous singing

voice, is sent to Paris and Italy to be trained. She soon becomes a great singer. During their sojourn in the lodging house sonia saves David Tryne from the violence of a mob by giving him refuge. Tryne is half crazy and crippled, and the mob accuses him of committing forgery. Tryne makes a favorable impression on both Sonia and her father, and is allowed to become a member of the family. When Sonia goes abroad to study Tryne remains in London to care for her father. During her absence Stepniak dies. Then Tryne steals the mysterious book, and in it finds a paper which refers to Sonja's birth. Sonia now returns a great singer and Tryne becomes her adviser and companion. Sonia has two suitors, Lord Datton and Cecil Stanforth, but she loves the latter. The cumulag Tryne uses the information he got in the book to prevent her marriage with Stanforth. The paper Tryne employs is a forged one. By means of an artifice, in which is involved Lord Datton, he forces Sonia to send her lover away. After a year has elapsed Sonia discovers Tryne's villainy. Here ensues a most powerful scene in which Sonia discovers that Tryne's paper is forged and that she is the legalimate daughter of Paul Stepniak, an exiled Russian harom. Cecil Stanforth now returns and is happily united to Sonia, and Tryne, in all his villainy, is brought to play his last unsuccessful card. Cast: Mrs. Meeking, Carrie Lee Stoyle: Paul Stepniak, E. L. Walton; Emile Flandrau, Charles Hayne; Herr August Yon Berg. Emile Hoch: Cecil Stanforth, Wallace, Eddinger: Lady Katty Cheeley, Ruth Benson; Lord Arthur Datton, Fred Tyler; Sonia Stepniak, Frances Ring; David Tryne, Holbrook Blinn; Keith Forster, Norman Throp Footman, James Watson; Hilda Malot, Mabel Cranbey; Mrs. Brandor Gallus, Alice Butler; Carfer, Charles Martin. The author has presented a story most cleverly told, and it seems sure to prove a go. Holbrook Blinn and Frances Ring carried off the homors, giving powerful and clever interpretations. The entire support was excellent. The producers have been most

6-8.

NATIONAL (Max Hurtig, manager).—The Russell Bros, in "The Great Jewel Mystery," had good returns Aug. 27-29, and entire satisfaction was given. A handsome production of "Dolly Varden," 30-Sept. 1. with a superior cast, played to crowded houses. Lillian Spencer, Klara Farm, J. A. Wallerstedt and W. H. May scored heavily. "Texas" 3-5, Geo. Sidney, in "Bussy 1zzy's Vacation." 6-8.

Houses. Lillian Spencer, Klara Farm, J. A. Wallerstedt and W. H. May scored heavily. "Texas" 3-5, Geo. Sidney, in "Bussy 1zzy's Vacation," 6-8.

Cook Opera House (J. H. Moore, manager).—The Moore Stock Co. closed its Summer engagement at this house list week, to a succession of overflowing houses. "The Wife," the closing bill, was well cast. Sept. 3 and week the regular vaudeville season begins, with the following: Julius Steger and company, Sam Elton, Lew Sully, John World and Mindell Kingston. Herbert's dogs. Ray Cox. Sharp Bros., Mareena, Navare and Mareens, and kinetograph.

Baker (J. H. Moore, manager).—The Moore Stock Co. begins its second regular season at this house 3, opening with "The Crisis."

CORINTHIAN (Henry C. Jacobs, manager).—Clark's Runaway Girls Co. started the ball rolling at this house. Aug. 25, giving satisfaction. The company is better than ever, and went with a rush from start to finish. Business was fine. Every Friday during the season is amateur night, on which all local stage aspirants will be given a chance. Rentz-Santiey Co. 3-8.

Ontario Beach Park (Jas. Clancy, director).—The Mardi Gras festival here will continue until Sept. 5, which closes the regular Summer season. Attendance has been fine, and the numerous attractions are being well patronized.

lar Summer the numerous attractions are fine, and the numerous attractions are fine, and the numerous attractions are well patronized.

GLEN HAVEN PARK (B. E. Wilson, manager).—The military carnival will run until Sept. 5, as the attendance has been away above expectations. The Great Breton daily awes thousands by his leaping the gap in an auto.

SEA BREEZE PARK (B. E. Wilson, manager).—Fifty-fourth Regiment Band (local) Sent 2.

SEA BREEZE PARK (B. E. Wilson, manager).—Pifty-fourth Regiment Band (local) Sept. 2.

Note.—Max Hurtig, manager of the National Theatre, of this city, was about to be transferred to New York City to take the management of the Metropolis Theatre, in the Bronx. Since them Mr. Hurtig has made other arrangements with his firm, and has concluded to remain in Rochester, where he has spent the past three seasons as sole manager of the above theatre.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) two stirring dramas held the attention of theatregoers last week. "The Dairy Farm," Aug. 27-29, and "The Ninety and Nine," 30-Sept. 1, both drew welt. "Buster Brown" 3-5, "The Curse of Drink". 6, 7, Henry Miller and Margaret Anglin 10, "It Happened in Nordland" 8, De Wolf Hopper 11, 12.

Proctor's (Howard Graham, resident manager).—High class vandeville packed the house oil the week. In great favor were Toby Claude, Stine and Evans, and Cook and Madison. Another big week, commencing Labor Day, special matinee, with Van Alstyne and Henry. Six Gilbserettis, Gertrude Gebest, Cliff Gordon, Ward Bros., and the Royal Musical Five.

GAIETY (H. B. Nichols, manager).—A most auspicious opening, Aug. 27, with the High School Girls as the attraction. The house was packed to the doors to 29, Hilda Carle and the Twelve Red Ravens proved the leading feature, and others applauded were: The Brennans, Three Banta Bros., and Willard and Hughes. "An Egyptian Lemon" and "Cupid in the Philippines" were the laughable burlesques. Jolly Grass Widows, 30-Sept. 1, made a successful engagement and pleased all. The Zarrow Trio, Gruett and Gruett, and Gardner and Somers were particularly clever. "The Frollesome Widow" proved a laugh provoker. The Tiger Lilies Sept. 3-5.

ALTRO PARK (Max Rosen, manager).—Great crowds still come to this popular resort, and the season has been good. Special attractions this week: Mile. Lorella, Camara Sisters, Tokio, the Zarnes, Thomas and Aston.

Aston.

EMPIRE (Thos. R. Henry, resident manager).—After extensive improvements this theatre will reopen as a burlesque house Monday, Sept. 3-5. with Clark's Runaway Girls. Vanity Fair 6-8.

Elmira.—At the Lyceum (M. Reis, manager) the Chester De Vonde Stock Co. drew well last week The Kirk Brown Co. is the attraction this week, excepting Sept. 4, when "It Happened in Nordland" will hold the hoards.

attraction this week, excepting Sept. 4, when "It Happened in Nordland" will hold the shoards.

Rorick's Glen Park (Henry Taylor, manager).—The Manhattan Opera Co. has closed here, after a most successful season, the various members having left the city to join different companies for the Winter season. Yaudeville will take the place of opera. Yaudeville will take the place of opera. Following is the bill for week of Aug. 27: Jerome, and Jerome, Harrie Beaugarde and company, Alice Ferrell, the Sanneans, and Fonti Boni Bros. Business continues good.

Rialto (F. W. McConnell, manager).—The following people are attracting large and appreciative audiences: The Juggling Quiniaus, Olive Clayton, Grace Watson, Lottle Fayette, Rialtoscope and Hustrated songs. Business big.

Eldafoch Park (Enoch Little, manager).—Last week marked the close of vaudeville for the season at this popular resort. The other attractions continue to draw large

crowds as before. Following was last week's bill: James and Lawrence Be Anos, "Laughing Billy" Hines, Quigg and Mack, and Charles Hecklow.

Charles Hecklow.

Biaghamtos.—The Armory Theatre (Rush & Weber, managers.; H. A. Balley, resident manager) opened Aug. 27, and the elite of Binghamton society turned out in large numbers. There was not a hitch to mar the evening's entertainment. The new theatre and its management were welcomed to Binghamton by Assemblyman James T. Rogers. The success of the new playhouse is assured, judging by the initial performances, and the applianse and appreciation of the audience. The bill for the opening week consisted of: Le Claire and Hardt, Thomas and Payne, Delitorelli and Glissando, Hyams and Mcintyre, Ed. Gray, Sidney Dean and company, and Annette Carman. The color scheme in the main theatre is indeed pleasing, the background balley and dark green, relieved with rose. The ceilings are a very light pink, with a large painting over the pit, and the pillars and gallery rails are carved and decorated with gold foll, making in all a very charming effect.

Stone Ogena House (J. P. E. Clark, manager).—

Ross Park (J. P. E. Clark, manager).—

3-8.

BOSS PARK (J. P. E. Clark, manager) —
Bill week of Aug. 27: Robin, Charles B. Lawlor and daughters, Waldorf and Mende, Alva Stewart, Robinson and Grant, and Fran and Fran

Fran.
WHITE CITY (L. E. Wagner, manager)
Bill week of Aug. 27: Herald Square Quartette, Howard and Cameron, Louisa Campbell
and Shelby and Gross.

and Shelby and Gross.

Jamestown.—At Samuels Opera House (M. Reis, manager) "Yon Yonson," Aug. 25, drew good business. "The Arrival of Kitty." 28, had fair patronage. "Gay New York," 30, deserved a larger house. Bennett-Moulton Stock Co. Sept. 3-8.

CELORON (J. J. Waters, manager).—Bill for week of Aug. 27: Royal Musical Five, Walter C. Kelley. Juggling Bannans, Mr. and Mrs. Jack, and Charlotte Guyer George. Notes.—The Dancing Mitchells were one of the features of the bill last week, but were compelled to close through an accident to Luiu Faust, of the team. While doing a top mount at the opening performance the young woman fell to the stage and dislocated her elbow. She is a sister of Lotta Faust. Miss George, who is one of the free attractions at the park, was substituted... Barnum & Bailey's Circus will be with us once more, Sept. 6, going to Warren 7.

Belle Stone was the free act last week on the globe.

Troy.—At Proctor's (William H. Graham resident manager) the Fall season has opened with good business. Bill for Sept. 3 and week: Julie Ring and company, Arlington Comedy Four, Steely, Doty and Coe, Diamond and Smith, Rice and Elmer, the Hurleys, and Stinson and Meeton.

RAND'S (R. T. Thompson, resident manager)—Middred Holland, in "The Lilly and the Prince," came 3. "Way Down East' 4, "A Sister's Sacrifice" 5, "It Happened in Nordland" 6, "The Gingerbread Man" 8.

Lyceum (R. H. Keller, manager).—This theatre has been transformed into a burlesque house. Bill 35, Wine, Women and Song. The Tiger Lilles 6-8.

Auburn.—At Island Park Theatre (J. A. Hennessy, manager). Keith's Billi included the following. Brazil and Brazil, Minnle Harrison, Kaufman Sisters, Mitchell and Love, Juggling Bannans, and Edison's moving pictures, drew large audiences. This bill closed the theatre for the season.

BURTIS OPERA HOUSE (E. S. Newton, manager).—Aug. 30, the Rentz-Santley Burlesque Co. had a good house. "What Happened to Jones" 31, "A Romance of Coon Hollow" Sept. 2.

BURTIS ADDITORIUM (E. S. Newton, manager).—Dockstader's Minstrels opened Aug. 27, to a big house. Primrose's Minstrels Sept. 7.

BARNUM & BAILEY'S CIECUS Sept. 1.

NOTE.—Manager Newton mourns the loss of his wife, who died during the past week.

MISSOURI.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) the season opened Sunday night, Aug. 26, with "Behind the Mask" as the inaugural offering. The weather very opportunely turned extremely cool, and consequently the theatre was packed. The show and company scored a hit, and continued to do good business the rest of the week. This week, "Arizona," and next week, David Higains, in "His Last Dollar." The Grand has been newly decorated and carpeted, and a fine lounging and smoking room has been added.

Gillis Opera House (E. S. Brigham, manager).—The big favorite, "Human Hearts." drew its customary big houses last week. Lincoln J. Plummer, in the principal part, was well received. This week, "The Eye Witness," and next week, "No Mother to Guide Her."

CENTURY (Jos. R. Donegan, manager).—The start of the control of the control

Lincoln J. Pilumer, in the principal part, was well received. This week, "The Eye Witness," and next week, "No Mother to Guide Her."

Century (Jos. R. Donegan, manager).—The season opened at this theatre with Sunday matince, Aug. 26, and a big house was in attendance. At night the house was sold out. The Imperial Burlesquers was the offering, and a good show was given. Zimmer, the juggler, was a feature. This week, Miner's Americans, and next week, the Merry Makers. The house has been entirely redecorated and presents a handsome appearance. Mr. Donegan will have entire charge this season, and will be helped by Fred Schultz, assistant treasurer; Ciyde Seachrest, stage manager, and Thos. P. Chick, electrician.

Malestic (E. G. Davidson, manager).—The season will open Saturday night, Sept. 1, with the Woodward Stock Co., in "The Aitar of Friendship."

Willis Wood.—The season will open 10, with Digby Bell, in "The Education of Mr. Pipp."

Electric Park (Sam Benjamin, manager).—Sorrentino's Banda Rosa still continues. Special nights of the oratorio, "The Resurrection of Christ." played as an accompaniment to a series of moving pictures, proved a strong feature. In the German Village the acts ast week were: The Leightons, Mr. and Mrs. Bacon, the Murrav Sisters, and Denn Tullens.

Forest Park (Lloyd Brown, manager).—Lenge's Band, with Brooke Elitym Winters, as soloist, was a feature. On the lawn, the Zamora Family, Reno and Zora. In Old Heidelberg: Great Golden, Russel Troupe. Trask and Rogers, Massoney and Wilson, and Master Stater, soloist.

FAIRMOUNT Park (Ben Rosenthal, mapsger)—Heiner's Military Band and balloon ascensions and swimming matches make up the week's programme.

Clifffenings.—A new organization, known as the White City Amusement Co., is being promoted here, the object of which is to take the Island in the Missouri River, three miles from Kansas City, and convert it into a fine amusement park. The island comprise four hundred and fifty acrea, and is accessible by street railway and boat: H. L. Welch, w

8.

BIII

10. Mr. na

st. Joseph.—At Tootle's Theatre (C. U. Philley, manager) the season opens Sept. 1, with Jane Corcoran, in "The Freedom of Sozaune".

LYCKIM (C. U. Philley, manager).— The Eye Witness' had big business Aug. 30, when it opened for three nights and matine. Kersend's Minstress 2, 3, Patton's Merry Makers 6.8.

Scad's Minstrels 2, 3, Patton's Merry Makers 6-8.

Laric (Frank De Atley, manager).—The senson opens 2, with the Curtis Musical Comdity Co., which is booked for three weeks.

Cristal Park (Fred Cosmon, manager).

Business continues big. The bill for week of 2 includes: The Rehns, W. G. Rogers, Y. Irecidlos, George Delmas, Mayme Remington, Carberry and Stanton, and Cosmon's moving pictures.

Andonis (Philley & Van Houten, managers).—The Lyceum Stock Co., in "The Justice," drew great serwids last week. "For Love's Sweet Sake" week of 2.

Los Angeles.—At the Belasco (John II. Blackwood, manager) the stock company presented "Mrs. Dam's Defense" the second week beginning Ang. 27, owing to its successful production the preceding week, "The School for Scandal" during anniversary week, beginning Sept. 3.

Morosco's Berbank (Oliver Morosco, manager).—'Romeo and Juliet," as produced by the stock company, drew well week ending Aug. 25. "Madame Sans Gene" 26 and week, by the stock company: "Camille" Sept. 2 and week.

Aug. 25. "Madame Sans Gene" 26 and week, by the stock company; "Camille" Sept. 2 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Two Orphans," by the Ulrich Stock, played to good business week ending Aug. 25. "How Baxter Butted In," by the stock company, 26 and week, with "The Cattle King" Sept. 2 and week.

ORPHEUM (Martin Beck, general manager).—Features Aug. 27 and week: Gardiner and Vincent, in "Winning a Queen;" Edith Helena, Six Proveanis, Relff Bros., Billy Van, Luciania Trio, Carter and Bluford, Edward Clark and the Winning Widows, and Orpheum motion, pictures.

FISCHER'S (E. A. Fischer, manager).—Richard Benton, in scene, entitled "Dreams;" motion pictures, and Fischer's All Star Co., presenting "Jolly Old Sports."

HOTCHINISS (C. F. Hamilton, manager).—Beginning Sept. 1. the Howard and Hamilton Stock C6. will present "Christopher Jr." This will mark the opening of the house under new management.

EMPERIC (Billy Banks, resident manager).—Features Aug. 27 and week: Hawaiian Quintette, G. Herbert Mitchell, Billy Bank, Ponne and Thinlon. Empire Stock Co., presenting "Baby Elephant," and the cinematograph.

FEOTLE'S (C. Mack, manager).—Ethel

Senting "Haby Elephant," and the cinematograph.

PROPLE'S (C. Mack, manager).— Ethel Tucker and Stock Co., in "Sappho," Aug. 27 and week, with "Dr. Jekyll and Mr. Hyde" underlined for Sept. 3 and week.

CINEOGRAPH (J. A. Hrowne, manager).— Features Aug. 27 and week: Pete Gerald, Mile. Garnett, Annie Robinson, Robinson and Thompson, moving pictures, and stock company, in "The Long Distance Telephone."

UNIQUE (Hentz & Zallee, proprietors).— Features 20 and week: Bimbo, comedy acrobat: Hustrated songs, by Alicia O'Dette; De Lauff. hypnotist; O'Dell, and Whiting, Unique Players, presenting "The Wrong Man in the Wrong Place," and the Unique-oscope.

NOTES.— Manager John H. Blackwood,

Onkland.—At the Macdonough (Chas. Hall, manager) the Elleford Stock Co., in the Power of Truth." drew excellent houses "The Power of Truth." drew excellent houses week ending Aug. 26. "New York Day by Day" 27-Sept. 2. "A Ragged Hero" next.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co.. in "A Milk White Flag." drew capacity houses week ending Aug. 26. Isabelle Fletcher, supported by Bishop's Company of players, in "The Lily and the Prince," 27-Sept. 2; "The Magistrate" to follow.

follow.

LUGAY PARK (H. W. Bishop, manager).—
The Idora Opera Co., in "Girofle-Girofla."
drew capacity houses week ending Aug. 26.
The same bill 27-29, "Robin Hood" 30, and
mull future notice.

The Idora Opera Co., in "Girofie-Girofia." drew capacity houses week ending Aug. 26. The same bill 27-29, "Robin Hood" 30, and with future notice.

Bill. (Ed. Homan manager).—Features Sept. 3 and week; O'Brien and West. Stich and Stich, Adah Jewell, Bothwell Browne's Galety Girls, presenting "Fun in Rio," and the blograph. Capacity business last week.

NOILLY (Tony Lubelski, manager).—Bill Sept. 3 and week; Bros. Griff, the Prices. Dresenting "The Lady and the Love Sick Coon;" Eddie Higgins. Irene Franklin, and the projectoscope. Business fine last week.

NOIL—There will be a new Orpheum for Orakland. Theatrical people have not been slow in recognizing Oakland's new era, and now this city is to be placed on the Orpheum circuit. The San Francisco managers of this well know house of amusement have secured a location on Twelfth Street, near Clay, and a commodious and well appointed vandeville theatre will be erected there. Work on the proposed structure will soon be commenced, and it is expected that it will be ready for occupancy within six months. For some time past the Orpheum people have been looking for a suitable location on this side of the bay, but it was only during the past few days that they were able to come to any conclusion, and the lot secured has a frontage of 80ft. by 200 deep. It is central and easily accessible to all car lines.

The N. Y. Dramatic Exchange, 3 Tremont Row. Boston, is a heanquarters for both traveling and local managers, and is the only dramatic burean in that section. S. A. Waker handles the vandeville, and E. D. liske the stranged from this office are: The FiskesStock, "Quincy Adams Sawyer," (Crocker's trained horses, Allen's moying picture carnival, and the Western and Southern companies of "The Gay Matine Girl."

PENNSYLVANIA.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "Mrs. Wiggs, of the Cabbage Patch," with Madge Carr Cook as Mrs. Wags. began a week sengagement with a matrinee, Sept. 5. Last week Digby Beit, in "The Education of Mr. Pipp." played to good business. Geo. M. Cohan, in "George Washington Jr." 10-15.

Belasco.—Bertha Kalich opened 2. in "The Kreutzer Sonata," adapted from the Middish of Jacob Gordin, by Langdon Mitchell. The Mme. K. Lipzin Yiddish Co. of New York played to packed houses Friday and Saturday of instance. Virginia Harlichell. The Mme. K. Lipzin Yiddish Co. of New York played to packed houses Friday and Saturday of instance. Letter, 10-15.

Anaix (R. M. Gullek, & Co., managers).—"Nuaday began a week's Stay 2. Last week "Under Southern Skies" played to good business, and gave a sine entertainment. Eva Tanguay, in "A Goodfellow," 10-15.

Grand (Harry Davis, manager).—This week's bill includes: Marie Wainwright, assisted by Frank Sheridan, In "Our Baby:" Murray and Lane, Manhattan Comedy Four, Thompson and Serida, Lilliun English, Dave Lewis, Mitchell and Levis, Hruno, and Bussell, Kimbull and Lewis, Brou. J. Lukens, Meredith Sisters, Hruno, and Brussell, Kimbull and Lewis, Brou. The Holm Commentary of the Chematograph.

Brou. (R. M. Gullek & Co., managers).—Johany and Emma Ray, in "Lown the Pike," 3-8. Last week, "Ye Man's Broken Promise" played to good business. Harry Clay Blaney in "The Boy Behind the Gun '10-15.

BLANKY'S EMPIRE.—"On Dangepous Ground," a melodramatic sensation, under the management of Vance & Sullivan, opened Labor Day, Last week, "Yon Yonson" played to good business. Cecil Spooner, in "The Girl Raffles," 10-15.

BLANGY'S EMPIRE.—"On Dangepous Ground," a melodramatic sensation, under the management of tance & Sullivan, opened Labor Day, Last week, "Yon Yonson" played to fair business, and the personnel of the best trien in the burlesque organizations on the Eastern circuit, is here 3-8. As an added attraction Charmion, Last week, Roble's Knickerbeckers played to fair business, an

Brie.—The New Majestic Theatre (Wm. R. Lang, manager) opened the season of 1906 and 1907 on Sept. 3, with vanueville, in continuous daily performance. The entire season is now reported to be given over to the best talent that can be secured in vandeville. Bill 3 and week: Grand Opera Trio. May Ward, Hacker and Lester Trio, Gardner and Stoddard, Halley and Mechan, Spaulding and Dupree, Jas. M. Scroggle, H. Victorellis, and W. J. O'Hearn and company, in "A Rongance of Killarney." Erle people are properly proud of the Majestic Fheatre building, with its beautiful auditorium and extensive stage, which is big enough to accommodate the largest companies.

Park Opera House (J. L. Gilson, manager).—"Bankers and Brokers" was favored with good attendance Aug. 28, against hot weather. "The Arrival of Kitty" was well received 30, "Gay New York." Sept. 1, played to a full house. "My Wife's Family" 3. "The Yankee Consul" 4.

WALDAMEER (Thos. Mafoney, manager).—Very large business during the past week, with Jos. Dunn, Bean and Hamilton, Claire McLaughlin, Mr. and Mrs. Neil Litchfield, and Seloim and Emeric.

FOUR MILE CREEK (H. T. Foster, manager).—Last week large attendance, with vandeville by Mile. Aline, Wayne Lamar, Williams and Milburn, Caprice R. Lewis, T. W. Eckert and Emma Berg, and kinetoscope and dancing.

Lancaster.—At Fulton Opera House (Chas. A. Yecker, manager) the season opened with "Painting the Town," to good business Aug. 28. Gorman's Minsfrels drew well 29. "Sunday" had a large house 30. "Babes in Toyland" was well received Sept. 1. "Wonderland" 3, Louis James, in "The Merry Wives of Windsor," 4; "Panhandle Pete" 5, "A Ragged Hero" 6. Famity (Ed. Mozart, manager).—Current attractions include: Halght and Dean, Lyster and Cooke, Bartes and Ernest, York-Herbert Trio, King and Stange, Booth, Jones and Lander, and moving pictures.

Roof-Gamden (Chas. M. Howell, manager).—Attractions for week, 3-8, include: Hengler Sisters, Lavine and Leonard, Georgette, Brazil and Brazil, Les Carrillo, Murphy and Willard, and moving pictures.

Rocky Spilings (H. Griffiths, manager).—Pan-American Minstrels and five other vaudeville acts, 3-8.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Al II. Wilson, in "Metz in the Alps," won much success Aug. 29, and the company scored a big hit. Mr. Wilson was called before the curtain at the close of the second act, and made an address. Gorman's Minstrels drew good houses Sept. 1. Coming attractions: Wilton Lackaye, in "The Law and the Man." 3: "Painting the Town" 5, Cecile Spooner, in "The Girl Raffles," 6.

Opena House (M. Reis, manager).—Selma Herman, in "Queen of the Convicts," was a pronounced success, Aug. 27: 29, with big business at every performance. "When the World Sleeps" opened 30, to big business, the play scoring a greater hit than last season. The Rosabel Leslie Stock Co. Sept. 3.

Norts.—James Huber, of this city, is with the Rosabel Leslie Stock Co. Roy Appelgate, of "When the World Sleeps," during the play, Aug. 30, in sliding down a pole, to:e his hand badly on a spike, but continued the performance though suffering much pain.

Scranton.—At the Lyceum (A. J. Duffy, manager) Richard Carle, in "The Mayor of Toklo." Sept. 3: Gorman's Minstrels 5. "The Gingerbread Man" 7. "The County Chalrman" 6. "It Happened in Nordland" came 1, to good houses.

Academy of Mesic (A. J. Duffy, manager).—18s. J. Corpett, in "The Burglar and the Lady." 3.5, first production on any stage; Selma Herman, in "Queen of the Converts, 6-8. The Infernational Stock Co., last week, was well received.

Stag (Nelson J. Teets, manager).—The

the week.

Family Theathe (W. W. Ely, manager).
Season of vaudeville opens 3. with Mr.
and Mrs. Truesdale and company, Mile.
Souss and Harry Sloan, Robert Atom and
company, Franklyn A. Bates. Canter and
Bartlett. La Maire and La Maire, Kimball
Bros., Prampion Telo.
Walter L. Mair's Show Sept. 3.

WILLIEB I. MAIN'S SHOW Sept. 3.

WILLIAMS PORT,—At the Lycoming Opera House (L. J. Fisk, manager), "Painting the Town" Sept. 1, Myrkle-Harder Stock Co. week of 3, "Fantana" 10, Effic Gillette 12, "A Trip to Egypt" 13, "The Real Widow Brown" 15.

VALLAMONT PARK PAYLLION (L. A. Pray, manager),—Vallamont Stock Co., in "The Elopement," Aug. 27-29, and "My Irish-American Cousin," drew to capacity Picture sonvenirs of the cast were given to all patrons. The season is now closed.

NOTE.—The Barkoot Carnival Co. dld a big bushess at Lycoming fair grounds week of Aug. 27.

Columbia.—The Columbia Opera House (John B. Bissinger, lessee and manager) opened Aug. 20, with "The Broncho Buster," to a light house "Devil's Auction" also had a light house, but gave a good show, 21. "Panhandle Pete" had a fair house 25, giving a good performance. Gorman's Minstrels, 30. gave a light house greatly, "Joshua Simpidine" did fairly Sept. 3. Coming: oriental Burlesquers 5, "Buster's Hollday" 7, "The Dairy Farm" 10.

CANADA.

Montreal.—At His Majesty's (II. Q. Brooks, manager) the season will open week of Sept. 3, with "Red Feather," followed by "The Red Mill" 10-15.

ACADEMY OF MUSIC (Walter Greaves, manager).—Poliard's Juvenille Opera Co. closed a good season last week. Nat M. Wills, in "A Lucky Dog," 3-8; "Me. Him and!" 10-15.

FRANCAIS (F. W. Le Clair, manager).—"A Midnight Escape" was played to good houses last week. "A Desperate Chance" 3-8, "The Queen of the Circus" 10-15.

ROYAL 4H. C. Egerton, manager).—The Yankee Doodle Girls came to good business last week. "He High School Girls 3-8.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company. In "La Bande de Fifi," came to fair houses, "Monte Cristo" 3-8.

DES NOUVEALTES (R. Raveux, manager).—The permanent French stock company will open its season week of Sept. 3, with "Le Juif Polonais" (The Hells). "Le Bercall 10 and week.

Sonsider Park (Lavigne & Lalole, mana-

Juif Polonals" (The Rells). "Le Bercall 10 and week.

Sonsope Park (Lavigne & Lajole, managers).—The park closed a successful season Sept. 2. The attractions were; Macarte Sisters, Ouda, Laveen and Cross, Three Closees, Victor Occeller and Lavigne's Band.

Riverside Park (Al. E. Read, manager).—Business was good last week with factes Musical Trio, Aldo and Armour, Zena Kelf, and the Three Chameroys.

Dominion Park (H. A. Dorsey, manager).

—Attendance was hig last week, with Elia Zalia, and the Eight Picchianis.

Miscellaneous.

NOTES FROM THE GREAT MUNDY SHOWS. Business continues to be good, but we have encountered more rain this season than ever we have known in the history of the show. During our engagement at Elgin. Ill. we were favored with a visit from Col. P. J. Mundy, the founder and. owner of the shows that been his name. As Col. Mundy has been at Lana Park all Summer, his visit to Elgin was his first opportunity, to see the shows this season, and he was pleased to find that his able lleutenants had the shows, up to his standard, and his motto, "Morality," was being faithfully adhered to. At Manitowoc, Wis., Arthur Holden resumed his hazardous feat of looping the loop, and after being laid up in bed for four weeks as the result of a fall, at Kenosha, Wis., on July 4. he is again doing the act twice daily with the shows. Our engagement at Milwaukee, Wis., during the Eagle convention, proved to be the banner week of the season. Our various shows and concessions were located on Market Street, and the event was heraided as "Ten Blocks of Fan," and the "Carnival Corso" was througed with thousands of people every night. Our meritorious exhibitions and sensational free attractions made such a favorable impression during the Milwaukee engagement, that the State Agricultural Society has engaged the Mundy Shows to play a return engagement at Milwaukee dengagement, the Market Harty Edwards, of the Parker Amusement Enterprises, and J. Frank Haich, of the Hatch Shows.

Roster of the Markett Amusement Co, moving pictures and vaudeville.—H. W. Mercer, manager; George Mercer, business manag

Roy Morrison writes: "I am convalencing from a severe attack of appendicitis. I have left the yaudeville ranks and returned to the drama, and will head my own company this season. In 'Forciven' and 'A Country Girl,' playing one and two night stands. We open about Oct. I. for two months through in-dians, then for the rest of the season will tour Michigan and Ohio."

Causeoffle and Dinsstel.

E. Franklin Melville writes: "I saw recently the roster of the Iditian Leighton Stock Co. in permanent sock at Albaduering N. M., which stated that is Franklin Molvilley-Heier K. May and Baby Lucille were with that, company. We have been in stock in Albaquerque all Suamer with the Russel J. Gross Rock Co., which followed us into the Casino. Baby Lillian was the biggest outside Albarquerque ever ind."

Will, M. Mead writes: "I have just inhabed my eighth week at Lung Park, Cleveland, with my educated dog, Spirckle. I have suipped the rest of my troupe-to my bome in Brooklyn for the Winter, and am now booking the largest vandedlie houses with my one dog, Sparkle, who will give the auditoness a rapid fire of new and original tricks for Arteen finance. This has been a very successful season at Luna."

Caspe Melay. formerly pianist and singer with the Queen Ciry Orchestra. It in the hor home in Barberton, O., with malarial fever.

Thus Musicul Abams write: "We have eighten weeks booked by the Western Yandeville Association, and siso have the Mozart time-booked. The act is a big novelty wherever we play it. We bought a fine celery farm while we were playing Myers Lake Park, Canton, O. We have got a beautiful place for a nome."

Cart. Subsex Alinnan will close his water show for the season at White City, Oshicosh, Wis. Sept. St. He had a very successful season of fourteen weeks playing the peincipal middle West parks. He will open his wandeville season with his life saving does Sept. 10, at the Stat Theatre, Aurora, Ill.

Carnolla and Doute close their Eastern engagements at Tony Pastor's Theatre, Oct. 13, and open in Cilicago Get. 22, for a four of forty weeks through the West, extending to San Francisco, after which they will sail for Engand. Mr. Carroll wishing to visit his brother in that country, whom he has not seen in fourteen years.

Chas. S. Wellas, of Rodgers and Wells. "the gappy Germans," was taken seriously ill at Aurolla of September, and return to Forest Hill, where we have com

Frank Milton and the Le Long Sistens are with Campbell & Drew's Colonial Belles Co.

Ed. F. Shaw, after an illness of cight weeks, is able to be out again. He was compelled to cancel all edigagements.

W. Blatz Bal Radda wittes: "I will retire from the show business on Nov. 24, and will make my flome with my daughter. Lalu E. Becker, at Fulton, N. Y. The Chippen will always be found in my home, as it has been for the past fifty-five years."

Titl following performers were at Boone's Palace Theatre, Syracuse, N. Y. week of Aug. 20: Collins and Acker, Chirles Alton, Zelvarno, Marie Rose, Jean Melville, Maud Barrow, Neille Jahes, Hazel La Blanche, bliste Rehez, Tom Smith, and the stock burlesque company, in the skit, entitled "The Suided Chib," produced by Chas. Alton. Business has been up to the standard at this house.

Arthur Icle has algoed with the Parisian Beles, to play a rube and colored part, and do his single specialty of imilations, etc.

A programme of the Casino De La Pige, Marselles, France, just at hand, gives Mile. Adgle, in her Hon set, the big black type position.

Glenn R. Schoaff, basso, who was connected with Butley, Jacobs & Lowry's New Cencury Girls Co., last season, is this season with Beach & Howers' Minstrels, as a feature vocalist.

Garder R. Schoaff, Schoaff, as a feature vocalist.

with Beach & Howers' Minstrels, as a feature vocalist.

Gardener. West and Sunstitue, after fifty-three weeks' work, are resting on their farm in Perrysburg, N. Y., and will open on their vaudeville time Sept. 17.

DEATHS IN THE PROPESSION.

EIGEN GUEA, one of the famous Wagner singers of Germany, died Aug. 28, in Munich, arier a long illness. He was a native of Pressern, in Bohemia, and studied paiving in-Vienna before he went to Munich to study in the conservatory, there. In 1865 he appeared first at the Munich Opera House, and began a career destined to be notable among German singers of his day. He sang in Eeipsie find Hamburg, and created Gunthec, in "Goetterdacumerung," when the trilogy was first performed at Bayreuth, thirty years ago. Hans Richter selected him to sing with the

sic and Hamburg, and created Gunthec, in "Goetterdacumerung," when the trilogy was first performed at Bayreuth, thirty years ago. Hams Richter selected him to sing with the computity which presented the Nibeluagen music dramas to London audiences, in 1882. Later he returned to the Munich Opera House and refinalmed there until his retirement from the stage, in 1902. Herr Gura was especially lamous as Hams Sachs, but had won renown in all of the Wagner operas. He frequently appeared at Bayreuth as Amfortas, Marke and Sáchs. He was a popular interpreter of the songs of Schubert and Loewe. His son, Hermin, is now a bartione at the Hoyal Opera House in Munich.

Haffix M. Saylon, a well known theatrical man, died Aug. 25, in New York City. He was born at Johnstown, Pa. Dec. 23, 1869. His parents soon removed to Pittsburg, where he spent his youth. At the age of eighteen he entered upon his career in theatrical work, under the management of the old Grand Opera House in Pittsburg. Later he was associated for two seasons with Charles L. Davis, in "Alvin Joslyn;" then with Oliver Dond Hyron, after which he acted as manager for a number of road companies. He then entered into a partnership with Charles Miller, in Hoyt's "A Trip to Chinatown," which attraction they owned and managed for about three seasons. For a time prior to his death he had entire charge of the booking department of Sweely, Sulpanar & Co. In dis long theatrical career he made a bost of friends. He was a member of the order of Eagles, also the Salt Lake Lodge of Elks. No. 85, which order officiated at his funeral. Mr. Saylor was stricken with paralysis June 14, and removed to the Elks' room at the Post-Graduate Hospital, New York City. He suddenly grew worse, and on Friday last was removed to his home, but lived less than twenty-four hours after his arrival there. He is survived by his wife, Molly A. Saylor, who was associated with him in various companies, and who was recently connected with the Kennedy Players, which organization toured New England dur

cason opens 3, with the Jolly Widows, for January and Season of Vaudeville opens 3, with Mr.

Season of Vaudeville opens 3, with Mr.

Mrs. Truesdale and company, Mileson and Harry Sloan, Robert Atom and ompany, Franklyn A. Rates. Canter and Company, Franklyn A. Rates. Canter and Stock Co., in pennanent stock at Albidorny, Franklyn A. Rates. Canter and Canter and La Maire, Kimball ross, Prampion Telo.

Walter L. Main's Show Sept. 3.

Williamsport.—At the Lycoming Opera.

Williamsport.—At the Lycoming Opera.

sell-s'Hoto, John Hobinson, Show and several nilinated, and carrival, companies. The, remilins were taken to powd's Station, Ia, for interment.

- Charlotte Deane, who was leading lady at the Vallamont Park Pavillon, Williams lott, Pm., was instantly killed on Aug. '29, Al about 11.30 p. M. She was about to retire to her room at the Park Hotel, and had Just stepped on the elevator, when the boy in charge lost coutrol of the elevator, which started to ascend very rapidly. Miss Deane was caught between the elevator and the side of the shaft, and was dragged from the first to the second floor, where her body was released and felt to the basement, horribly mangled and lifeless. Miss Deane had exceptional solidity, and had played with some of the most prominent companies of this country duting her twelve years of stage life. She had signed to join Madame Modjeska Sept. 15. Miss beane was thirty years of age, and resided in New York City, where she legwes a widowed mother, of whom she was the only support.

- Alashra Lehman, a well known German actress, died Aug. 15. at her home in Karfsruhe. Pommern, Germany, aged filtry live years. She was the slatter of Virginia Haydeu, American bartione. She leaves a lusband, Frederick Lehman, one daughter and two sons, besides her mother, Johanna Franzah, an old time German actress; one brother and three slaters the youngest of whom is Virginia Hayden. American female baritone. Ultaries lgring an old-time minstrel, died ang. 20 in St. Louis, Mo., from pervons prostration, agod skyty-three years. The had been ill only two or three weeks, Mr. Irving was a minstrel in the early days, playing with such celebrities as Dan Rice. Billy Emerson and Charley Backus. He leaves a widow and a little son.

LUELIA REIDELL (Louple Williams), affer lying in St. Agnes Reidell, and her foster parents, Mr. and Mrs. T. J. Fleming: three operations for cancer, died Aug. 26. The body was shipped to Jackson, Mich., for interment. The deceased is survived by her mother. Mrs. Agnes Reidell, and her foste

Show.

Endled suddenly in Chicago or Ang. 28, where he was coing orchestra work. He had been for many seasons a cornet player with the bands of the Burdo Bill and Barnum & Balley Shows.

Grs Tyre, an actor, aged dwenty-seven years, died in 81. Joseph's Hospital, Aberdeen, Wash. Aug. 23. from a complication of diseases. He was the eldest son of Augorius C. Tate, professionally known as 60s C. Saville, and in his youth he was a successful jotekey. Leaving the track in 1896, he entered the health of the control of the land of

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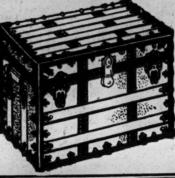
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WASHINGTON, PA., Aug. 23, 1906.—To Brother Managers: The Arlington Stock Company, which opened a week's engagement at the Lyric Threatre Monday, Aug. 27, holds the house record for an opening night with ladies' tickets. "Down by the Sea," the opening bill was staged elaborately, and gave first class satisfaction. Yours respectfully, O. B. FORRELT, Mrr. Lyric Theatre.

WANTED—Owing to misrepresentation and disappointment, we can place at once Good Heavy Man, Strong Comedian with Specialties, Good Feature Team (8) der preferred), Moving Ficture Operator with first class oudfr. Must make good. No tickets. W.if advance money on arrival. Don's write; wire. FELCHER & PEPPER, Grand Opera House, Rochester, Pa., week Sept. 2; Opera House, Waynesburg, Pa., week Sept. 9.

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"Crown of Thorus," Western (Phil Hunt, 19gr.) — Cumberland, M., 3, Scottolae, Pa., 4, Brownsoftle 15, Monessen 6, Möhongahela 7, Butler 8, New Castle 10, Beaver Falls 11, Youngstown, O., 12, 13, Waynesburg, Pa., 14, Washington 15.

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Charley's Aunt"—Philadelphia, Pa., 3-15.
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Country Jay" (J. H. Bauman, mgr.)—Woodsfield, O., 5. Wellsburg, W. Va., 6. Canonsburg, Pa., 7. New Kenslügton 8, Leechburg 11, Vandergrift 12, Blairsville 13, Irwin 14, Jeannette 45.

dergrift 12. Blairsville 13, Irwin 14, Jeannette Convict's Daughter," Eastern (E. R. Salter, digr.)—N. Y. City 3-8. Boston, Mass., 10-15, "Convict's Daughter," Western (E. R. Salter, mgr.)—Hancock, Mich., 3, Calumet 4, Ishpening 5, Ashland, Whs., 6, Superior 7, Duluth, Mith., 8, Port Arthur, Ont., Can., 10, Fort William 11, Brandon, Man., 12, Virden 13, Moosomin, Assa., 14, Indian Head 15, "Country Editor," No. 1, C. H. Colson's (S. L. Nillo, mgr.)—Barton, Kan., 6, Marion 7, Ströng City 8, Herington 10, Council Grove 11, Hope 12, Solomon 13, Glasco 14, Beloit 15, "Conntry Editor," No. 2, C. H. Colson's —Harper, Kan., 5, Winfield 6, Edorado 7, Douglass 8, Wellington 10, Arkansas City 11, Enid, Okla., 12,

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Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 3-8, Frevidence, R. 1., 10-15.

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"Dayld Harnum" (Julius Cahn, mgr.)—Worcester, Mass., 3-5, Pulman, Conn., 6, Norwich 7, New.

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"Dayld Harum" (Julius Cahn, mgr.)—Worcester, Mass., 3-5, Putnam, Conn., 6, Norwich T. New London S, Westerly, R. L., 10, Riverpofett II, Attleboro, Mass., 12, Newport, R. L., 13, Fall River, Mass., 14, 45.

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"Desperate Chancec" (Bert Howard, mgr.)—Montreal, Can., 3-8, Toronto 10-15.

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"Everyboly Works but Father" (A. S. Webster, mgr.)—Piqua, O., 5. Union City, Ind., 6. Wapakoneta, O., 7, 8t. Marys 8, Van Wert 10, Decatur, Ind., 11, Marion 12, Kokono 13, South Bend 14, Warsaw 15.

"Eight Bells," Bros. Byrne—Boston, Mass., 3-8.

Faght Bells," Bros. Byrne—Boston, Mass., 3-8, 18 Fayersham, Wm. (Liebler & Co., mgrs.)—Indianapolis, Ind., 4-6, Chicago, Ill., 9, indefinite, Farum, Dustin (The Kirke La Shelle Co., mgrs.)—Boston, Mass., 3-15, Fields' All Star Stock (Lew Fields, mgr.)—N. Y. City 3, indefinite, Frances, Corinne—Raleigh, N. C., 5, Durham 6, Greensboro 7, Winston-Salem 8, Sallsbury 10, Asheville 11, Greenville, Tenn., 12, Knovville 13, Spartanburg, 8, C., 14, Greenville 15, Frankenfield, Laura (Boyd P. Joy, mgr.)—Hibbing, Minn., 3, Virghuis 4, Grand Rapids 5, Duhith 6, Stillwater 7, St. Chond 8, Fergus Falls 10, Wainpeton, N. Dak., 11, Fargo 12, Crookston, Minn., 13, Grand Forks, N. Dak., 14, Winnipeg, Man., Can., 15, Flizshmons, Robert (J. C. Matthews, mgr.)—Asbury Park, N. J., 5, Allentown, Pa., 6, Reading 7, Detroit, Mich., 9-13. Fenberg Stock, Eastern (Geo, M. Fenberg, mgr.)—Woonsocket, R. I., 3-8, New London, Conn., 10-15.

Feuberg Stock, Eastern (Geo. M. Fenberg, mgr.)
—-Woonsocket, R. I., 3-8, New London, Conn.,
10-15.

Ferris Comedians (Harry Bubb, mgr.)—Winona,
Minn., 5-8, La Croèse, Wis., 9-16.

Flynn Stock (Joseph Flynn, mgr.)—Newport, R.
1., 3-8, Fall Rver, Mags., 10-15.

Foster-Goodwin, Lillian (E. W. Goodwin, mgr.)
—-Boonton, N. J., 10-45.

"Flaming Arrow," Lincoln J. Carter's—Oskaloosa, Ia., 5. Ottumwa 6, Muscatine 7, Moline,
Ill., 8, Davenport, Ia., 9, Rock Island, Ill., 10,
Galesburg 11, Kewanee 12, Priaceton 13, Ottawa 14, Streator 15.

"Fanst," Porter J. White's (Olga Verne, mgr.)—
Rayfield, Wis., 5, Iron River 6, Ely. Minn., 7,
Everett 8, Sparta 9, Virginia 10, Hibbing 11,
Benntijl 12, Clasnet 13,

"Four Corners of the Earth," Klimt & Gizzolo's
(Frank Gazzolo, mgr.)—Indianapolis, Ind., 3-5,
Terre Hante 6-8, Chicago, Ill., 9-15.

"Fast Mail" (Soci & Raynor, mgrs.)—Kenosha,
Wis., 9, Woodstock, Ill., 10, Belvidere 11,
Rockford 12, Reloit Wis., 13, Marengo, Ill.,
14, Elgin 15.

"Finnicau's Balt" (Ollie Mack, mgr.)—Chambersburg, Pa., 3, Carlisle 4, Martinsburg, Wa

Va., 5, Clarksburg 8, 7, Parkersburg 8, Hunt-ington 10, Charleston 11, Clifton Forge, Va., 12, Covington 13, Roanoke 14, Bluefield, W. Va., 15,

Grace George (Wm. A. Brady, mgr.)—Trenton, N. J., 7, 8, N. Y. City 10, indefinite.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)
—Kabe, Pa., 15.
Glimore, Paul (Jules Murry, mgr.)—Orange, N.
Glimore, Barney (Nicolat & Co.) J., 18. dat (Jules Murry, mgr.)—Orange, N.
Glimore, Barney (Nicolai & Havlin, mgrs.)—N.
Y. City 3-8, Jersey City, N. J., 10-15.
Gray, Thaddeus (D. E. Benn, mgr.)—Bradford,
Pa., 4-8, Tinswile 10-15.
Gifford-Haering—Argyle, Wis., 3-8.
Grahame, Ferdinand—New Castle, Pa., 3-8, Butler, 40-15.
Glimore's Players (Francis T. Cil.
Lola, Ken. Her. 40-15.

Olimore's Players (Francis J. Gilmore, mgr.)—
Lola, Kan., 2-8, Pittsburg 9-15.

Good, Adam (Monte Thompson, mgr.)—Taunton,
Mass., 3-8, Norwich, Conn., 10-15.

Gilmivan Dramatic—Mendou, Mich., 3-8.

Glass & Lemman's Stock—Atlanta, Ga., 3, indefi-

Ginnivan Dramatic—Mendon, Mich., 3-8. Glass & Lemman's Stock—Atlanta, Ga., 3, indefinite.
Glider's Stock (Chas. W. Gilder, mgr.)—Concord, N. H., 3-5, Laconia 6-8.

"Gamhler of the West" (A. H. Woods, mgr.)—Philadelphia, Pa., 3-8, Elizabeth, N. J., 10-12, Waterbury, Conn., 13, Bridgeport 14, 15.

"Girl from Happyland" (W. B. Irons, mgr.)—Mount Carmel, Pa., 5, Bloomsburg 6, Hazleton 7, Plymouth 8, Carbondale 10, Pottswile 11, Berwick 12, Nanticoke 13, Shenandoah 14, Shamokin 15.

"Greater Love" (W. N. Lawrence, mgr.)—Buffalo, N. Y., 3-8,

"Girl and the Gambler"—Baltimore, Md., 3-8, Washington, D. C., 10-15.

"Gypsy Girl"—Camden, N. J., 3-5, Wilmington, Del., 6-8, Washington, D. C., 10-15.

"Girl from Texas" (S. P. Bender, mgr.)—Taminqua, Pa., 5, Middletown 6, Chambersburg 7, Hancock, Md., 8.

Harned, Virginia (Shubert Bros., mgrs.)—Pittsburg, Pa., 10-15.

Hitchsock, Hasymond (Henry W. Savage, mgr.)—Brooklyn, N. Y., 10-15.

Howard Hall (Chas. E. Blaney Amuse, Co., mgrs.)—Brooklyn, N. Y., 3-8, Baltimore, Md., 10-15.

Holland, Mildred (Edw. C. White, mgr.)—Utlea.

Howard Hall (Chas. E. Blaney Anuse. Co., mgrs.) —Brooklyn, N. Y., 3-8, Baltimore, Md., 10-15.

Holland, Mildred (Edw. C. White, mgr.)—Utlea. N. Y., 6, Herkimer 7, Watertown 10, Oswego 11, Auburu 12, Elmira 13, Ifhaca 14, Cortland 15.

Hendricks, Ben (Wm. Gray. mgr.)—Jamestown, N. Y., 10, Dunkirk 11, Corry. Pa., 12, Barberton, O., 13, Lodi 14, Norwalk 15.

Herman, Selma (P. H. Sullivan Anuse. Co., mgrs.)—Wilkes-Barre, Pa., 3-5, Seranton 6-8.

Hunthigs, the Four (Harry Dull, mgr.)—Zauesville, O., 5, Delaware 6, Kenton 7, Middletówn 8, Hamilton 9, Lima 10, Bellefontalne 11, Wapakoneta 12, Blufton, Ind., 13, Wabash 14, Marfon 15.

Hogan, Ernest (Hurtig & Seamon, mgrs.)—De-

Hogan, Ernest (Hurtig & Seamon, mgrs.)—De-troit, Mich., 3-8.

Hogan, Ernest (Hurtig & Seamon, mgrs.)—Desiroit, Mach., 3-8.

Hoxt's Comedy (H. G. Allen, mgr.)—Carmi, Ill., 3-8. Jackson, Tenn., 10-15.

Homelein's Ideals (John A. Himmelein, mgr.)—Wheeling W. Va., 10-15.

Hayward, Grace (Geo. M. Gatts, mgr.)—Leavenworth, Kan., 3-16.

Hillman, Maude (W. A. Dillon, mgr.)—North Adams, Mass., 3-8. Kingston, N. Y., 10-15.

Hildreth, Stock (W. R. Hildreth, mgr.)—Hot Springs, Ark., 3, indefinite.

Herald Square Stock (Ritter & Faushawe, mgrs.)—Lxons, N. Y., 3-8.

Harrington Stock—Princeton, Ind., 3-8.

Henderson, Stock (W. J. & R. R. Henderson, mgrs.)—Calumbus Junction, Ia., 5-7, Ottumwa 8. Lineville 10-15.

Harris-Parkinson (Robt, H. Harris, mgr.)—Maquokela, Ia., 2-8. Celar Randis, 10, Exipfield 11-15.

8. Lineville 10-15.

Marris-Parkhwon (Robt. H. Harris, mgr.)—Huntington, W. Va., 3-8.

Hickman, Bessey (F. F. Parker, mgr.)—Maquoketa, Ia., 2-8. Cédar Rapids 10. Fairfield 11-15.

Hoeffier, Jack. Shows, Eastern (Sam Spedden, mgr.)—Decoral. In., 3-8. Néwton 10-15.

"Hypocrite" (Charles Frohman, mgr.)—N. Y., (City 3, indefinite.
"Heir to the Hooralt" (The Kirke La Shelle Co., mgrs.)—N. Y. (City 3, indefinite.
"House Folks" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 3-15.

Hobse of Mirth" (Charles Frohman, mgr.)—Detroit, Mich., 17-22.

"Her, Only Sia," Lincoln J. Carter's (F. T. Wallace, mgr.)—Cooksville, O., 5, Cambridge 6, Barnesville 7, Rellaire 8, New Philadelphia 10.

Steubenville 11, Torointo 12, Wellsville 13, New Castle, Pa., 14, Beavér Falls 15.

"Her Own Way" (Judes Murry, mgr.)—Orange, N. J., 15.

"How Maxier" Butted In" (Vance & Sulliván, mgrs.)—Nerfolk, Va., 3-8.

"Hearts Astray," Halton Powell's (C. F. Frances, mgr.)—Springfield, Ill., 6, Beardstown 7, Jackson/wille 8, Mason City 10, Clinton 11, Pekin 12, Petersburg 13, Athens 14, Taylorsville 15. Shreveport, La., 6, Monroe 7, Jackson, Ark., 5, Shreveport, La., 6, Monroe 7, Jackson, Shreveport, La., 6, Monroe 7, Jackson, Ark., 5, Shreveport, La., 6, Monroe 7, Jackson, Shreveport, La.,

wille 15.
Hoosier Girl" (Gus Cohan, mgr.)—Texarkana, Ark., 5. Shreveport, La., 6, Monroe 7, Jackson, Miss., 8, Baton Rouge, La., 10, Alexandria 11, Opelousas 12, Latayette 13, Lake Charles 14, Esanon Toe., 15

Ark., o. Shreveport, Lat., 6, Monroe 4, Jackson, Miss., 8, Baton Rouge, La., 10, Alexandria 11, Opelousas 12, Latayette 13, Lake Charles 14, Orange, Tex., 15

"Happy Hooligan" (Prett Reed, mgr.)—Hagerstown, Md., 12, Cumberland 13, Clarksburg, W. Va., 14, Parkersburg 15

Hall Room Boys"—Loulsville, Ky., 3-8.

"Human Hearts" (Wm. F. Riley, mgr.)—Nevada, Mo., 5, Fort Scott, Kan., 6, Pittsburg 7, Chanute 8, Webb City, Mo., 9, Parsons, Kan., 10, Human Hearts, Southern (Jay Simms, mgr.)—Richmond, Va., 3, Petersburg 4, Norfolk 5, Newport News 6, Suffolk 7, Wilson, N. C., 8, Goldsboro 10, Kinston 11, New Bern 12, Wilmington 13, Raleigh 14, Durham 15.

"Hans Hanson" (James T. McAlpin, mgr.)—Athens, Ill., 5, Virden 6, Gillespie 7, Hillsboro 8, Morrisonville 9, Raymond 10, Greenville 11, St. Elmo 12, Ramsey 13, Assumption 14, Nokomis 15.

"Her First False Step," C. F. Whitaker's—Cincinnal, ...2-8, "Houlie of Mystery" (Leon Williams, mgr.)—Detroit, Mich., 2-8, Saginaw 9, 10, Bay City 11, 12, Battle Creek 13, Fort Wayne, Ind., 14, 15.

1 Trwin, May (Henry Sloan, mgr.)—Plainfield, N. J., 21.

'Ikey and Abey' (E. R. Salter, mgr.)—Shreve-port, I.a., 2. Beaumont, Tex., 3. Port Arthur 4. Orange 5. Houston 6. Galveston 7. Brenham 8. New Braunfels 9. San Antonio 10. Austin 11, Taylor 12. Waco 13. Marlin 14. Corsicana 15.

'In New York Town," Hurtig & Seamon 8—N. Y. City 10-15.

Y. City 10-15.

Jeffreys, Ellis (Liebler & Co., mgrs.)—Newport, R. L., 7, N. Y. City 10, indefinite.
James, Louis (Wallace Monro, gen. mgr.)—Altoona, Pa., 5, Wheelling, W. Va., 6, Cauton, 9, 7, Mansheid 8, Jackson, Mich., 10, Lquasing 11, Grand Rapids 12, South Bend, Ind., 13, Sheborgan, Wis., 14, Madison 15, Jefferson, Joseph Jr. & William W. (Victor Harmon, mgr.)—Boston, Mass., 17-29, Jeavons Rig Stock (Theo, Jeavons, mgr.)—Carnegic, Pa., 3-8.

"Judge and the Jury" (Charles Frohman, mgr.)—X, Y. City 3, indefinite.

"Jolly American Tramp" (H. P. Franklin, mgr.)—Du Bois, Pa., 6, Kane 7, Emporium 8, 8t. Marys 10, Sahamanca, N. Y., 11, Bradford, Pa., 12, Jamestowa, N. Y., 13, Union City, Pa., 14, Erie 15.

"Johnny Wise," Stephen & Lipton's—Lafayette, Ind., 5,

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Pittsburg, Pa., 3-8, N. Y. City 10, indefinite.
Knott, Roscile (Sweely, Shipman & Co., mgrs.)—
Newburgh, N. Y., 8, Pittsbield, Mass., 9, North
Adams 10, Cohoes, N. Y., 11, Burlington, Vt.,
13,
Kennedy, Elizabeth (P. J. Karnel

Kennedy, Elizabeth (P. J. Kennedy, mgr.)—Chicago, Ill., 2-15.
Kellar, the Great (Dudley McAdow, mgr.)—North Adams, Mass., 5, Glens Falls, N. Y., 6, Granville 7, Burlington, Vt., 8, Ottawa, Can., 10-15.
Kennedy, James (Spitz, & Nathanson Annes, Co., mgrs.)—Fall River, Mass., 3-8, Lynn 10-15.
Karroll, Dot (J. C. Weisb, mgr.)—Nashua, N. H., 3-8, New Bedford, Mass., 10-15.
Knickerboaker, Stock (Hoyt & Levy, mgr.)—Yonkers, N. Y., 3-8, South Norwolk, Colm., 10-15.
Kingsley-Russell (E. B. Russell, mgr.)—Cali-

Kingsley-Russell (E. B. Russell, mgr.)—California, Mo., 3-8.
 Reystone Dramatic (Max A. Arnold, mgr.)—Sherbrooke, Que., Can., 2-8.
 Kinsey Koniedy Ko (M. L. Kinsey, mgr.)—Napodom (P. 2-8.

mgrs.)—Creston. Ia., 3-8, Quincy, 111., 10-12, Fort Madison, Ia., 13-15.
Kelley Stock (Jewell Kelley, mgr.)—Samerset, Ky., 3-8.
Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—McPherson, Kain., 3-8.
"King of the Wild West" (Chas. 13 Blainey Amuse. Co., mgrs.)—Cincinnati, O., 2-8, Dayton 10-12. Toledo 13-15.
"King of Tramps." Western (Leon Allen, mgr.)—Chion City, Tenn., 6. Covington 7. Forrest City, Ark., 8, Little Pock 9, 110t Springs 11.

City, Ark., 8, Little Pock 9, Hot Springs 11.

Lackaye, Wilton (Wm. A. Brady, mgr.)—St. Louis, Mo., 9-15.
Loriner, Wright (Wm. A. Brady, mgr.)—Boston, Mass., 3-22.
Lewis, J. C. (W. A. Junker, mgr.)—Columbia City, Ind., 5, North Manchester 6, Peru 7, Huntington 8, Logansport 10, Tipton 11, Alexandria 12, Elwood 13, Winchester 14, Richlosile, Bounhald (Sim. All.)

mond 15.
Leslie, Rosabele (Sim Allen, mgr.)—Harrisburg, Pa. 3-8, Easton 10-15.
Lockes, The (Will H. Locke, mgr.)—Saoctha, Kan. 5, Axtelf 6, Marysville 7, Beattle 8, Morrill 10, Hiawatha 11, Falls City, Nebr., 12, Humboldt 13, Tecumseh 14, Nebraska City

12. Humboldt 13. Tecunisch 14; Nebraska City 15;
15. Little Stranger" (Onrzon & Hackett, mgrs.)—
N. Y. City 3, Indefinite.

Llon and the Mouse," A (Henry B. Harris, mgr.)—N. Y. City 3, Indefinite.

Llon and the Mouse," B (Henry B. Harris, mgr.)—Roston, Mass., 3, Indefinite.

"Lion and the Mouse," C (Henry B. Harris, mgr.)—Schenectady, N. Y., 3, Ithaca 4, Elmista 5, Hornellsville 6, Jamestown 7, Brite.
Pa., 8, Akron, O., 10, Lina 11, 42, Marion, Ind., 13, Logansport 14, Lafayette 15.

Lifen and the Mouse," D (Henry B. Harris, mgr.)—Asbury Park, N. J., Sept. 3, New Brunswick 4, Plainfield 5, Elizabeth 8, Orange 7, Paterson 8, Middletown, N. Y., 10, Port Jeryls 12, Newburgh 15, Kingston 14, Pough-keepsie 15.

Little Homestead" (William Macauley, mgr.)—Clinton, Ill., 5, Danville 6, Ohey 7, Centrrila 8, East 8t, Louis 9, Harrisburg 10, Macion 11, derseyville 13, Beardstown 14, Hamibal, Mo., 15.

Love Route"—Chicago, Ill., 2, Indefinite.

Jerseyville 13, Beardstown 14, Hannibal, Mo., 15,

"Love Route"—Chicago, Ill., 2, indefinite.

"Lovers and Lonatics" (Charles Tropp, m.gr.)—

Bridgeport, Conn., 3, Waterbury 4, 5, New Haven 6-8, Hartford 10-12, Albany, N. Y., 13-15,

"Lights of "Frisco" (Arthur J. Aylosworth, nigr.)

— Portland, Ore., 2-8, Osegon City 19, Salein 11, Albany 12, Corvallis 13, Roseburg 14, Grants Pass 15.

"Lena Rivers" (Nixon & Co., mgrs.)—Esa Claire, Wis., 5, La Crosse 6, Portage 7, Watertown 8.

"Lights of Gotiam" (Dan Steele, mgr.)—Marathon, N. Y., 5, Tully 6, Macedon 7, Livonia 8, Mount Morris 10, Franklinville 12, East Aurora 13, Ellicotisville 14, Hazleburst 15.

"Little Jack Horner" (M. B. Raymond, mgr.)—

Washington, D. C., 3-8, Baltimore, Md., 10-15, "Life's Mistake"—Pancer, Nebr., 5, "Wateheld 6, Hartington 7, Wayne 8, Wausa 10, Bloomfeld 11, Raidfolph 12, Plain View 13, Creighton 14, Pierce 15.

"Life of a Policeman"—Hoboken, N. J., 13-15, "Life of a Policeman

Perce 15. fe of a Policeman"—Hoboken, N. J., 13-15. Mantell, Robert (Wm. A. Brady, mgr.)—Sydney, N. S., Can., 3-5, New Glasgow 7, 8, Halifax Mantell, Robert, N. S., Cam., 3-5, New Glasgow 1, 10-15, Mack, Andrew (James H. Decker, mgr.)—Brooktrn, N. Y., 3-8, N. Y. City 10-15, McIntyre and Heath (Klaw & Erlanger, mgrs.)—Toronto, Cam. 2-8, Syraense, N. Y., 10-12, Miller, Henry and Margaret Anglin—Albany, N. Y. 10. McIntys.

Toronto, Can., 2-8, Pyro.

Miller, Henry and Margaret Anglin—Along,
Y., 10.

Mann, Louis, and Clara Lipman (Shubert Bros.,
mgrs.)—Boston, Mass., 3-15.

Montgomery and Stone (C. B. Dillingham, mgr.)—

Buffalo, N. Y., 3-5, Syracuse 6-8, Montreal,
Can., 10-15.

Rose (J. R. Stirling, mgr.)—Adrian,
Wattle Creek 7, Kalamaoo

—Buffalo, N. Y., 3-5, Syracuse 6-8, Montreal, Cam., 16-15.
Melville, Rose (J. R. Stirling, ingr.)—Adrian, Mich., 5, Jackson 6, Battle Creek 7, Kalamaoo 8, Chichgo, 11., 9-15.
Merrist, Grace (Sweely, Shipman & Co., mgrs.)—Waterbury, Comp., 17.
Murray and Mack (Oille Mack, mgr.)—Norfolk, Vas. 3, Lynchiury 4, Winston-Salem, N. C., 5, Creensboro 6, Charlotte 7, Wilmington 8, Salisbury 10, Ducham 11, Raleigh 12, Asheville 13, Knoxville, Teim., 14, Chatranooga 15, Mortimer, Lillian (J. L. Veronec, mgr.)—St. Louis, Mo., 2-8, Kanasa City 9-15.
Myrkie-Harder Stock, Eastern (W. H. Harder, mgr.)—Williamsport, Pa., 3-8, Harrisburg 10-15.

Myrkle-Harder Stock, Western (Eugene J. Hall ngr.)—Washington, Pa., 3-8, McKeesport 10 Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Paris, Ky., 3-8, Frankfort 10-15.

Murray & Mackey, Eastern (John J. Murray, gen mgr.)—Amsterdam, N. Y., 3-8, Gloversville 10

Murray & Mackey. Eastern (John J. Murray, gen. mgr.)—Amsterdam, N. Y., 3-8, Gloversville 10-15.

Murray & Mackey. Western (John J. Murray, mgr.)—Indiana, Pa., 3-8, Warren, 90-155.

Marks Stock (Tom Marks, mgr.)—Get & Hillam, Ont., Can., 3-8, Kenora 10-15.

Marks Bros. (R. W. Marks, mgr.)—Get & Hillam, Ont., Can., 3-8, Collinswood 10-15.

Morgan-Pepple's—Fort Smith, Ark., 2-8, Texarkana, Tex., 10-15.

Mansfeld Stock—Knoxville, Tenn., 3-8.

Mitchell's All Star Players (Ed. W. Cook, mgr.)—Herkiner, N. Y., 3-8, Colones 10-15.

Miller Bros., Stock (John M. Miller, mgr.)—Peoria, Ill., 3, indefinite.

Majestic Comedy (N. Haywood, mgr.)—Bridge-port, Come, 5, Guilford 6, Cheshire 7, North Hartford 8, Windsor Locks 10, 11.

"Man-and Supernam" (C. B. Dillingham, mgr.)—Patierson, N. J., 3, Elizabeth 4, Trenton 5, Wilmit ston, Del., 6, Milantic City, N. J., 7, Wilkes-Barre, Pa., 10, Scrauton 11, Easton 12, Allentown 15, Lancaster 14, Harrisburg 15.

"Mispah" (P. J. Kennedy, mgr.)—Chleago, Ill., 2, Indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Pitisburg, Pa., 3-8, Washington, D. G., 10-15.

"Man of Her Choice" (Edw. M. Simmonds, mgr.)—Puthaelphia, Pa., 3-8.

"Moonshither's Daughter." W. F. Mann's (Roy Kingstoe, mgr.)—Blue Earth, Minn., 5, Lawrence 6, Flandreau, S. Dak., 7, Pipestone, Minn., 8, Sioux Falls, S. Dak., 9, Parker 10, Vermillion 11, Yankton 12, Madison 13, Red-field 14, Watertown 15.

"Marriage of Kitty" (Jules Murry, mgr.)—Portage, Wis., 5, Stoughton 6, Edgerton 7, Fort Wayne 8, Grand Rapids Mich., 9-12, Lansing 13, Jackson 14, Battle Creek 15.

"Midnight Flyer," Northern (Anson Varney, mgr.)—Portage, Wis., 5, Stoughton 6, Edgerton 7, Warkesha 8, Sheboygan 9, Pjrmonfu 10, Ripon 11, Clintonville 12, New London 13, Wanpaca 14, Fond du Lae 15.

"Midnight Flyer," Western (Ed. Anderson, mgr.)—Stannton, Va., 5, Charlottewylle, 6, Eynelburg, 7, Roanoke 8, Bluelleid, W. Va., 10, Bristol, Tenn., 11, Kensyelle 12, Chatanooga 13, Birmington 10, Ottumwa 11, Oskoloosa 12, Marshalltown 13, Roone 14, For

19. Wife's Family," Eastern (Freeman Fiske, mgr.)—Perry, N. Y., 5, Hornellswille 4, Canandaigna 7, Geneva 8, Penn Yan 10, Corning 11, Elmira 12, Ithaca 13, Baldwinsville 14, Lyons 1

Wife's Family, Western (W. McGowan,

15.

"My Wife's Family." Western (W. McGowan, mgr.)—Beloft, Wis., 5. Sterling, Ill., 6. Climton, Ia., 7.

"Minister's Son." Macauley & Patton's (R. F. Rufledge, mgr.)—Toluca, Ill., 5. Dwight 6. Falrbury 7. Ottawa 8. La Salle 9. El Paso 10. Minier 11. Joliet 12. Danville 13. Clinton, Ind., 14. Vincennes 15.

"Messenger Boy." (Archie Maddox. mgr.)—Veedersburg, Ind., 5. Montezuma 6. Clinton 7.

"Midnight Escape" (Ed. H. Lester, mgr.)—N. Y. Clty 10-15.

"Mad Love" (E. R. Salter, mgr.)—Ekhart, Ind., 3. Gossien 4. South Bend 5. Lafayette 8. West Bailea 9. Bloomington 10. Kokomo 11. Logansport 12. Fort Wayne 13. Kalamazoo, Mich., 14.

"Mad Love" (E. R. Salter, mgr.)—Helena, Mont., 3. Missonia 4. Wallace, Ida., 5. Warden 6. Coeur d'Alene 7. Sprague, Wash., 8. 9. North Yakiwa 10. Ellensburg 11. Cle Elmi 12. Taicona 13. Bellingham 14. Anacortes 15.

"Me. Illin and I" (E. J. Cohn, mgr.)—Toronto, Can., 3.8. Montreal 10-15.

"Munamy and the Humming Bird" (Jules Murry, mgr.)—Grand Rapids, Mich., 2-5, Lansing 8.

Jackson 7. Battle Creek 8. Muskegon 9. Mant-stee 10. Benton Harbor 11. Downgiac 12. Goden, Ind. 13. Elkhorn 14. South Bend 15. Missouri Girl. (Fred Raymond, mgr.) Seymour, Ill., 3. Centerville 4. Albia. 5. Hunaiston 6. Lucas 7. Osegoli, 8. Creston 16. Cording 11. Carinda 12. Shenandoan 15. Atlantic 14. Wal-nut 13. Millionaire's Revenge'—Lizabeth, N. J., 10-12.

Newman, Joseph (M. T. Casaldy, mgr.)—Telluride, Colo., 5. Dolores, 6. Mañcos 7. Durango 8. Silverton 10. Pagosa Springs 11. Alamosa 12. Moite Vista 13. Del Morte 14. Creede 15. New York Standard Stock (Standard Amuse, Co. mgrs.)—N. Y. City 3-8, Hornellsville, N. Y. Noille's Theatre. (Wassers 10-15.
Noise's Theatre (Warren Robie, mgr.)—Part-ridge, Kan. 3-5, Kingman 6-5.
Ninet's and Nine' (E. R. Saiter, mgr.)—N. Y. City-3-8, Brooklyn. N. Y., 10-15.
Nettle, the News Girl' (O. F. Gould, mgr.)—Chicinnati, O., 2-8.
Ninety-gant Nine' (Fred E. Wright, mgr.)—Lowell, Mass., 3-5, Haverhill 6, Salem 7, 8, Lawrence 10, 11, Lewiston, Me., 12, Portland 13-15.

Ocott. Chauncey (Augustins Pitou. mgr.)—81.
Paul. Minnt, 2-8. Mankato 10. Stoux Falls. 8.
Pak. 11. Slonz City. Ia., 12. Omaha, Nebr., 13.
14. St. Joseph. Mo. 15.
O'Neill. James (Liebler & Co., mgrs.)—St. Louis.
Mo., 3-8. Springfield 10. Joplin 11. Kansas City 12-16.
O'Neil, Nance (Mekee Ranklit, mgr.)—Springfield, Mass., 7, 8, Worcester 10-12. Woonsocket, R. L., 14.
Osman Stock (John Osman, mgr.)—Marietta, O., 3-8.

Osman Stock (John Osman, mgr.)—Marietta, O., 3/8.

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Pierce, ngr.)—Plattsmouth, Kebr., 3, Red Oak, R., 4, Atlantic 5, Des Molines 6/8, Ottunwa 10, Oskaloosa 14, Albia 12, Centerville 13, Chillicothe, Mo., 14,

Our. New Minister" (Joseph Conyers, mgr.)—Appleton, Wis., 5, Green Bay 6, Oconto 7, Menominee, Mrch., 8, Marquette 10, Calumet 11, Augustof 12, Ishpeming 13, Ashland, Wis., 14, Superior 15.

On the Bridge at Midnigat," Eastera (Arthur 19).

Hatroock 12. Ishpeming 13, Ashland, Wis., 14, Superior 15.

On the Bridge at Midnigat." Eastera (Arthur K. Pierson, ngr.)—Terre Haitte, Ind., 3.5.

On the Bridge at Midnigat." Klimt & diazolo's, Western (1, K. Cohn, mgr.)—Seattle, Wash., 2-8, Everett 9, Bellingham 10, Anacortes 11, Mount Verson 12, Olympia 13, Holquian 14.

'Odd Isaan from the Bowery' (Chas, E. Blaney Annse, Co., mgrs.)—Chicago, III., 2-15.

'Our Old Kentucky Home' (Will, Heywood, mgr.)—Huron, (8, Dak., 5, Volsa, 6, Brookings, 7, Madlson 10, Howard 11, Dell' Rabids, 12, Cantón, 13.

'Ole Olson' (Wm. Gray, ngr.)—Batavia, N. Y., 5, Le Roy 6, Palmyria, 7, Newark 8, Oswego, 15, Control of the Colson' (Wm. Gray, ngr.)—Batavia, N. Y., 5, Le Roy 6, Palmyria, 7, Newark 8, Oswego

"Ole Olson" (Wm. Gray. mgr.)—Batavia, N. Y., 5. Le Roy 6, Palmyria 7, Newark 8, Oswego 10. Baldwinsville 11. Illon 12, Herkimer 13, Rome 14, Sodus 15.

"One Horse Town" (Ned Weyburn, mgr.)—N. Y. City 3-8.

"On Dangerous Grounds" (Vance & Sullivan, mgr.).—Pittsburg, Pa., 3-8, Cleveland, O., 10-15.

Puruell, Kathrye-Norristown, Pa., 3-8, Reading 10-15. Purnell, Kathryn—Norristown, Pa., 3-8, Reading 10-15.
Payton Sisters (C. S. Payton, mgr.)—Miami, 1nd. Tep., 4, Vinta 5-7, Saputpa 8-12, Musko-ige 13-15.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Mec., 3, indefinite.
Partello Stock (W. A. Partello, mgr.)—Auburn, N. Y., 20-15.
"Bit' (Wm. A. Brady, mgr.)—Lancaster, Pa., 5, York 6, Altoona 7, Johnstown 8, Greensburg 10, Connellsville 11, Norristown 12, Wheeling, W. Vr., 18, 14, Fairmont 15.
"Popularity" (Cohan & Harris, mgrs.)—Buffalo, N. Y., 6-8, Detroit, Mich., 10-12, Elizabeth 13-15.
"Pale of Country Kids," Eastern (C. J. Smith, mgr.)—Shreveport, La., 5, Monroe 5, Rustan 7, Matshall, Tex., 8, Palestine 10, Tyler 11, Greenville 12, Paris 13, Denison 14, Sherman 15.

Greenville 12, Paris 13, Demison 14, Sherman 15.

Pair of Country Kids." Western (C. J. Smith, mar.).—Rockford, Hl., 5, Freeport 6, Mount Carmel 7, North McGregor, Ia., 9, Dubque 10, Dyersville 11, Manchester 12, Monticello 13, Anamosa 14, Clinton 15.

Painting the Town," Chas. H. Yale's.—Harribette, Pa., 5.

Poor Relation, "Davis & Eugene's (L. A. Nelus, mgr.).—Denville, Hl., 5, Kankakee 6, Codl City 7, Elgin 8, McHeury 9, Rockford 10, Beloit, Wiss., 11, Freeport, Hl., 15, Clinton 14, Aurora, Hl., 15.

Clinton 14, Aurora, Hl., 15.

Primarbon Detective, "Rowland & Clifford's (Dave Segmour, mgr.).—St. Louis, Mo., 2-8.

Prond Prince," Porter J. White's.—Wilmington, Del., 3-5, Chester, Pa., 6, Bridgeton, N., J., 7, Sonth Eethlehem, Pa., 8, Allentown 10, East Strougsburg 11, Seranton 12, Wilkes-Barre 13, Carbonale 14, Mauch Chunk 15.

Paubandle Pete'—Lancaster, Pa., 5, N. Y. City 10-15.

"Queen of the Circus" (Elmer E. Vance, mgr.)—
Toronto, Can., 3-8, Montreal 10-15.

"Queen of the Convlcts" 4P. H. Sullivan Amuse.
Cos. figrs.)—Wilkes Barre, Pa., 3-5, Scranton
6-8-2N, Y. City 10-15.

"Queen of the White Slaves" (A. H. Woods, mgr.)
—Louisville, Ky., 2-8, Chichmati, O., 9-15.

"Queen of the Highbinders" (A. H. Woods, mgr.)
—Paindelpidia, Pa., 3-8, Baltimore, Md., 10-15.

"Queen of the Arena," Stephens & Lipton's—Toledo, O., 2-8.

Russell, Annie (Wagenhals & Kemper, mgrs.)—
N. Y. City 12, indefinite.
Roberts, Florence (John Cort, mgr.)—Philadelphia, Pa., 3-29.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)
—N. Y. City 3-8, Boston, Mass., 10-15.
Ray - Johnny and Emma (E. D. Stair, mgr.)—
Pittshurr, Pa., 3-8. Ray Johany and Emma (E. D. Stair, mgr.)—Pittsburg, Pa., 3-8.
Ryan Stock (Daniel R. Ryan, mgr.)—Haverhill, Mass. 3-8. Waterville, Me., 10-15.
Richardson Stock (Frank M. Richardson, mgr.)—Greenfield, Ind., 3-8. Richmond 10-15.
Roe Stock (C. J. W. Roe, mgr.)—Woonsockel, R. L., 3-8. New London, Conn., 10-15.
Rose Stock (J. S. Skirboll, mgr.)—Sharon, Pa., 3-8. Olean, N. Y., 10-15.
Rentrow's Jolly Pathfinders (J. N. Rentfrowmgr.)—Shelbyville, Ind., 3-8. Marysville, 0., 10-15.
"Rogers Pres. In Ireland" (Gus & Max Rogers.) 10-15.
"Rogers Pros. 'In Ireland'' (Gus & Max Rogers, mgrs.)—N. Y. City 3-15.
"Raffles" (Edward A. Braden, mgr.)—Buffalo. N.

"Raffles" (Edward A. Braden, mgr.)—Buffalo, N. 1., 3-8.

"Race for Life" (P. H. Sullivan Amuse Co., mgrs.)—Wilmington, Del., 3-5, Camden, N. J., 6-8, "Philadelphia, Pa., 10-15.

"Ruled Off the Turf" (A. H. Woods, mgr.)—N. Y. [61ty 3-8, Buffalo, N. Y., 10-15.

"Romance of Coon Hollow" (L. J. Slavin, mgr.)—Rome, N. Y., 5, Ilion 6, Lowville 7, Maloffes, N. 1., 10-15.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Little Rock, Ark., 3, Hot Springs 4, Argenta 5, Morrillton 6, Russellville 7, Clarkwille 8, Fort Smith 10, Fayetteville 11, Tahlequah, Ind. Teg., 12, Muskogee 13, South McAlester 14.

Teg., 12, Muskogee 13. South McAlester 14.

Spong, Hilda (W. N. Lawrence, mgr.)—N. Y. City 3, Indefinite.
Stahl, Rose (Henry B. Harrls, mgr.)—N. Y. City 3, Indefinite.
Stahl, Rose (Henry B. Harrls, mgr.)—N. Y. City 3, Indefinite.
Sully, Daniel (Edward L. Bloom, mgr.)—Waterbury, Conn., 3, Winsted 4, Torrington 5, Danbury 6, Port Chester, N. Y., 7, South Norwalk, Conn., 8, Stamford 10, Derby 11, New Britain 12., Middletown 13, Putnam 14, Worcester, Mass., 15.
Slaney, George (A. W. Herman, mgr.)—Syracuse, N. Y., 3-5, Rochester 6-8, Buffalo 10-15.
Smart Set (Harry Hill, mgr.)—Plainfield, N. J., 8, New Rochelle, N. Y., 10, Newburgh 11, Peckskill 12, Tarrytown 13, Poughkeepsie 14, Utlea 15.
Spooner, Cecil (Chas. E. Blaney Amuse, Co., mgrs.)—Trenton, N. J., 3-5, Harrisburg 10-15.
Shea, Thomas E. (Nixon & Zimmerman, mgr.)—Lynn, Mass., 3-8, Salem 10-15.
Slater's Comedians (Wm. Kralce, mgr.)—Medina, O., 3-8, Sycanore 10-15.
Sterling, Stock (Wm. Triplett, mgr.)—Manchester, 14, 3-8, Sycanore 10-15.
Sterling, Stock (Wm. Triplett, mgr.)—Medina, 3-8, Cleveland, O., 10-15.

"Sister's Sacrifice" (Malley & Phillips, mgr.)—Try, N. Y., 5, Rondout 6, Peckskill 8, Newark, N. J., 40-15, Shadow Rebiad the Throne, 4, 10-16 Cordova's (James H. Raodes, mgr.)—Medina, N. Y., 5, Shooffter'—Butler, Pa., 3, Irwin 4, New Leasnington 5, Blairsville, 6, Brownsylle, 7, Indian.

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Cordova's N. Y. 5. New Ken-Vinion-O., 11,

Xenia 12, Wilmington 13, Crooksville 14, Newark 15.

"Uncle Josh Spruceby," Western, Hanks & Frazee's—Rhinelander, Wis., 5, Phillips 6, Ashland 7, Superlor 8, Hibbing, Minn., 9, Grand Rapids, Wis., 10, Bennidji, Minn., 11, Fosston 12, Red Lake Falls 12, St. Hillaire 14, Crookston 15.

"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Elgin, Ill., 5, Aurora 6, Peoria 8, Quincy 9, Carthage 10, Bushnell 11, Farmington 12, Wyoming 13, Rock Island 14, Moline 15.

"Uncle Josh Perkins," Western, H. H. Frazee's—Garfield, Wash., 5, Lewiston, Ida., 6, Moscow 7, Colfax, Wash., 8, Sprague 10, Walla Walla II, Prosser 12, North Yakima 13, Ellenburg 14, Cle Elum 15.

"Chele Josh Perkins," Southern, H. H. Frazee's—Missouri Valley, In., 5, Auburn, Nebr., 6, Mound City, Mo., 7, Iola, Kan., 8, Pittsburg 9, Girard 10, Altoona 11, Chanute 12, Parsons 13, Oswego 14, Carthage, Mo., 15.

"Incle Si Haskins," A (C. 8, Primrose, mgr.)—Green Bay, Wis., 9, Kaukauna 10,

"Incle Si Haskins," B (C. 8, Primrose, mgr.)—Sheldon, Ill., 6, Watseka 7, Rantoul 8, Fisher 10.

Van. Billy B. (P. H. Sulltvan Amuse, Co., mgrs.)

—N. Y. City 3.-8, Brooklyn, N. Y., 10-15.

Van Dyke & Eaton (F. Mack, mgr.)—Murphysboro, Ill., 3.-8, Olney 10-15.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Grundy Center, Ia., 11-13.

Village Parson' (Wee, Mack & Co., mgrs.)—Lonaconing, Md., 5, Piedmont, W. Va., 6, Thomas 7, Dayls 8.

Volunteer Organist' (W. W. Newcomer, mgr.)—Bath, Me., 6, Rockland 7, Portland 8.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—

Walsh, Blanche (Wagenhals & Kemper, mgr.)—
Bath, Me., 6, Rockland 7, Portland 8.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
N. Y. Gity 3.8.
Warfield, David (David Belasco, mgr.)—N. Y.
City 1.29.
Wilson, Francis (Charles Frohman, mgr.)—Pittsburg, Pa., 17-22.
Weber's All Stars (Joseph Weber, mgr.)—Chicago, Ill., 3, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—New
Philadelphia, O., 5, Coshocton 6, Steubenville
7, Wheeling, W.-Ya., 8, Parkersburg 10, Marietta, O., 11, Zanesville 12, Newark 13, Richmond, Ind., 14, Paris, Ill., 15.
Wills, Nat M. (Wm. H. Currie, mgr.)—Montreal,
Can., 3.8.
Williams, Lottle (H. H. Winchell, mgr.)—Newark, N. J., 3-8, Philadelphia, Pa., 10-15.
Walter Wilson (Chas. E. Blancy Amuse, Co.,
mgrs.)—Brooklyn, N. Y., 3-8, Providence, R.
1., 10-15.
Ward, Hap (E. D. Stair, mgr.)—Springfield,
Mass., 10,
Williams and Walker (M. B. Raymond, mgr.)—
Brooklyn, N. Y., 3-15.
Woodynf, Dora, Stock (J. D. Kilgore, mgr.)—
Elizabethtawn, Kr., 3-8,
Warner Coinedy (Ban R. Warner, mgr.)—Manston, Wis, 3-8, Menomonic 10-15.
Walner, Wanssal, Wis., 2-8, Marshfield 10-15.
Walner, Frank Winninger,
mgr.)—Wanssal, Wis., 2-8, Marshfield 10-15.
Wallack's Theatre, Southern (Dubinsky Bros.,
pgrs.)—Rook Island, Ill., 3, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros.,
pgrs.)—Pittsburg, Kan., 3-8, 103 9-15.
While Frisco Burhs," Linceln J. Carter's—
Chicago, Ill., 3-15.
Way Down East' (Wm. A. Brady, mgr.)—

Colfax 15.

Red Feather'—Montreal, Can., 3-8.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y.
City 3-22.
San Francisco Opera (Frank W. Hegly, mgr.)—
Boisc, Ida., 10. Pocatello 11. Logan, U., 12.
Show Girl' (B. C. Whitney, mgr.)—Ypstianti,
Mich., 19.
Social White' (Shubert Bros., mgrs.)—X. Y.
City 3, indefinite.
Seminary Girl' (M. B. Raymond, mgr.)—Bloomington, N. J., 10. Bridgeton 11, Norristown,
15.
Pa., 12. Columbia 13, Pottsville 14, Lewiston

13. 12. Columbia 13, Pottsville 14, Lewiston 15, Sultan of Sulu" (Madison Corey, mgr.)—Lynchburg, Va., 3. Roanoke, Va., 4. Clifton Forge 5, Staunton 6, Charlottesvill 7, Petersburg 8, Staunton 6, Charlottesvill 7, Petersburg 8, Staunton 8, Charlottesvill 7, Petersburg 8, Simple "(Nixon & Zimmerman, mgrs.)—Norristown, Pa., 15, Pa., 3-8, "Sargeant Ritty"—Philadelphia, Pa., 3-8, "Sargeant Ritty"—Philadelphia, Pa., 3-8, "Siepeling Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—N. Y. City 3-8, "Tenderfoot" (Charles Marks, gen. mgr.)—Milwankee, Wis., 2-8, "Tourists" (Shubert Bros., mgrs.)—N. Y. City 3-8, "Implie" (Harry Askin, mgr.)—Green Bay, Wis., "Implie" (Harry Askin, mgr.)—Green Bay, Wis.,

"Tourists" (Shubert Bros., mgrs.)—N. Y. City 3.8.

2 Men winee, Mich., 3, Gladstone 4, Marquette 5.6 Ishpeming 6, Calumet 7, Hancock 8, Ashland, Wis., 10, Merrill 11, Wausau 12, Eau Chaire 13, Stillwater, Minn., 14, Winona 15, Vecronique' (Shubert Bros., mgrs.)—Philadelphia, Pa., 1-15.

Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 3, indefinite.
Wils Muslcal (John B. Wills, mgr.)—Savannah, Ga., 2-9.

Wisard of Oz' (Wm. Grax, mr.)—St. Lonis, Mo., 2-8, Indianapolis, Ind., 10-15.

Widdlerland, "Julian Mitchell's—Norfolk, Va., 4, "Yankee Consul" (John P. Slocum, mgr.)—Cincinnati, O., 9-15.

BURLESQUE AND VAUDEVILLE.

BURLESQUE AND VAUDEVILLE.

Avenue diris (Geo. Hale, mgr.)—Washington, D. Co. 10-15.

American Burlesquers—Marion. O.. 3-8.
Bine. Ribbon Girls (James Hyde, mgr.)—Providence. R. L. 3-8.
Boston Belles (Jack Singer, mgr.)—Philadelphia, Pa. 3-8. Reading 10-12. Seranton 13-15.
Beaman Show (Henry W. Behman, mgr.)—Boston, Mass., 3-8.
Brondway Galety Girls (James H. Curtin, mgr.)—N. Y. City 3-8.
Bachelor Club (Harry Hastings, mgr.)—Baltimore, Md., 3-8. Pittsburg, Pa., 10-15.
Brigadiers (Chas. Cromwell, mgr.)—Minneagolis, Minn., 2-8. St. Joseph, Mo., 11-12. Topeka, Kan., 13-15.
Bohemians (Harry Girard, mgr.)—St. Paul, Minn., 2-8. Minneagolis 9-13.
Black Crook Jr.—Elizabeth, N. J., 6-8.
City Sports (Phil Sheridan, mgr.)—St. Louis, Mo., 2-8.

Cleveland, O., 3-8, Cheinanti 9-15.

Janis, Elsle-(Liebler & Co., mgrs.)—Chicago, Ill., 3-15.

Kilties Band (T. P. J. Power, mgr.)—Davenport, In., 2-5, Cedar Rapids 6-8, I. addes' Colonial Orchestra (Marie E. Reber, mgr.)—Tilgiman, Mol., 4-8.

Laddes' Colonial Orchestra (Marie E. Reber, mgr.)—Tilgiman, Mol., 4-8.

Laddes' Colonial Orchestra (Marie E. Reber, mgr.)—Tilgiman, Mol., 4-8.

Little Johnny Jones' (Cohan & Harris, mgrs.)—N. Y. City 3-8, Philadelphia, Pa., 10-22.—Chicago, Ill., 2-8.

M. Ecine (Change Frohman, mgr.)—Chicago, Ill., 2-8.

M. Ecine (Change Frohman, mgr.)—London, Eng., 3, indefinite.

Maiss america (Frederic Moss, mgr.)—London, Ill., 5t Lewiston 6, Canton 7, Virginia 8.

Miss Bo-Peep" (M. B. Raymond, mgr.)—Trenton, N. J., 44, 15.

"My Dixie Girl" (Sam E. Allen, mgr.)—St. Thomas, Ont., Can., 8, London 10-15.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Roston, Mass., 3-8, Newark, N. J., 10-15.

Boston, Mass., 3-8, Newark, N. J., 10-15.

Boston, Mass., 3-8, Newark, N. J., 10-15.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Peggy from Paris' (Maisson Corey, mgr.)—Peggy from Paris' (Maisson Corey, mgr.)—Peggy from Paris' (Maisson Corey, mgr.)—Spainav, Mich., 5, Bay City 6, Lansing 7, Maistee 22, Ludington 13, Benton Harbor 14, Kalamazoo 15, Robinson Opera—St. John, N. B., Can., 3-8, Robinson Opera—St. John, N. B., Can., 3-8

Nersanus, Billy (180) L. Barton, mgr.)—Pitasburg, Kam. 5, Joulin, Mo., 6, Springfield 7, Rovers, Ark. 8, Fayetreville 10, Fort Smith 11, Clarksville 12, Little Rock 13, Hot Springs 14, Hope 15.

Promrose's, Geo. (F. J. Dunne, mgr.)—Syracuse, N. Y., 3, Schenectady, 4, 47tca 5, Ithaca 6, Anburn 7, Lockport 8, Erle 10, Sharon 11, Franklin 12, Einst Livericol, O., 13, Washington, Pa., 14, Wheeling, W. Ya., 15.

Richards & Princle's (Rusco & Holland, mgrs.)—Vancouver, B. C., Cam., 5, Nanatino 6, Victora 7, New Westminster 8, Blaine, Wash., 10, Rellingham 11, Sedro-Wooley 12, Anacortis 13, Everett 14, Mount Vernon 15.

Rice & Conle's—Hagerman, N. Mex., 5, Asteado 6, Carlsbad 7, Peccos, Jex., 8, Midland 10, Big Springs 11, Colorado 12, Sweetwater 13, Vogel's (John W. Vogel, mgr.)—Allance, O., 5, Wooster 6, Ashland 7, Bariserton 8, Warren 10, Greenville, P. 1., 1, Meadville 12, Oil City 13, Mercer 14, New Castle 15.

West's, Wm. H. (Sanford B, Ricaby, mgr.)—Hastings, Nebr., 5, Lipeob 98.

TEXT SHOWS.

Alton & Anderson's—Oakland, Ind., 5, Fort Branch 6, Princeful 7, Mount Carinel, Ill., 8, Grayville 10, Lawrence 11, Olney 12, Flora 13, Farrield 14, McLeansboro, 15.

Barnum & Bailey's—Dunkirk, N. Y., 5, Jaimes we for the control of the contr

1.6 Monet 14, 15.

Mart's Specialty Co. (Al. Martz, mgr.)—Mant morton, Vr. 5. Hineburg d, Bristol 7, Middle burg S.

McKalhoss Colored Merty Maret's—Pocatella, Ida.; 3.5.

McKalhoss Colored Merty Maret's—Pocatella, Ida.; 3.5.

Perry & Pessity's—ingram, Wis., 3.8.

Renk Bros. Old Plantation Show (James W, Renk Bros.) Old Plantation Show (James W,

SPECIAL NAME OF STATES AND STATES

Phillippin's Band week of 3.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Piff! Paff!! Pouf!!!" will come Sept. 9-11. Louis James 12. Lillion Russell 13.

MAJESTIC (Orin Stair, manager).—"My Wite s. 4-milly. Aug. 30-Sept. 1. played to large and amused audiences. Coming: The Mummy and the Humming Bird" 2-5. Piske O Hara, in "Mr. Blarney from Ireland," 6-8. Ghann Operal House (Churchill & Davis, pinnagers).—Vaudeville attractions for week of 2: Ruiton and Brookes, Clemensos, Etta Fyyle-Deuchs. Alton Robertson, Swor and Westbrook, and Lew Wells.

RAMONA (Lew Delamater, manager).—Attractions for week of 2: Barry and Barry, Coutino and Lawrence, Dillion Bros. Nelle Florede, Ed. La Vine, and Robert Stickney's horses and dogs.

Godwick's (Charles Godfroy, manager).—Attractions for week of 2: Guy's Parlor Minorses and dogs.

Godwick's (Charles Godfroy, manager).—Attractions for week of 2: Guy's Parlor Minorses and dogs.

Strels. Francisca Lamarche, Neola, Quinn Trlo, and the Raymonds.

Rainwisso.—At the Bijou (E. J. Cox. manager) houses, were good last week, although strong counter attractions prevailed. The bill week of Sept. 3: Horton, magician; Ma Doll and Coberly, Lou F. Diamond, the Francolloss, Geo. Tyson, Illustrated songs, and the chintoscope...

Wonderfish of F. D. McCormick, manager).—Little change in the big business enjoyed since the opening.

Acadesty of Marsic (B. A. Bush, manager).—This house will open Sept. 3. with "My Wife's Family." Under Southern Skies" 5.

Hobisson's Street Caunival drew large crowds, especially evenings, inst week.

Saginaw.—At the Academy (C. J. Porter, manager) "The Clav Baker played to good shotuses aug. 26. "Just Struck Town" 18. "As Told in the Hills" Sept. 1. "The Marriage of Kitty 2. "Piff. Part." Pout." 5. "The House of Mystery B. 10. Jurigas Theatric will open for the season Sept. 2.

Riverside Park Casino (L. W. Richards, manager).—Bill hast week included: Dillon Brothers, West and Van Stelen, Terry and Simer, Ward and Trio, and Harry Sears. Business continues good.

Providence:—At Keith's Theatre (Chas. Lovenberg, manager), with "Confusion, athe gamme' senson of the Albee Stock Co. closed Aug. 27. Vaudeville began Labor Day, on the programme being the following: I Wilter Jones and Mabel Hite Harney Fagan and Heinfold Broom, Max Witts Four Singing Collegen, Waiter C. Kelley, the Melnotte La Noie Trio, Chaire Beast, Matelle Adams, the Three Deltons, the Auto Comedy Four. Josie Dhan, and motion pictures. "Rargue (Baltz; & Nathauson, managers). "The Hurriars Bunghter," last week, plensed. "The Power of Money 3-8, "A Bandshan from Mexico" (1915).

Lappgias, Laon Curtin, manager).—The Innocent Meida effectioned last week, The Parisian Belles (3-4, "The Parisian Belles (3-4, "The Province Copena House selection Gives 3-8," The Parisian Belles (1916). H. Batcheller, manager, —The Buck Ribbon Givis 3-8.

The Province Opena House season will.

open 10, with Henry Dixey, in "The Man on

New port, At the Newport Opera House (Cahn & Tress to., managers) Andrew Mack did well Aug. 27. Hose Stahl, in "The Chords Lady." Sans preised by addence and press 28, 20. "Hap." Ward drew fair business, 30. Hooked: Lorne Elvein Co. Sept. 3-5, Ellis Jeffeys.

SHEEDY'S, FREEROMY PARK (Chas. E. Cook, manager). As pleading, bill drew well week of Aug. 27. Bill for week of Sept. 3: John T. Kelly and company. H. V. Fitzgerald, Delmore, Kelly and Adams. McDonaid Sisters. Emperor Four, Daviling's dogs and ponies, and the cameragraph.

Wannsock et.—At the Woonsocket Opera House (F. W. Barry, resident manager) the Fenberg Stock Co. opens for one week Sept. 3, Bennett Moutton Stock 10-13 and 15. Nance O'Nell, in "Macbeth," 14. During last week the house was dark to give the opportunity of painting all the floor space. The same makes a decided improvement in the interior appearance.

Moad Lake Theathe (W. R. Nye, manager).—Labor Day, 3, marks the opening of the closing week of the present season. The bill includes: Harry Le Clair, Howers, Wallers and Crooker, Tannean, Felix and Clax. Ahearn, and moving pictures, Miller and Corelli were the favorites last week. The month of August was the largest in the history of the park.

INST WORK.

INGERSOLL PARK (Fred Buchanan, manager).—Record breaking crowds last week thoroughly enjoyed McManon's Minstrel Maids, Mazuz and Mazette, the Three Roses, McMahon and Chappell, Bard and Brokaw. Adamini and Taylor and the kinodrome. This park closes Sept. 9.

EMPIRE (M. J. Karger, manager).—Excellent business last week, with Geo. Hillman. E. Jack Connelly and company. Wills and Barron, Marie Snowden, the Two Dotts, Meeker-Baker Duo, and motion pictures. Bill week of Sept. 3. Stephen Fitzbatrick and company. Noblette and Marshall, Mays and Hunter, Mairoy Trio, Bessie Taylor, the Dunbars, and Edna Davenport.

Hunter, Mairoy Trio, Bessie Taylor, the Dunbars, and Edna Davenport.

Cedar Rapids.—At Greene's Pipera House (Will S. Collier, mainager) James Kyrle MacCardy, Aug. 25. In "The Old Clothes Man, pleased, as also did Emily Erickson. 24. In "Tilly Ofbon." The Jack Hoeffler Co., 26 Sept. 1, except 30, opened to good business, with an excellent company and fine specialities. David Higgins, in "His Last Dollar." 30, with first class support, pleased everyone present.—Coming: Wood and Ward 2. "A Little Onicast" 31, "A Stranger in Town 4. "My Wife's Family" 9, Hickman and Bessy Co. 10, "Lost in New York" 12, Myrle Vinton Co. 55, West's Minstrels 16.

Proof.E's. (Vic Hugo, manager).—The season opens. Sept. 3, with this good bill: Francoson Weddeng and company, Fred and Mae Waddell, McKinnon and Reed, Carl McCullough, Rae W. Fay, and the kinetoscope.

Alanto Park (G. K. Barton, manager).—This good bill frew well week of Aug. 27: Samson and Zaccho. Inness and Ryan, the Melroy Trio, Fanny Frankel, Walter Meyers, the Alamoscope, and Schmidt's Band.

Notes.—Walter Bechtel and Jacobson Brothers, of the Peoples, have returned from the East.... "The huming of Moscow" will be the nightly pyrotechnic attraction at our tenth annual carnival. Oct. 1-8.

Dabuage.—At the Grand Opera House

tenth annual carnival. Oct. 1-6.

Dabbique.—At the Grand Opera House (Wm. L. Bradley, manager) "Flaming Arrow" pleased a top heavy house Aug. 27. Albini fared well 28-Sept. 1. "My Wife's Family" 8. "A Pair of Country Kids" 10. "Parsifal" 11. "A Poor Relation" 13. Bijor (Jake Rosenthal, manager).—This house is dark.

Note.—This has been fair week, and in addition to the theatres, "Moscow," at the Bail lark, and the tri-State fair have drawn crowds.

Norfolk.—At the Academy of Music Neil Burgess, supported by a very good company, obened the regular season at this house Aug. 2.3, in 'The County Fair.' Two performances were given to very good attendance. Murray and Mack Sept. 3. 'Human Hearts' 5, 'Wonderland'' 6, 'The Toast of the Town' 7. 'Mistakes Will Happen' 8, 'The Liktic Duchess' 10, Field's Minstreis 14. Obanny.—The regular season at this house will open 10, with 'How Baxter Butted In.'' During the closed season this house has been given a thorough overhauling. The color scheme throughout the entire building has been changed, every piece of wood work repainted, and the house generally put in the pink of condition.

GCEAN The CASINO.—The week of 3 will bring the Summer season at this resort to a close. 'Tomy Dick and Harry' is the closing attraction.

Majertic A(M. Frank, manager). — This loose will often its doors to the public for the first time 10, with Weber & Rush's Dainty Fuches Co. as the opening attraction.

Ache (Wilkerson & Mangle, managers).—

Dainty Duchess Co. as the opening attraction.

ACME (Wilkerson & Manzle, managers).—
There will be no change in the attractions for week of 3.

BLIOU (Abb. Smith, manager).—New people, for week of 3. Mazle Long, John West, Johnson and Mack, Alice Duell, and Warren and Wilson.

MANIATTAN (Crimolan, Bros., managers).—I colle week of 3. Metha Decker, Thos. J. Carlion, Noble Brown, May Lemuels, Emma Wallace, Lillie Lewis and Ida Bennett.

Alditrosit M. (J. M. Barton, manager).—Teople who played this pouse last week are held over for week of 3.

Richmond.—The Aendemy of Music opened with: "Violette," Aug. 25. The show was well staged. Nell Burgess 27. in "The County Fair:" "Mittray and Mack, in "Around the Town, Sept. 1.

Bilow (Chas. I. McKee, manager).—This house opens Labor Dav, presenting "How Harty" 10-15.

Interval 11. 13-8. "Tom. Dick and Harty" 10-15.

Arintral 12. Week of Aug. 27. moving pictures and skating.

Casino Chas. I. McKee, manager).—The season hele closed with last week, when Haverly's Minarels played to large crowds.

Note, The weather has been exceptionally badds and has furt attendance at the theatres and Summer park considerably.

Prince Minarels Al. the Academy of Music

Passashing. At the Academy of Music (Jake Wells, manager) the regular sesson opens with "Human Hearts." Sept. 4.

Oris B. Tharps with again be seen in "A squares Deal," under the direction of Victor H. Schafer. The week stands between New York and Denver will be played.

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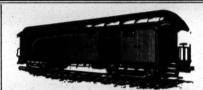
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